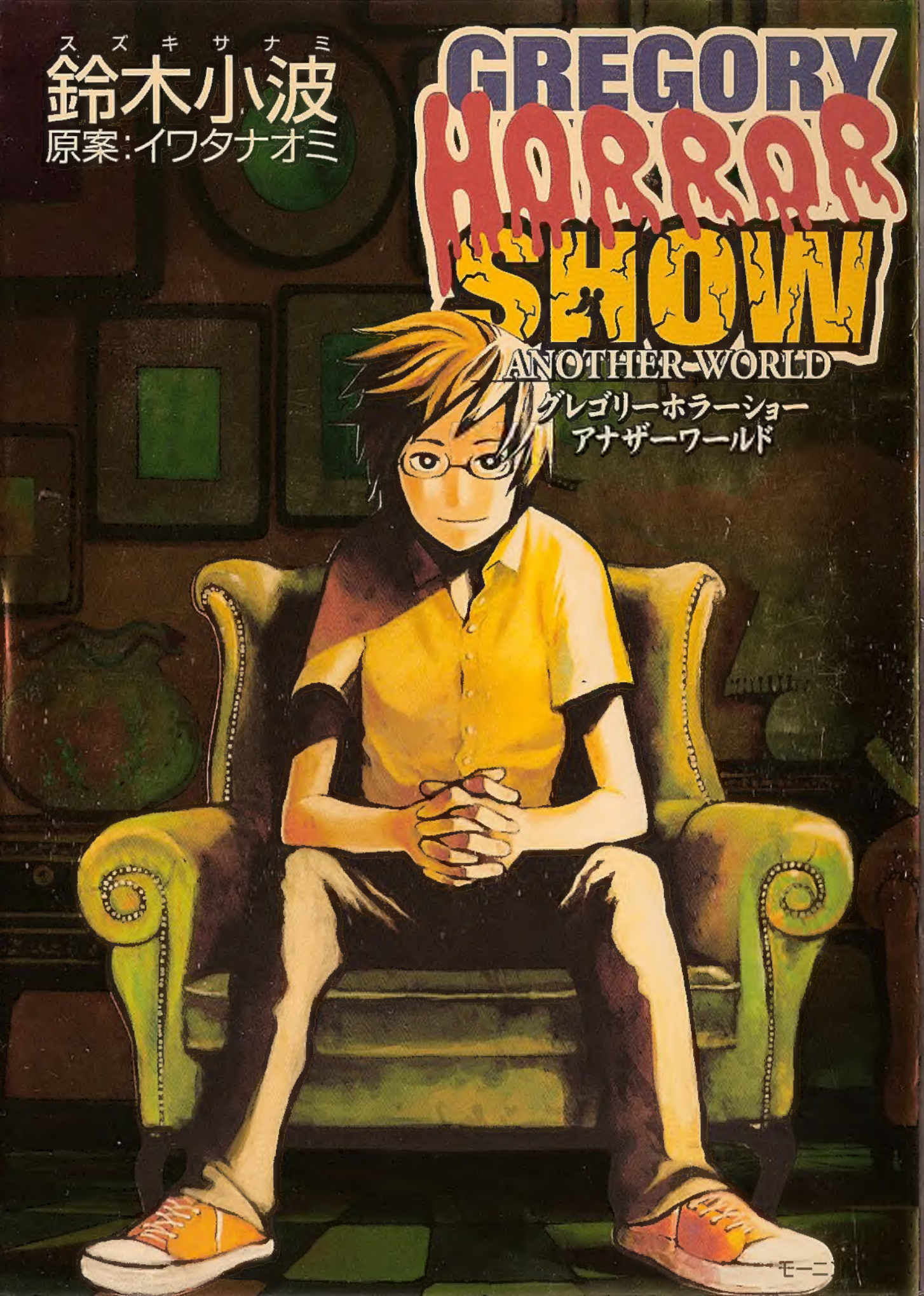


モーニングKC

グレゴリーホラーショー アナザーワールド

鈴木小波
原案/イワタナオミ

講談社



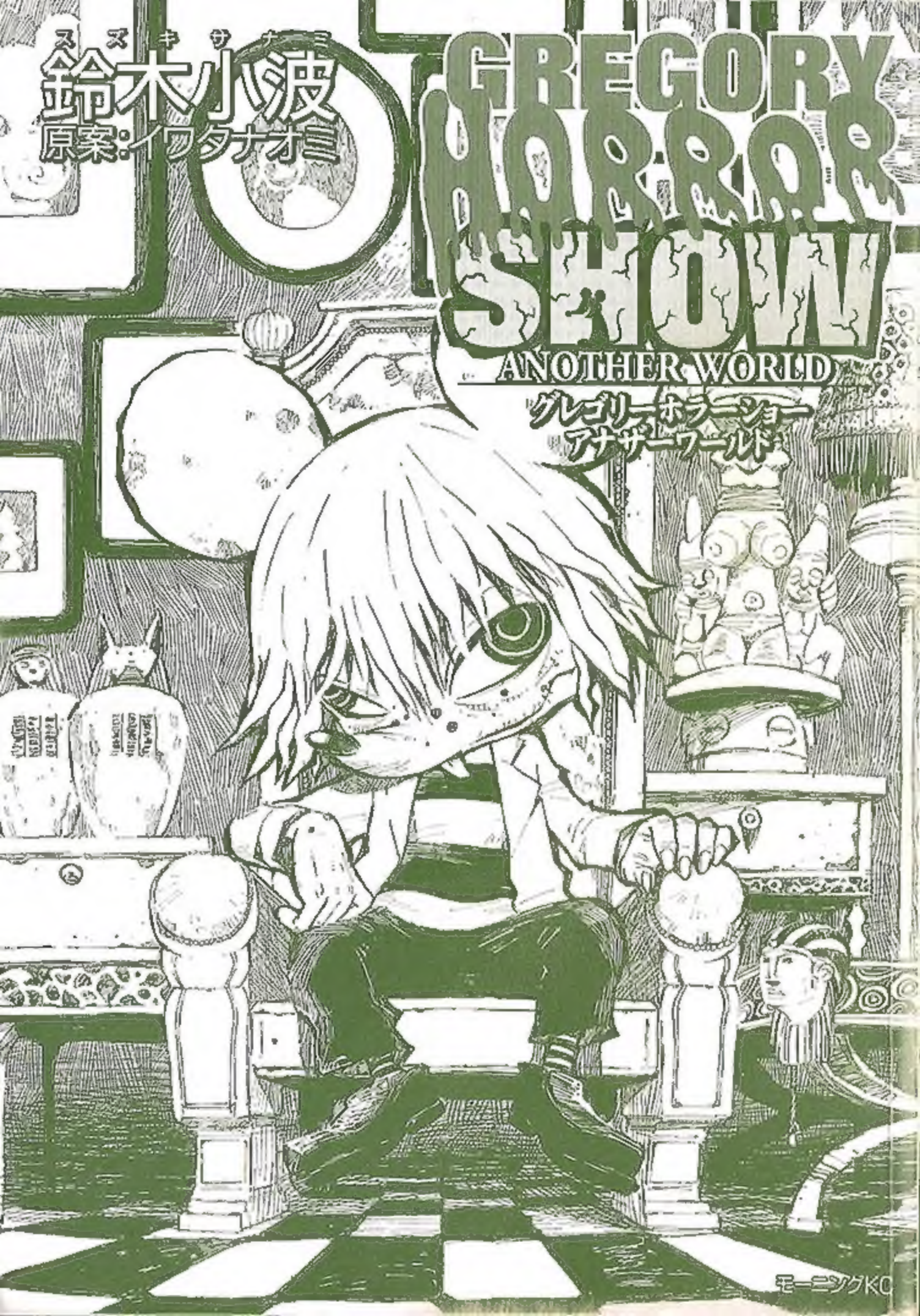

GREGORY HORROR SHOW
Another World

鈴木小波（スズキサナミ）
原案：イワタナオミ

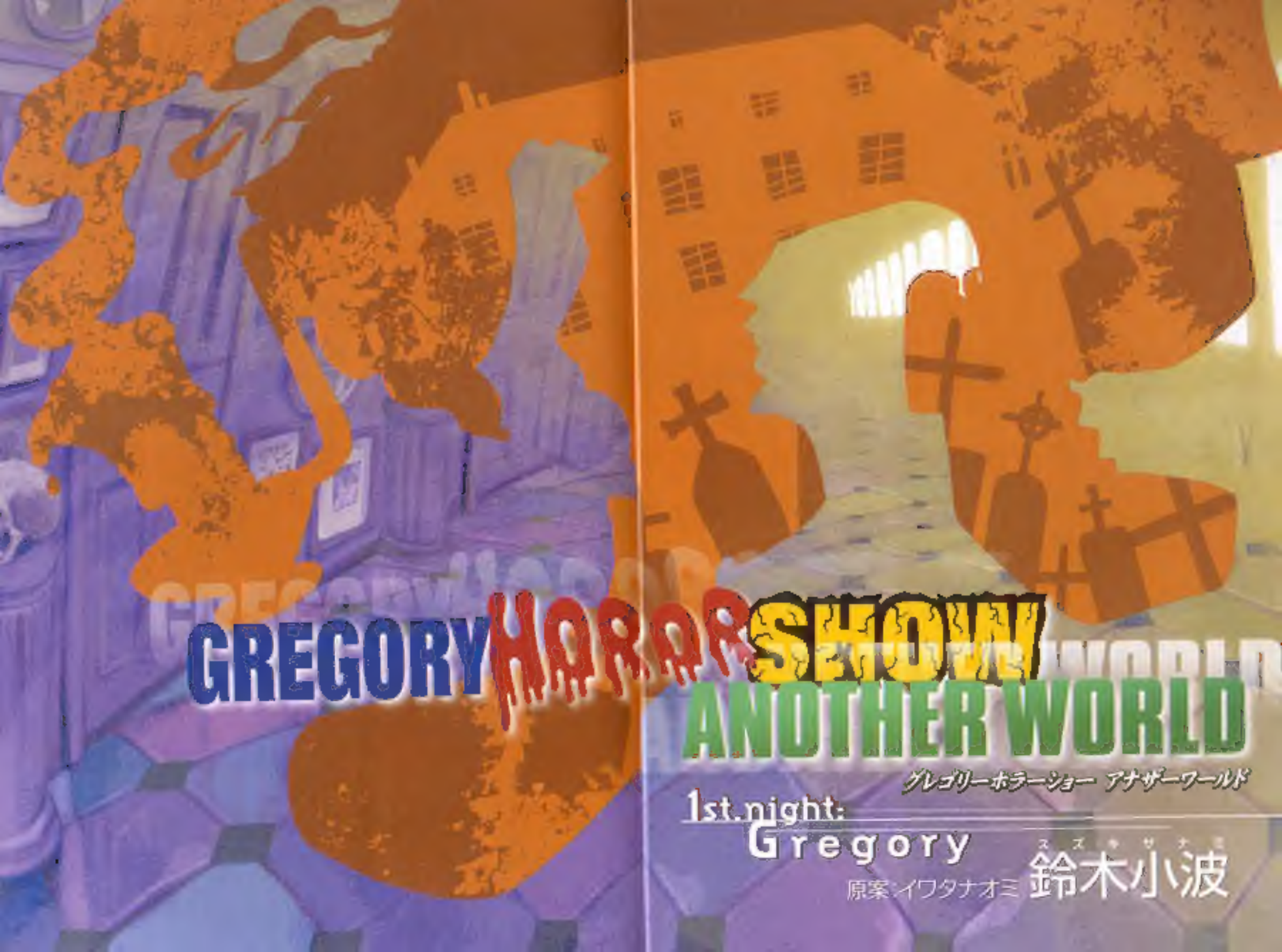
GREGORY HORROR SHOW

ANOTHER WORLD

グレゴリーホラーショー
アナザーワールド



モーニングKC



グレゴリーホラーショー アナザーワールド

1st night:
Gregory

原案:イワタナオミ 鈴木小波（スズキサナミ）


HEH
HEH
HEH
HEH
...
SFX: RUSTLE
IT APPEARS WE HAVE A NEW GUEST...

PUFF
HUFF

HUFF... PUFF...

SFX: RUSTLE

SIGN: REAL ESTATE

SIGN: YAMANEKO (MOUNTAINCAT) REALTOR

(有) 山猫不動産

新入居者フェア

スーパー

HUFF...

PUFF...

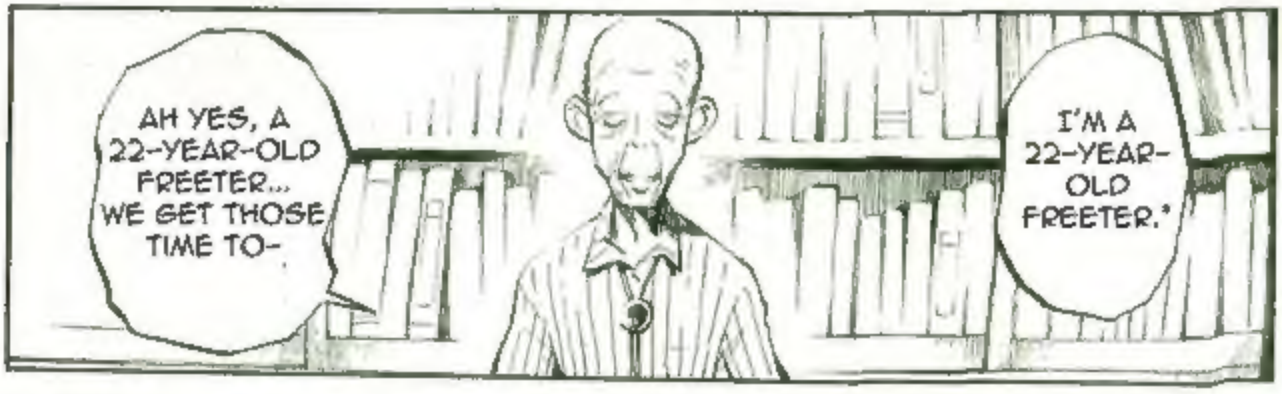
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ラー

HUFF...

SO YOU WANT A ONE-ROOM APARTMENT WITH A KITCHEN AND PERHAPS ALSO A DINING AREA...

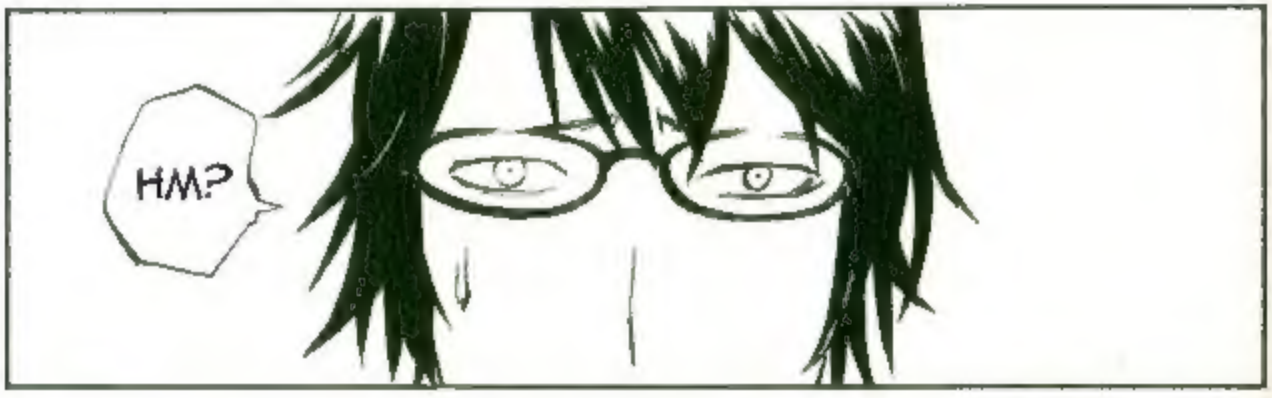

AGE AND OCCUPATION, PLEASE.
VERY WELL...


AH YES, A 22-YEAR-OLD FREETER... WE GET THOSE TIME TO-
I'M A 22-YEAR-OLD FREETER.*


EH?
THE OLD REALTOR


*IN JAPAN, A "FREETER" IS ANYONE AGED 18-34 THAT DOES NOT HAVE A FULL-TIME JOB. NOT KNOWN FOR PARTICULARLY HIGH SOCIAL STATUS.)
TOORU TAKENOZUKA




HM?



SFX: JUMP


IS SOME-THING WRONG?
N-NO, NOTHING!! EVERY-THING'S FINE!


SIGH
NOT ANOTHER ONE OF THESE...

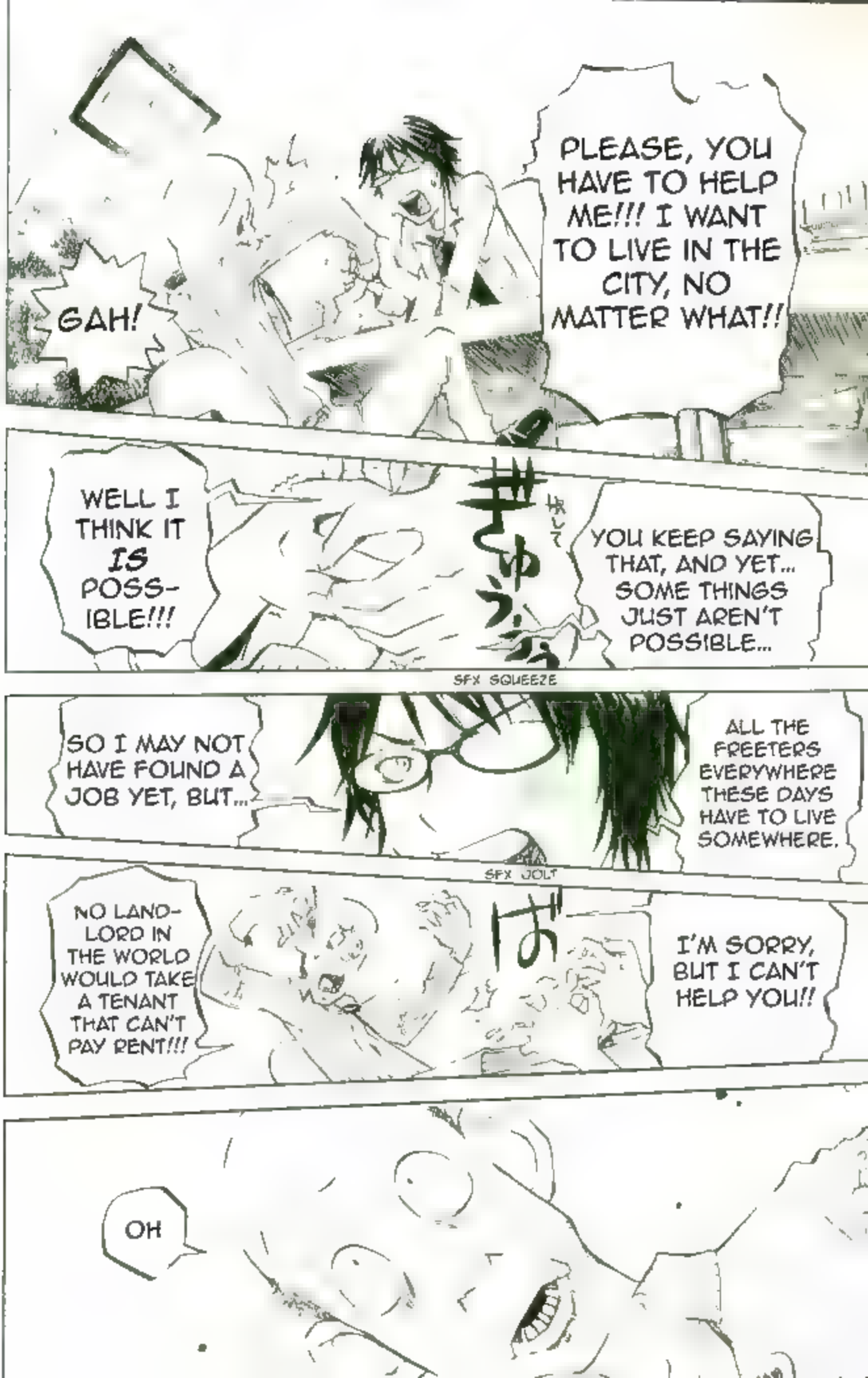

YOU'RE JUST NOT THE FIRST FREETER I'VE HAD TO DEAL WITH, THAT'S ALL!!
THIS COULD BE GOING A LOT SMOOTHER..
OH NO NO NO I FEEL FINE, I SWEAR!!
YOU DON'T LOOK FINE. ARE YOU FEELING A LITTLE WARM? YOU'RE SWEATING..
SFX. THUMP


SOMEONE LIKE ME...?
NOW LET ME TAKE A LOOK AND SEE WHAT SOMEONE LIKE YOU CAN AFFORD, MR. TAKENOZUKA... ALTHOUGH I DON'T BELIEVE THERE'S MUCH IN YOUR PRICE RANGE...




AGAIN...


NINE TIMES, I'VE BEEN TURNED DOWN...
I'VE BEEN TO NINE OTHER REALTORS.
...
SSSS-SORRY!!
YOU WON'T DO GOOD
YOU'RE K DOING.
GO LOOK ELSE-WHERE.
CAN'T DO IT.
I'M SORRY, BUT...
AHAHA NOPE!
A-HYA-HYA-HYA-HYA...
I SUPP-OSE IT IS.
I'D NEVER THOUGHT THE CITY WOULD BE THIS TOUGH. A-HA-HA-HA-HA...
SFX GRASP


GAH!
PLEASE, YOU HAVE TO HELP ME!!! I WANT TO LIVE IN THE CITY, NO MATTER WHAT!!
WELL I THINK IT IS POSS-IBLE!!!
ぎゅう
YOU KEEP SAYING THAT, AND YET... SOME THINGS JUST AREN'T POSSIBLE...
SFX SQUEEZE
SO I MAY NOT HAVE FOUND A JOB YET, BUT...
ALL THE FREETERS EVERYWHERE THESE DAYS HAVE TO LIVE SOMEWHERE.
SFX JOLT
NO LAND-LORD IN THE WORLD WOULD TAKE A TENANT THAT CAN'T PAY RENT!!!
ぱ
I'M SORRY, BUT I CAN'T HELP YOU!!
OH


OW
OW
OW
OW
OW
SFX SWEAT
SIR, ARE YOU AL- RIGHT!?
AN AMBUL- ANCE!? SHOULD I CALL AN AMBUL- ANCE!?
NOW THAT I THINK OF IT...
SFX EXCITED


HYA
HYA
HYA
HYA
HYA
JUST THE PLACE!!!
SFX CAW
PERFECT !!!




HUN?
I BELIEVE YOU'LL FIND THE PRICE IN YOUR RANGE, MR TAKENOZUKA.
HYA HYA HYA HYA...
IT LOOKS LIKE IT'LL BE AWFULLY EXPEN-SIVE...
IS- IS THIS IT?
SFX: PFFT
I THOUGHT I WOULDN'T CARE WHERE I WOULD LIVE AS LONG AS IT WAS IN THE CITY, BUT...
SFX: RUSTLE
WELCOME. I'VE BEEN EXPECTING YOU, SIR.
HEH HEH HEH HEH


I'M GRE-GORY, THE LAND-LORD.


GREGORY


A MOU-!
HUN..? WERE YOU SAY NG SOME-THING?
EH..

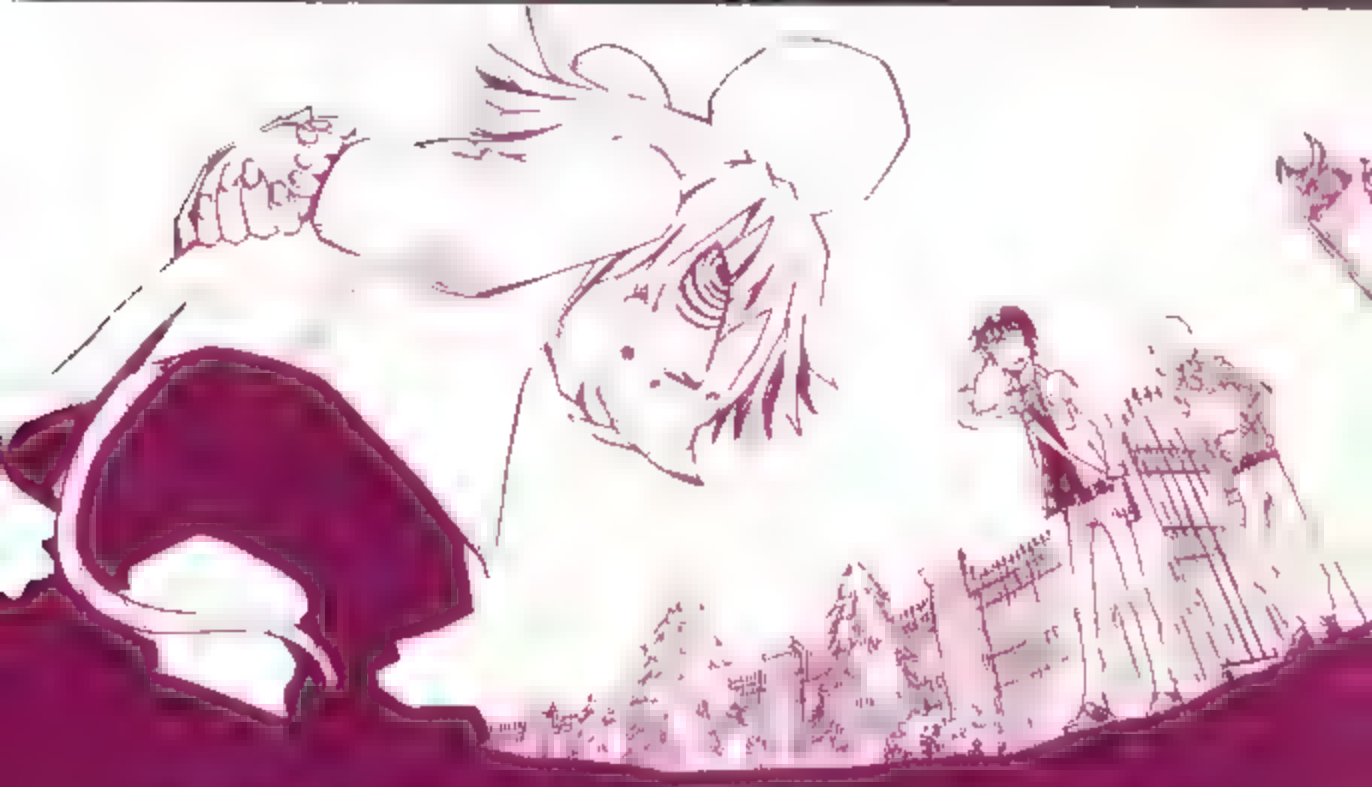


1. MY EYES ARE PLAYING TRICKS ON ME

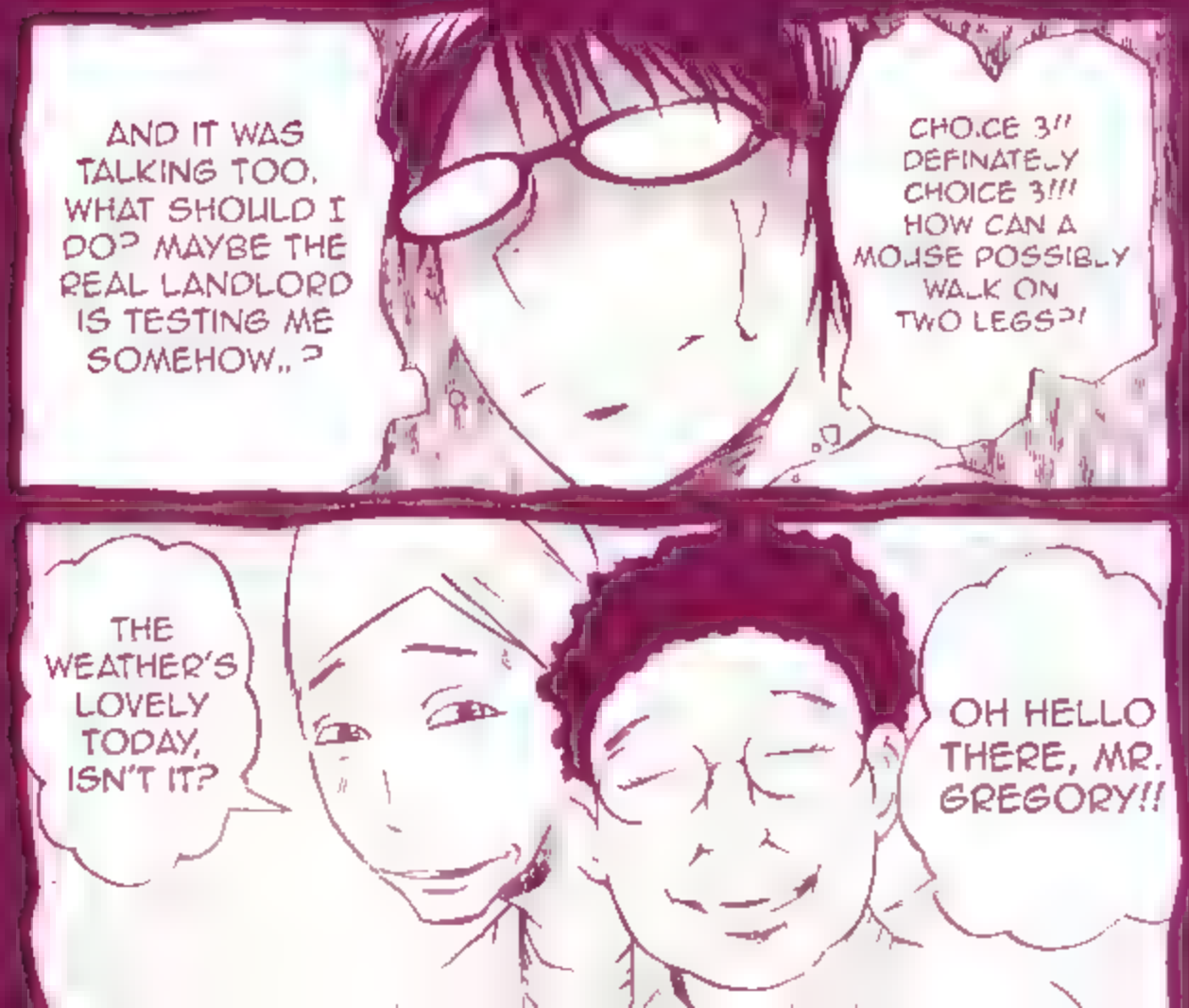


2. THIS GUY LIKES PLAYING DRESS-UP





3. I'M TALKING TO A MOUSE.



OH WE DIDN'T NOTICE YOU WERE ENTERTAINING A GUEST. SORRY TO INTERRUPT HAVE A GOOD DAY!

HEH HEH HEH NO NEED FOR THANKS T WAS MY PLEASURE

THANK YOU FOR THE SWEETS YOU GAVE US THE OTHER DAY THEY WERE DELICIOUS

4 I SHOULD REALLY JUST RELAX

HMM HMM

ERIC WOOSH

UH, NICE TO MEET YOU, SIR

OH

MR GREGORY, THIS IS MR. TOORU TAKENAZUKA HE'S A 22-YEAR -OLD FREETER.


HEH
HEH HEH
HEHEHE
HEHEHE
HEHEHE
HEHEHE
HA
HAHA
HAHA
HAHA
HAHA


A 22-YEAR-OLD FREE-TER!!!!
HE'S GIVING ME A FREE-TER!
INDEED I AM!! AHYA HYA HYA HYA!
YOU'RE ALWAYS SENDING ME THE GOOD ONES, MR. REALTOR!!
ON SECOND THOUGHT, I'LL PASS
NOW, I HAVE TO GET BACK TO MY OFFICE, SO I'LL JUST LEAVE THE REST TO THE LANDLORD AND DEPART


I DON'T WANT TO LEAVE
WHAT?! YOU'RE LEAV-ING!?


NOW NOW IT'D BE HASTY TO JUST GO WITHOUT AT LEAST HAVING A LOOK AT YOUR ROOM
NO I'M
LEAVING
NOW, MR TAKENOZUKA.
COME ON IN.

WHAT THE HECK AM I SAY-ING?!

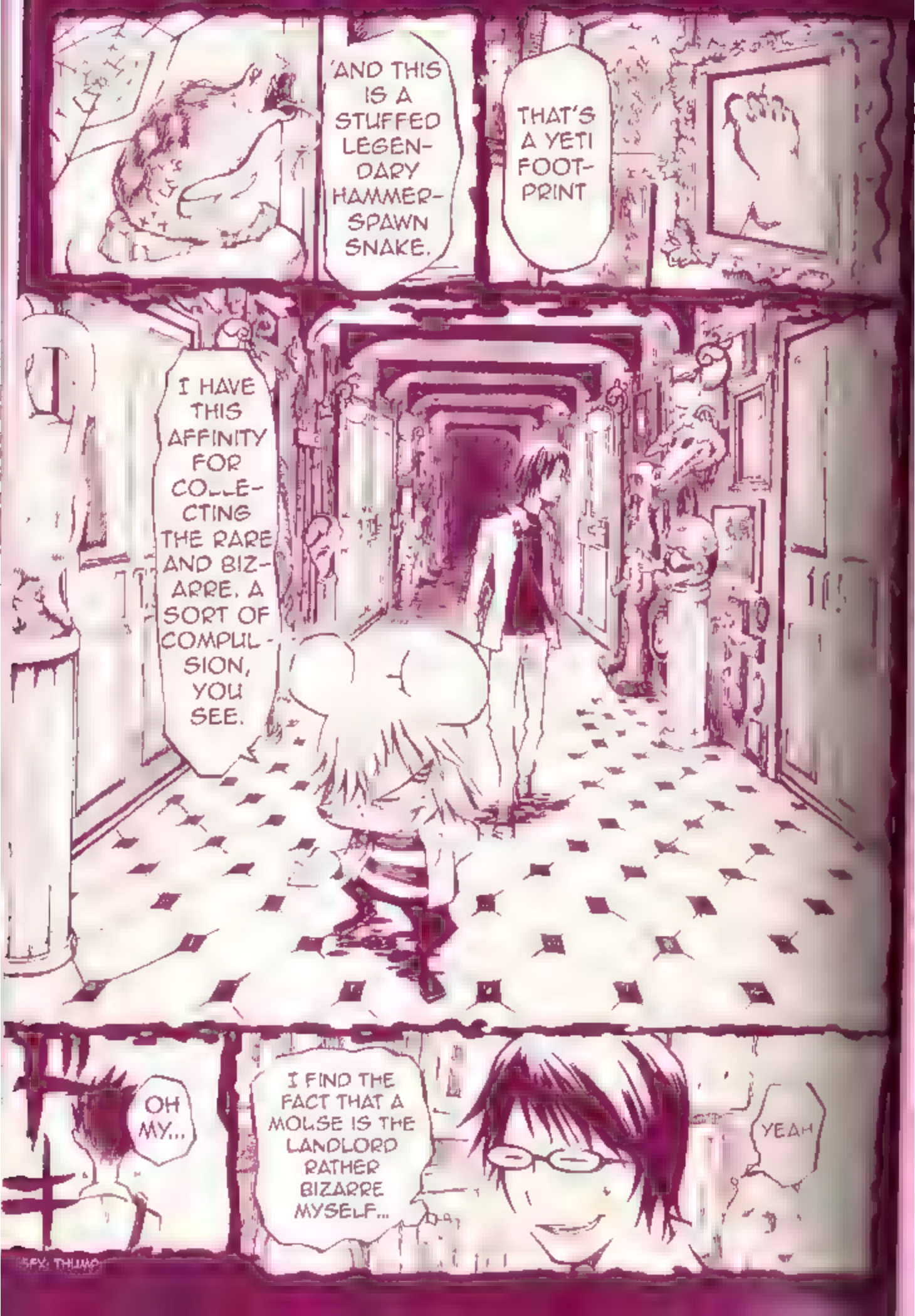
NO HARM N TAK NG A LOOK

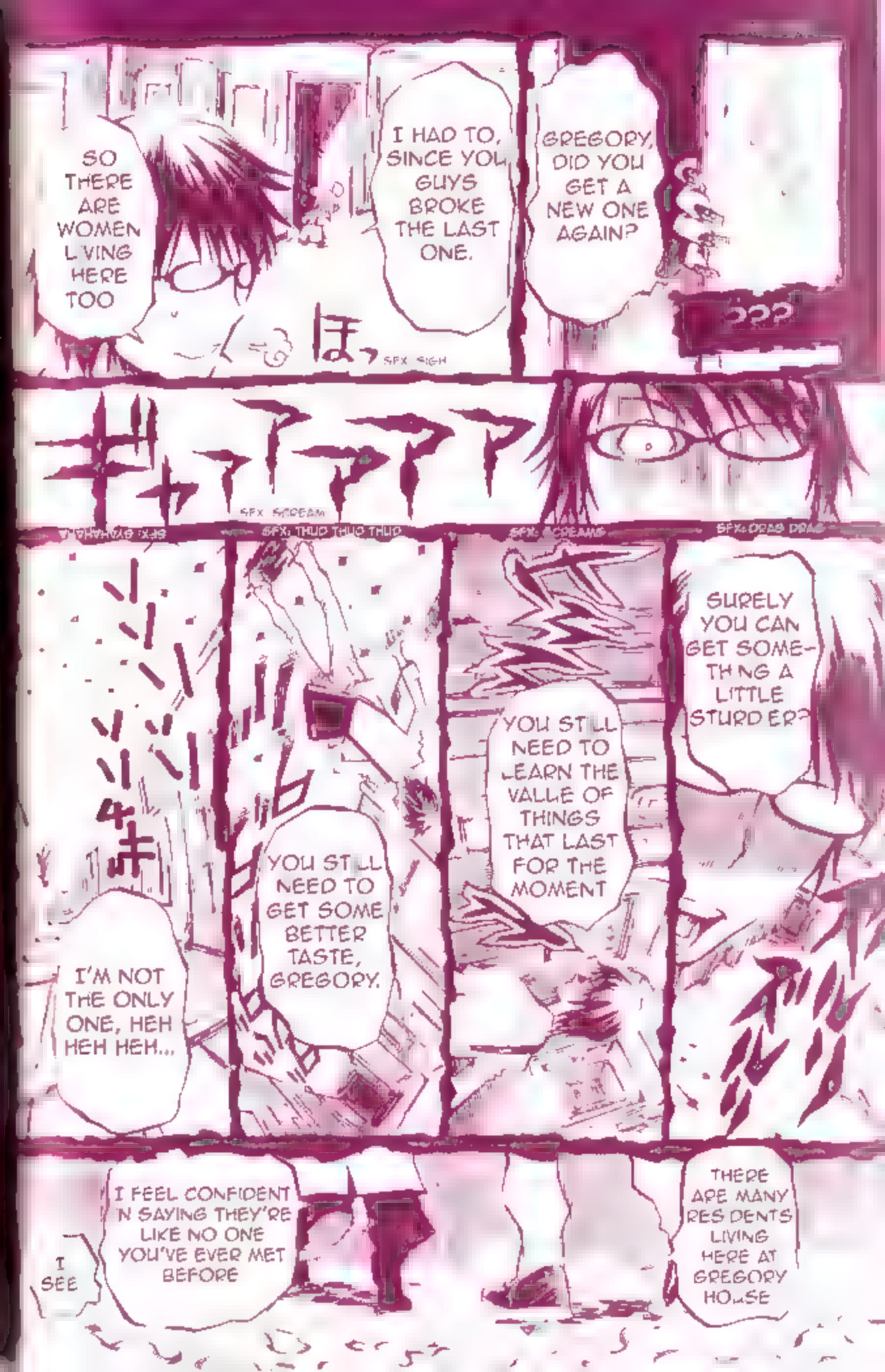
HEY!!

ALL RIGHT



1st.night/end


'AND THIS IS A STUFFED LEGENDARY HAMMER-SPAWN SNAKE.
THAT'S A YETI FOOT-PRINT
I HAVE THIS AFFINITY FOR COLLECTING THE RARE AND BIZARRE. A SORT OF COMPULSION, YOU SEE.
OH MY...
I FIND THE FACT THAT A MOUSE IS THE LANDLORD RATHER BIZARRE MYSELF...
YEAH
SFX: THUMP

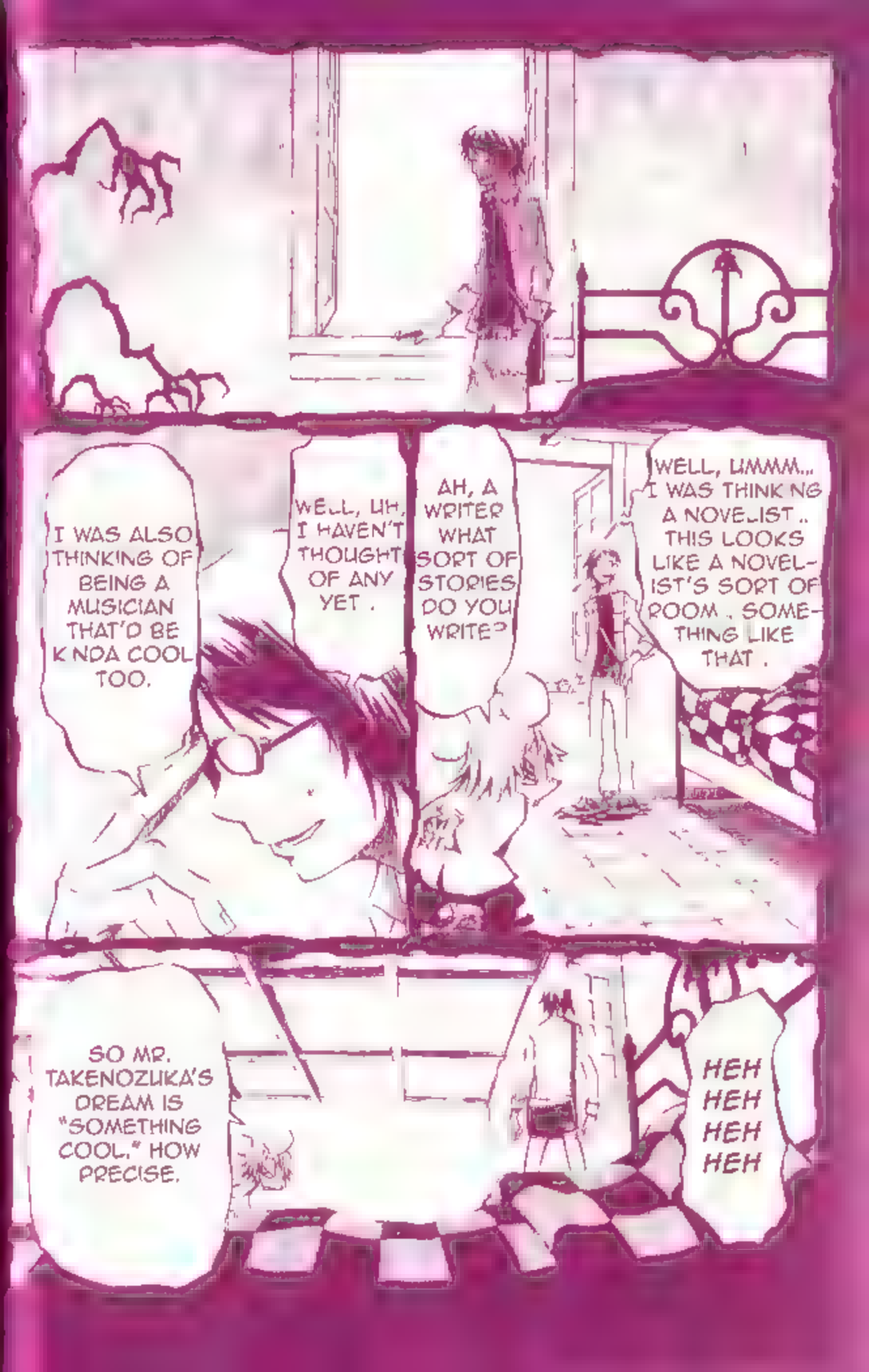

SO THERE ARE WOMEN LIVING HERE TOO
I HAD TO, SINCE YOU GUYS BROKE THE LAST ONE.
SFX: SIGH
GREGORY, DID YOU GET A NEW ONE AGAIN?
???
SFX: SCREAM
SFX: THUD THUD THUD
I'M NOT THE ONLY ONE, HEH HEH HEH...
YOU STILL NEED TO GET SOME BETTER TASTE, GREGORY.
SFX: SCREAMS
YOU STILL NEED TO LEARN THE VALUE OF THINGS THAT LAST FOR THE MOMENT
SFX: DRAG DRAG
SURELY YOU CAN GET SOMETHING A LITTLE STURDIER?
I SEE
I FEEL CONFIDENT IN SAYING THEY'RE LIKE NO ONE YOU'VE EVER MET BEFORE
THERE ARE MANY RESIDENTS LIVING HERE AT GREGORY HOUSE


2nd night:
Catherine
GREGORY
HORROR
SHOW
ANOTHER

DUE TO THE WORDS FOR "FOUR" AND "DEATH" SOUNDING SIMILAR, THE NUMBER FOUR IS CONSIDERED UNLUCKY IN JAPAN.



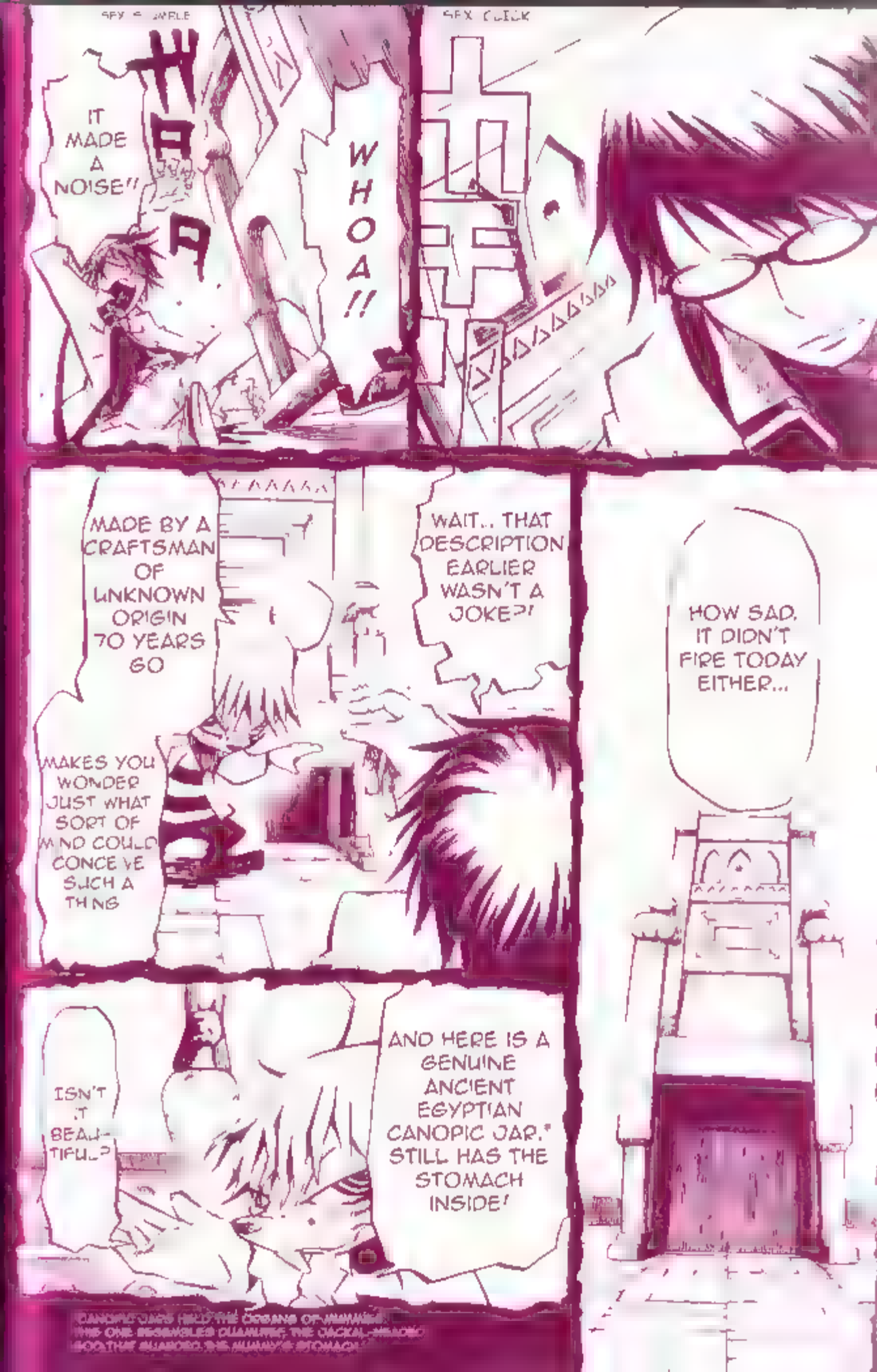

ガコン
UM, I'LL STAND, THANKS
PERHAPS YOU'D LIKE TO SIT?
AND THIS HERE IS THE "RUSSIAN ROULETTE CHAIR." IT'S SAID TO SHOOT BULLETS EVERY HUNDRED YEARS
OH?
WOOSH
THE LANDLORD SEEMS ECCENTRIC
BUT SO FAR, EVERYTHING LOOKS PRETTY GOOD.
SO, MR. TAKANOZUKA WHERE DID YOU COME FROM?
I LIVED IN THE COUNTRY, CLOSER TO THE SEA.
I WAS THERE 'TIL COLLEGE
AFTER GRADUATING, I DECIDED TO COME TO THE CITY AND FOLLOW MY DREAM.
IS THAT SO?
AND WHAT IS YOUR DREAM?


I WAS ALSO THINKING OF BEING A MUSICIAN THAT'D BE KINDA COOL TOO.
WELL, UH, I HAVEN'T THOUGHT OF ANY YET .
AH, A WRITER WHAT SORT OF STORIES DO YOU WRITE?
WELL, UMMM... I WAS THINKING A NOVELIST .. THIS LOOKS LIKE A NOVELIST'S SORT OF ROOM . SOMETHING LIKE THAT .
SO MR. TAKENOZUKA'S DREAM IS "SOMETHING COOL." HOW PRECISE.
HEH HEH HEH HEH


OH MY. CAN SOMEONE WHO CAN'T EVEN PURSUE A HOBBY OR INTEREST REALLY PURSUE A DREAM?
WHA- NO NOT REALLY
MR TAKENO-ZUKA, DO YOU HAVE ANY HOBBIES?
IT'S NOT LIKE THAT I
SFX: PPPT
DREAMS.
WHAT I MEAN IS-
SO A DREAM THAT POINTS TO NOTH-ING.
A "DREAM" IS A THING THAT POINTS TOWARDS THE UNREAL-IST C
...WILL FALL APART.


WHAT I MEAN IS
TO THE CITY.
HERE
I CAME
SO
THE COUNTRY HAD NOTHING
FIND SOME-THING--
SOME-THING I CAN CHASE AFTER
TO FIND


I'VE TAKEN A LIKING TO YOU A VERY LARGE LIK NG
I THOUGHT YOU WERE AN UNUSUAL ONE, BUT I SEE HOW WONDERFUL YOU ARE
I DIDN'T KNOW THAT YOU WERE SO DETER-MINED. PLEASE FORGIVE MY RUDE BEHAVIOR.
MY APOL-OGIES S R
SFX SQUEEZE
SFX SQUISH
SFX BUMP
SFX JOLT

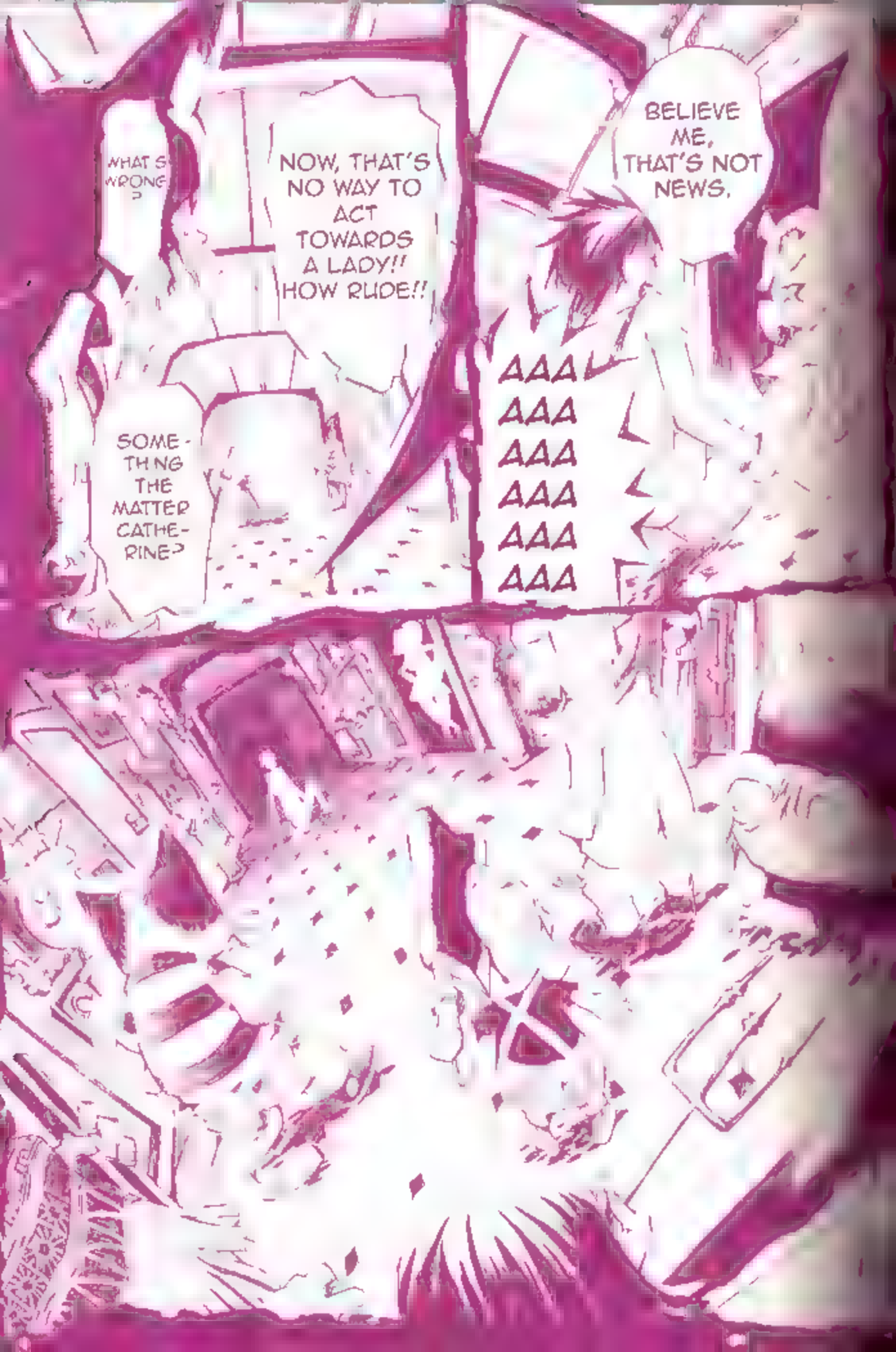

SFX: SWISH
IT MADE A NOISE!!
WHOA!!
SFX: CLICK
MADE BY A CRAFTSMAN OF UNKNOWN ORIGIN 70 YEARS GO
WAIT... THAT DESCRIPTION EARLIER WASN'T A JOKE?!
MAKES YOU WONDER JUST WHAT SORT OF MIND COULD CONCEIVE SUCH A THING
HOW SAD. IT DIDN'T FIRE TODAY EITHER...
ISN'T IT BEAU-TIFUL?
AND HERE IS A GENUINE ANCIENT EGYPTIAN CANOPIC JAR.* STILL HAS THE STOMACH INSIDE!
*CANOPIC JARS HELD THE ORGANS OF MUMMIES. THIS ONE RESEMBLES DUAMUTEF, THE JACKAL-HEADED GOD THAT GUARDED THE MUMMY'S STOMACH.


THERE S NOTH NG NORMAL" N GREG- ORY HOUSE
IN FACT ...
BUT I'M SURE YOU'LL LIKE IT HERE, MR TAKENO- ZUKA.
SFX SQUEEK SQUEEK SQUEEK

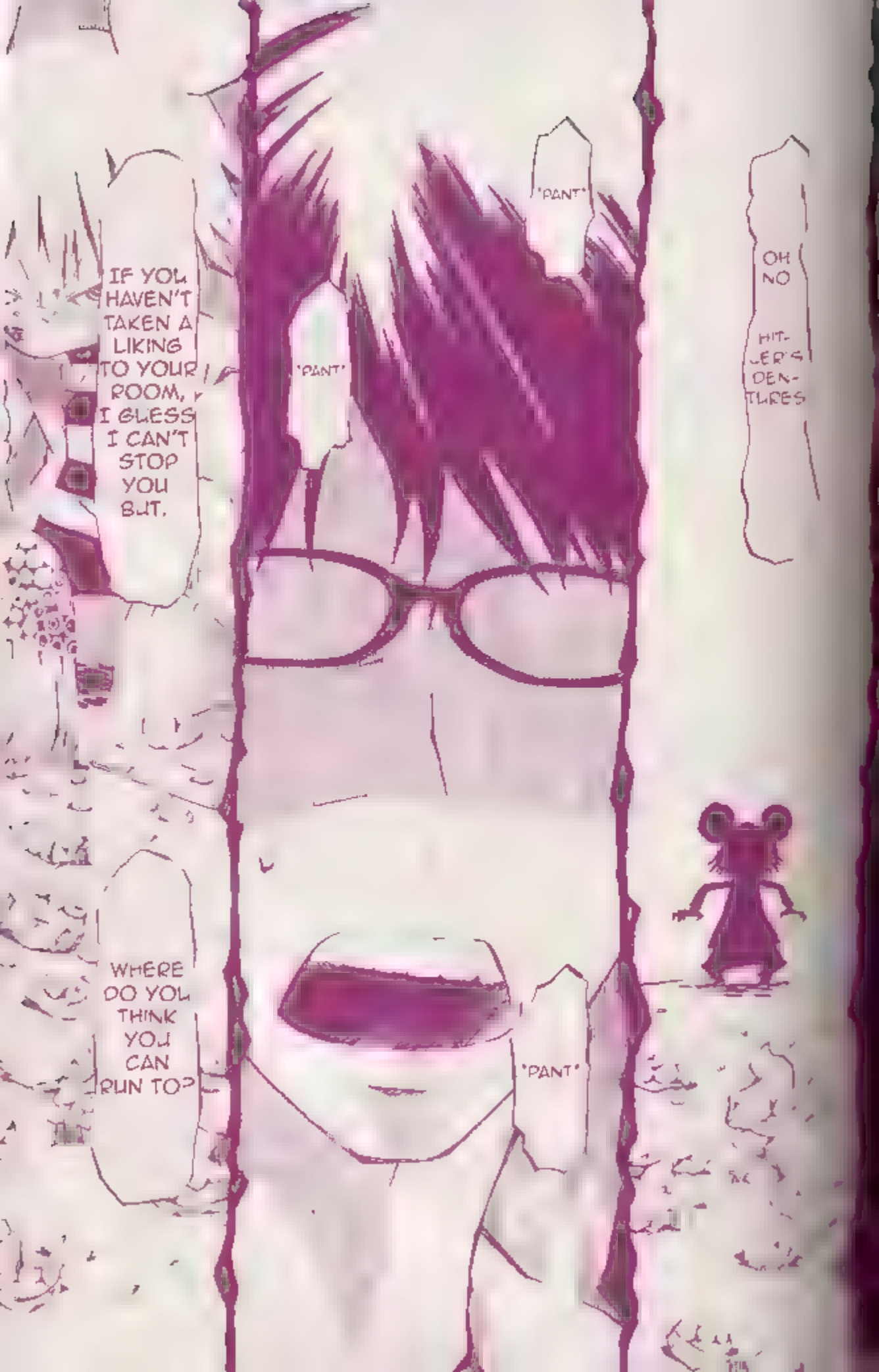



AN APARTMENT WITH A MOUSE AS A LANDLORD
THIS IS JUST TOO WEIRD FOR ME!
WHAT SORT OF JOKE IS THIS ?!
CRAP
MY FRIEND !!!
UH,
I GOTTA GO
WHAT'S THAT RUCKUS OUT THERE? SOME OF US LIKE IT QUIET
MA'AM, THIS APART-MENT IS FREAKY !!
YOU SHOULD RUN BEFO-


CATHERINE


WHAT'S WRONG?
NOW, THAT'S NO WAY TO ACT TOWARDS A LADY!! HOW RUDE!!
SOME-THING THE MATTER CATHE-RINE?
BELIEVE ME, THAT'S NOT NEWS.
AAA
AAA
AAA
AAA
AAA
AAA

SFX CRASH


IF YOU HAVEN'T TAKEN A LIKING TO YOUR ROOM, I GUESS I CAN'T STOP YOU BUT.
'PANT'
'PANT'
OH NO
HIT-LER'S DEN-TURES
WHERE DO YOU THINK YOU CAN RUN TO?
'PANT'

OR WILL YOU HEAD BACK TO THE COUN-TRY?

DON'T YOU WANT TO MAKE YOUR DREAM COME TRUE?

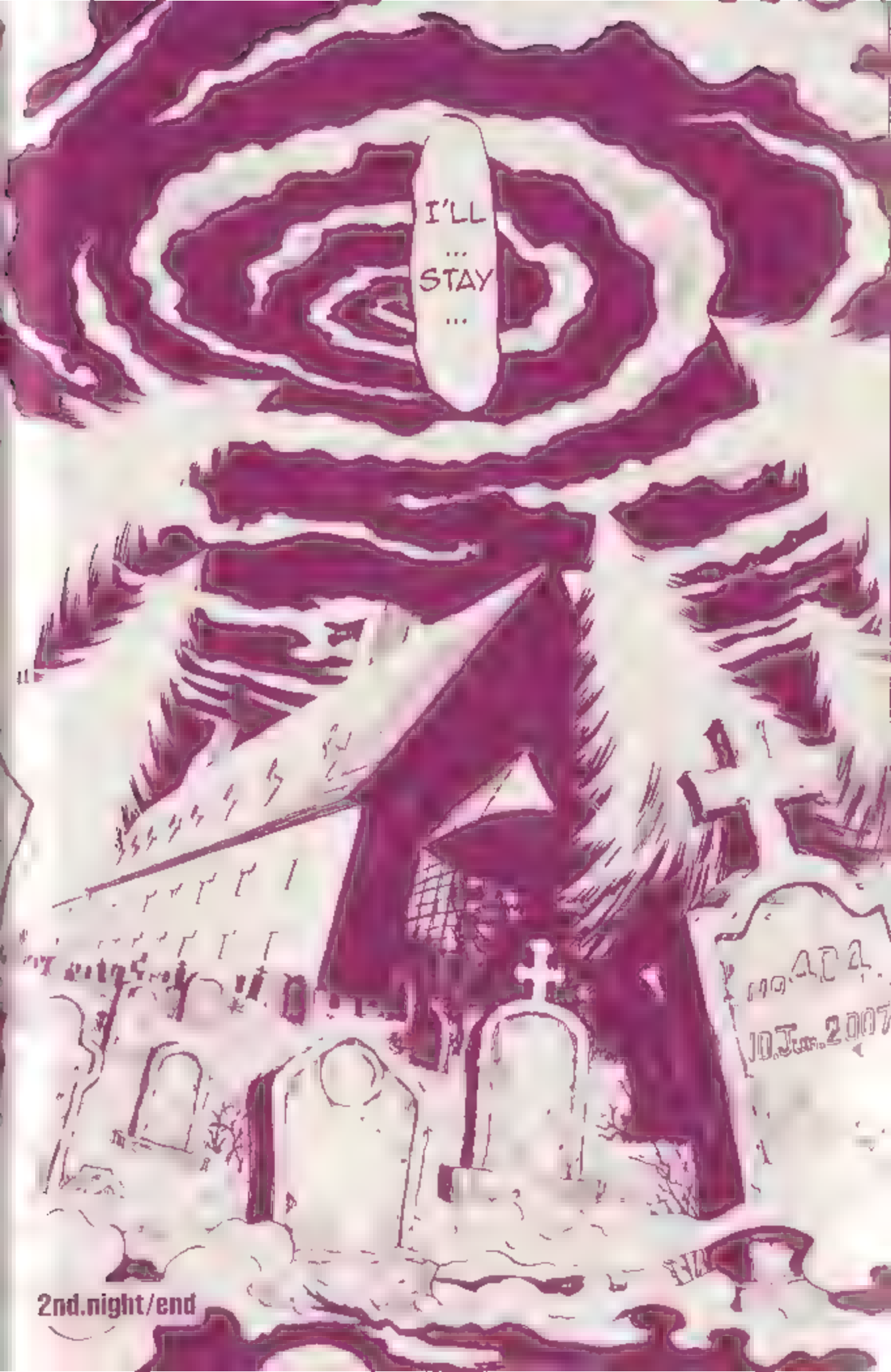
JUST ASK ANYONE THEY ALL HAD DREAMS TOO, AFTER ALL.

IT'S TIME. MY FRI- END.

HERE, IN GREGORY HOUSE, ALL THAT YOU DESIRE AWAITS. IT'S WHERE DREAMS COME TRUE.

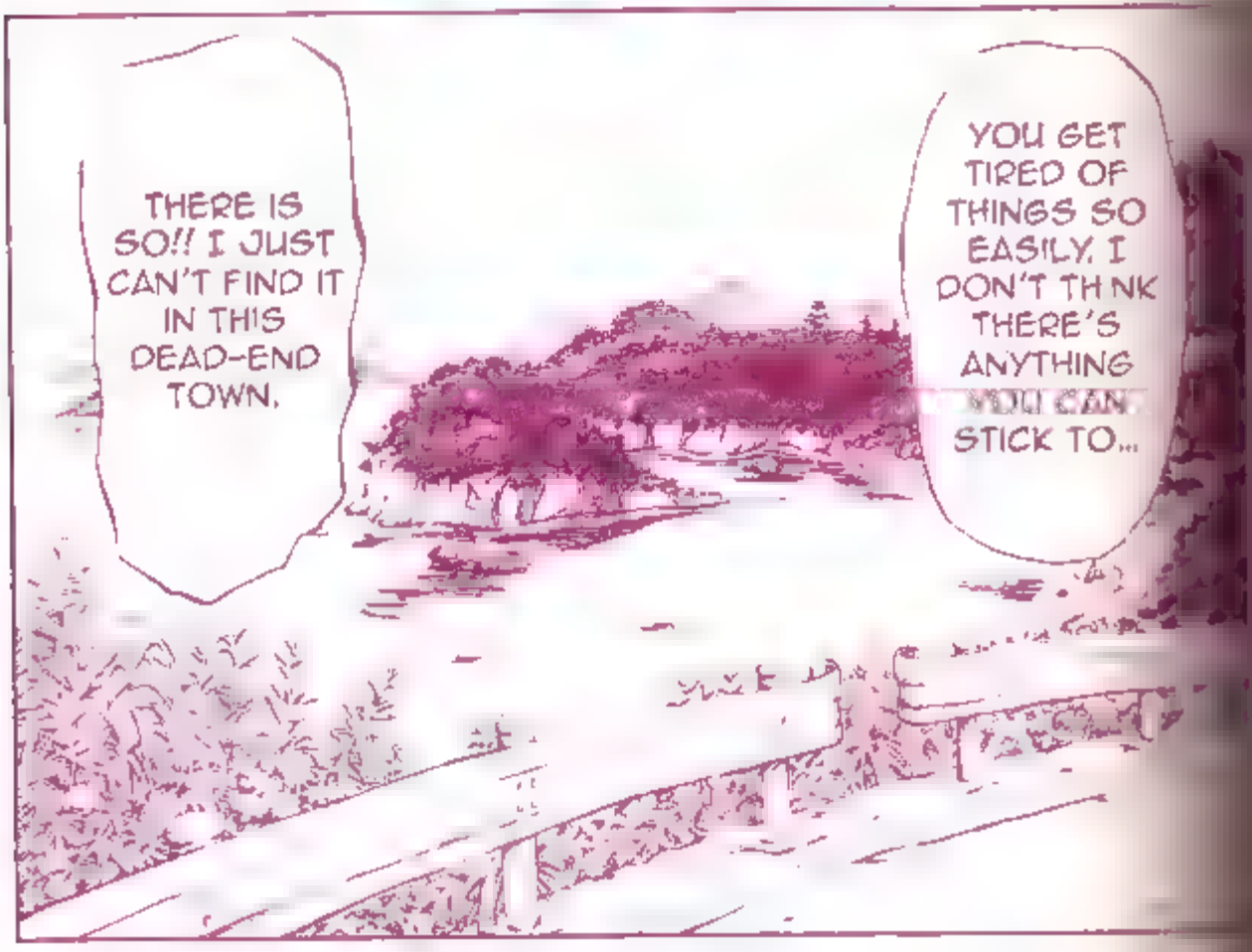

LET YOUR CHOICE BE TRUE TO WHO YOU ARE





2nd.night/end


YEAH, BUT IT GOT BORING ONLY THE FIRST PART WAS FUN WASN'T THAT GOOD AT IT ANYWAY.
HEY TAKENOZUKA, I THOUGHT YOU SAID YOU WERE INTO PLAYING GUITAR?


THERE IS SO!! I JUST CAN'T FIND IT IN THIS DEAD-END TOWN.
YOU GET TIRED OF THINGS SO EASILY. I DON'T THINK THERE'S ANYTHING YOU CAN STICK TO...


EVEN I'LL BE SURE TO FIND SOMETHING IN THE BIG CITY..


GREGORY HORROR SHOW
ANOTHER WORLD
3rd night:
Gunman, Chef, Doll

GOOD MORNING MY FRIEND

BREAKFAST IS CURRENTLY BEING SERVED IN THE DINING ROOM I SUGGEST YOU COME QUICKLY BEFORE IT'S ALL GONE

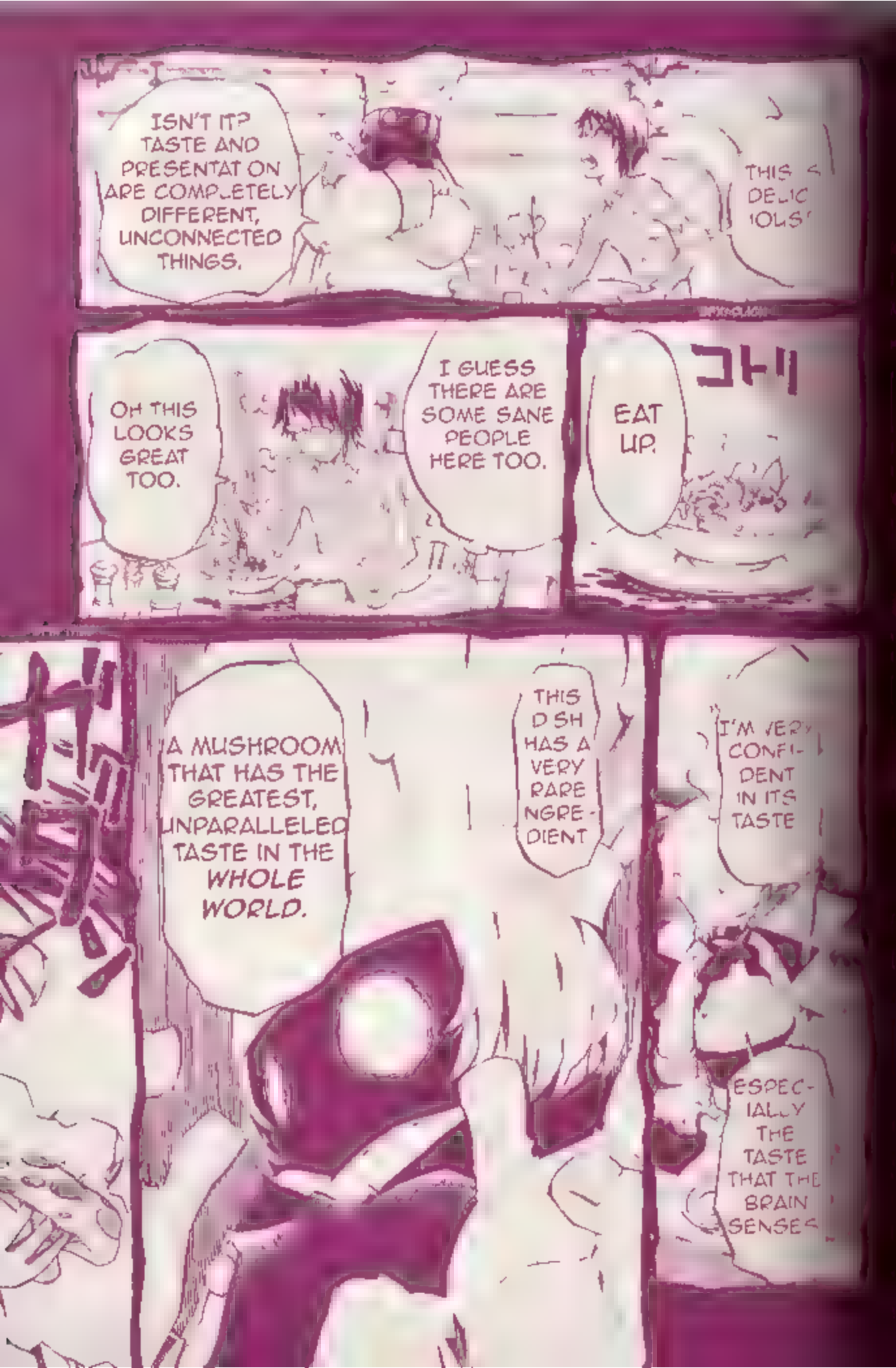
OH YEAH

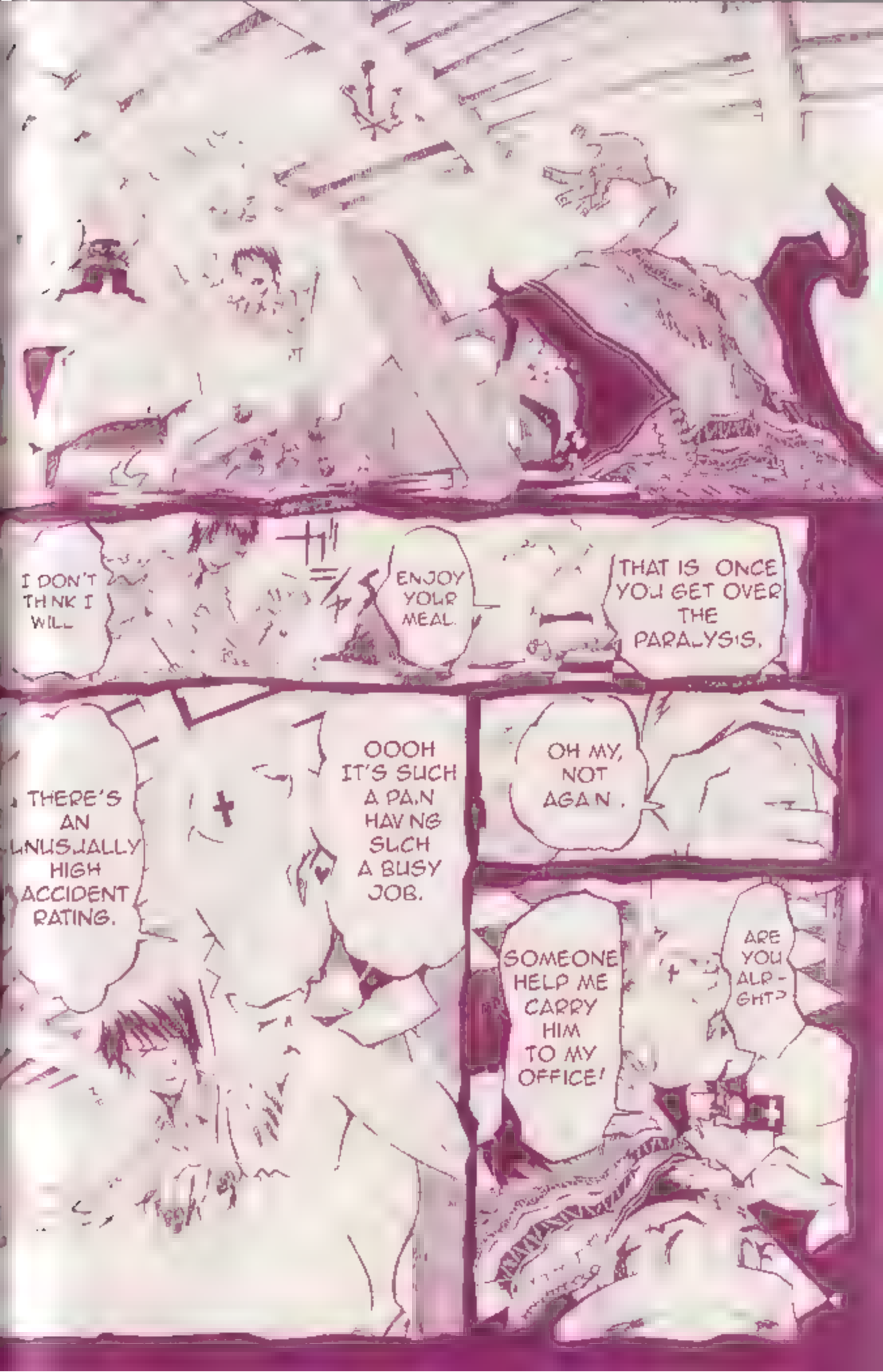
I CAME TO THE CITY.

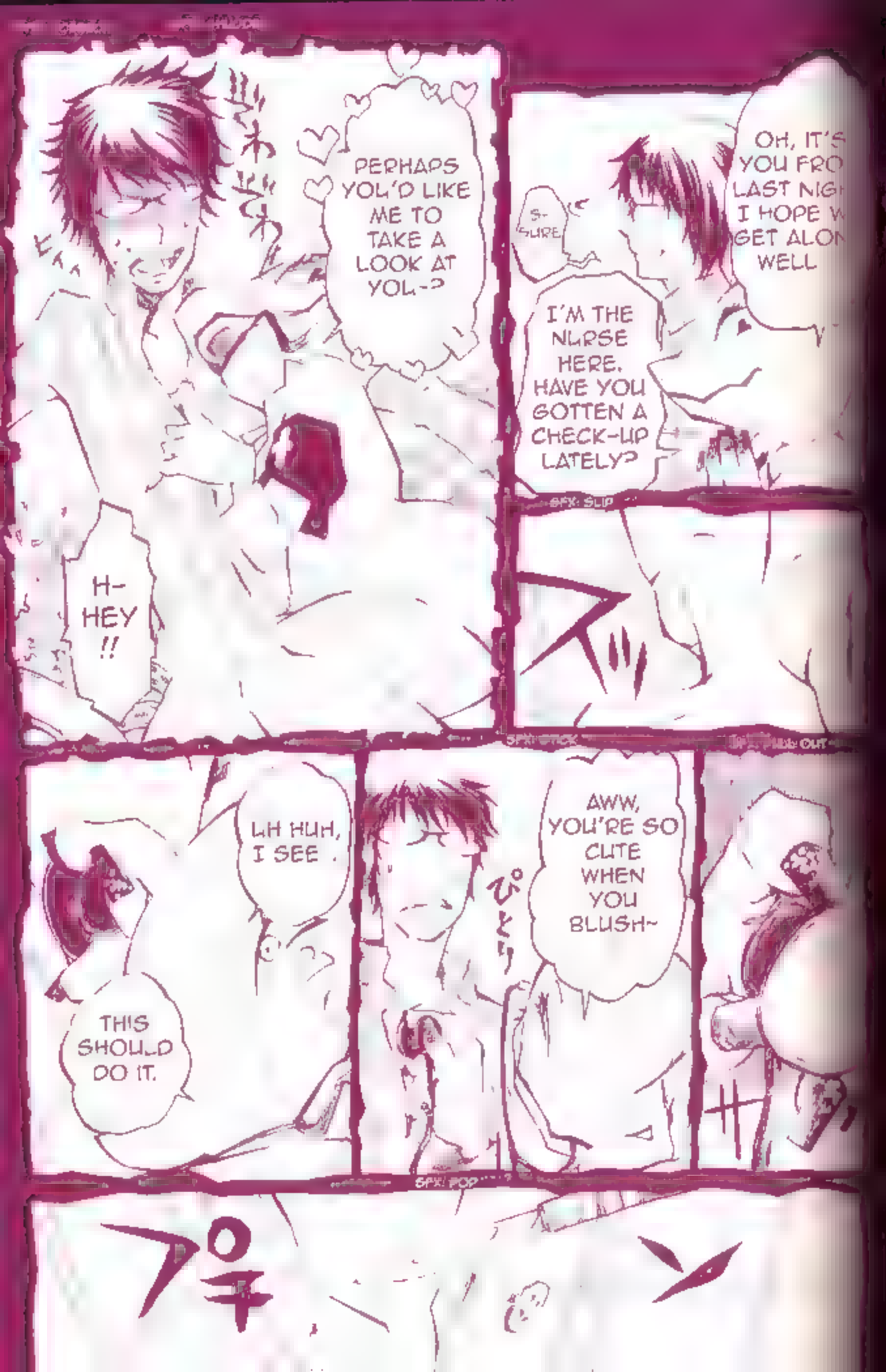

AH, UMM, H- HELLO. EVERY- ONE.
I FEEL LIKE SOME KIND OF TRANS- FER STUDENT
WE HAVE A NEW GUEST JOINING US, MR. TOORU TAKENO- ZUKA
NEWEST RESIDENT OF ROOM 404
EVERYONE, YOUR ATTENTION PLEASE!!
THIS PLACE IS CRAWLING WITH MONSTERS
BUT IF THEY CAN ALL EAT LIKE CIVILIZED BEINGS THEY CAN'T BE ALL THAT BAD

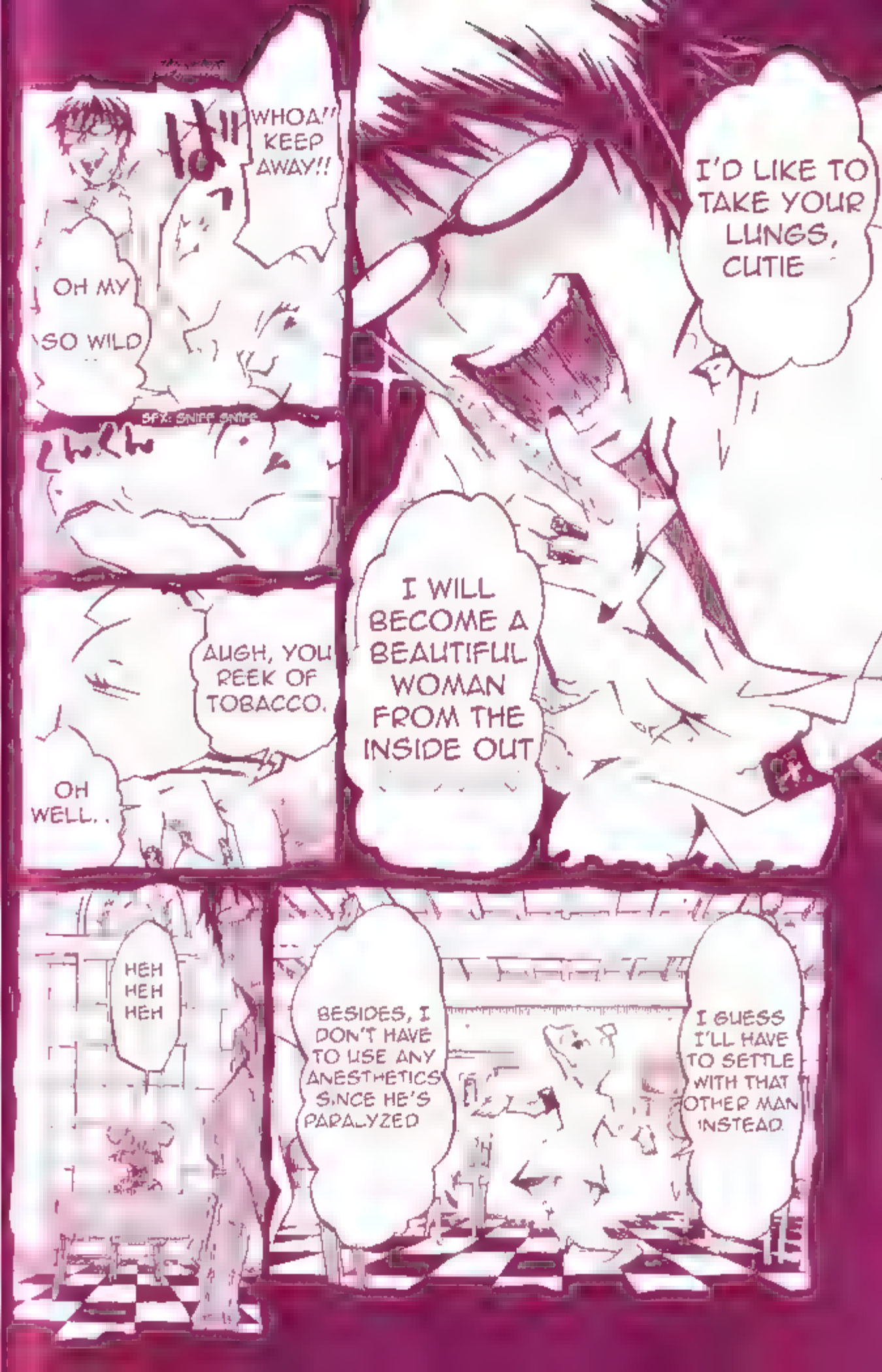

COME, WE DUEL!
YOU'RE TOO SLOW, SENJO
CACTUS BENMAN
HUH?!
WHO PECKS WHO"
YOU'RE EITHER A WINNER OR A LOSER!!
SFX: BANG BANG BANG
WHOA, STOP IT!!
SO LET'S FIND OUT WHICH OF THOSE WE ARE!!
YOU'LL DO JUST FINE, MY FRIEND HEH HEH HEH.

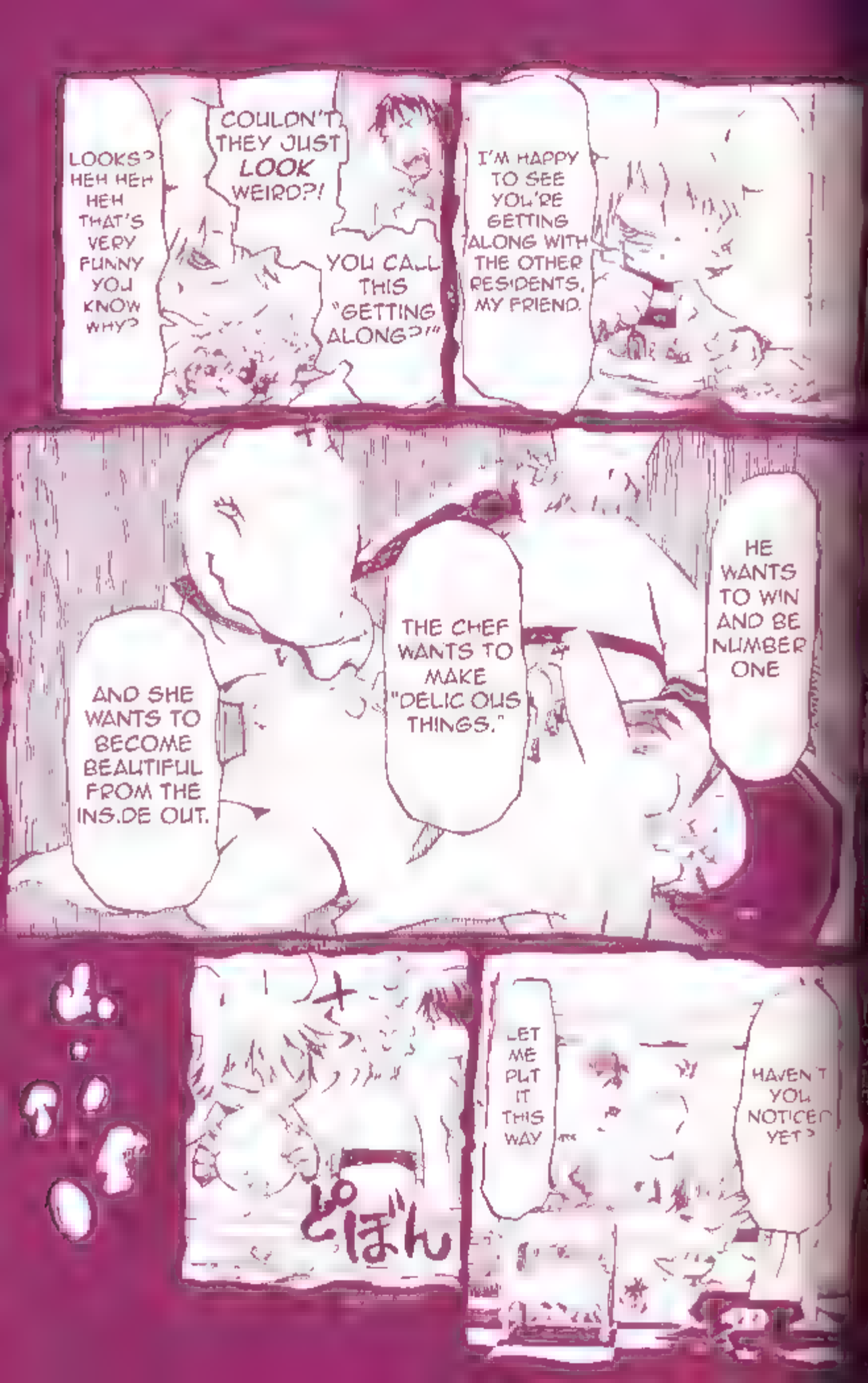

... AND EAT.
SHUT UP...
HELL'S CHEF
RANK
THANKS.. FOR THE MEA..
TH S IS FOOD AROUND HERE


ISN'T IT? TASTE AND PRESENTAT ON ARE COMPLETELY DIFFERENT, UNCONNECTED THINGS.
THIS DELIC IOUS'
OH THIS LOOKS GREAT TOO.
I GUESS THERE ARE SOME SANE PEOPLE HERE TOO.
EAT UP.
그냐
A MUSHROOM THAT HAS THE GREATEST, UNPARALLELED TASTE IN THE WHOLE WORLD.
THIS D SH HAS A VERY RARE NGRE- DIENT
I'M VERY CONFI- DENT IN ITS TASTE
ESPEC- IALLY THE TASTE THAT THE BRAIN SENSES


I DON'T THINK I WILL
ENJOY YOUR MEAL.
THAT IS ONCE YOU GET OVER THE PARALYSIS.
THERE'S AN UNUSUALLY HIGH ACCIDENT RATING.
OOOH IT'S SUCH A PAINHAVING SUCH A BUSY JOB.
OH MY, NOT AGAIN.
SOMEONE HELP ME CARRY HIM TO MY OFFICE!
ARE YOU ALRIGHT?


PERHAPS YOU'D LIKE ME TO TAKE A LOOK AT YOU-?
H-HEY !!
OH, IT'S YOU FRO LAST NIG I HOPE W GET ALON WELL
S-SURE
I'M THE NURSE HERE. HAVE YOU GOTTEN A CHECK-UP LATELY?
SFX: SLIP
SFX: STICK
SFX: PUSH OUT
AWW, YOU'RE SO CUTE WHEN YOU BLUSH~
SFX: POP
UH HUH, I SEE .
THIS SHOULD DO IT.


WHOA!! KEEP AWAY!!
OH MY SO WILD
SFX: SNIFF SNIFF
I'D LIKE TO TAKE YOUR LUNGS, CUTIE
I WILL BECOME A BEAUTIFUL WOMAN FROM THE INSIDE OUT
AUGH, YOU REEK OF TOBACCO.
OH WELL..
HEH HEH HEH
BESIDES, I DON'T HAVE TO USE ANY ANESTHETICS SINCE HE'S PARALYZED
I GUESS I'LL HAVE TO SETTLE WITH THAT OTHER MAN INSTEAD

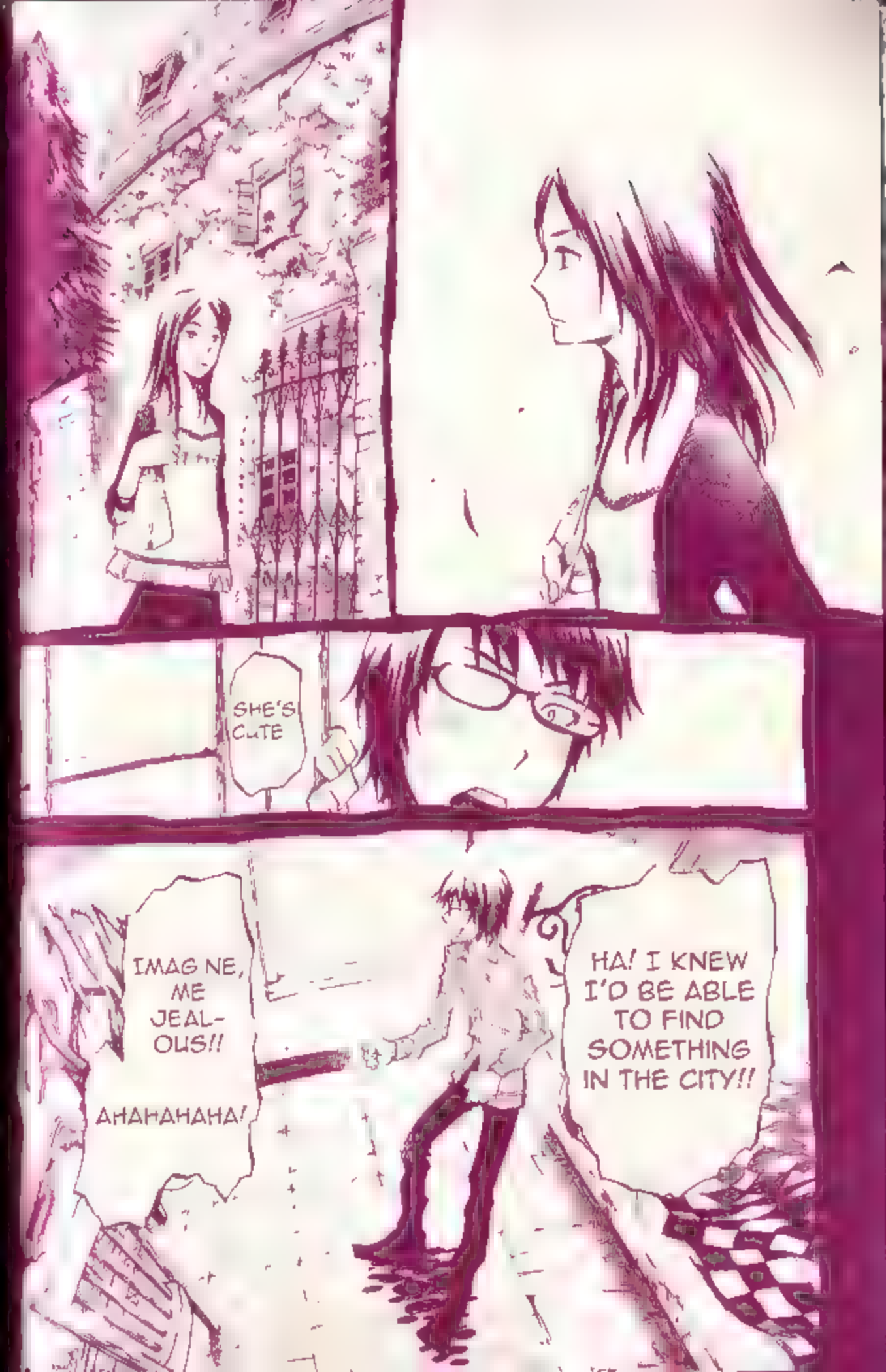

I'M HAPPY TO SEE YOU'RE GETTING ALONG WITH THE OTHER RESIDENTS, MY FRIEND.
COULDN'T THEY JUST LOOK WEIRD?!
YOU CALL THIS "GETTING ALONG?!"
LOOKS? HEH HEH HEH THAT'S VERY FUNNY YOU KNOW WHY?
HE WANTS TO WIN AND BE NUMBER ONE
THE CHEF WANTS TO MAKE "DELIC OUS THINGS."
AND SHE WANTS TO BECOME BEAUTIFUL FROM THE INS.DE OUT.
HAVEN'T YOU NOTICED YET?
LET ME PUT IT THIS WAY
どぼん


THEY'RE PURSUING THEIR "GOALS."


CAN'T YOU HEAR THAT?
LOOK AT THEIR FACES MY FRIEND
THEY'RE MUCH MORE LIVELY COMPARED TO SOMEONE LIKE YOU, ALWAYS BEING PUSHED AROUND
S-SO WHAT ABOUT IT?
ぷかり
IT'S THE SOUND OF YOUR SOUL


WHOA!!
WAS THAT ME?!
N-NO
THAT S R O C- ..OUS
PLEASE EXCUSE ME"
ENVYYYYY


M-MAYBE A LITTLE!
I'M ENVIOUS OF THEM...


SHE'S CUTE
IMAG NE, ME JEAL- OUS!!
AHAHAHAHA!
HA! I KNEW I'D BE ABLE TO FIND SOMETHING IN THE CITY!!

WHAT'S SO GREAT ABOUT THAT OLD LADY?

HUH?

WHEN DID A DOLL GET HERE?

YOU AND ME~

FOREVER AND EVER AND EVER AND EVER

LET'S STAY TOGETHER

SFX: LICK

AFTER ALL I FELL IN LOVE WITH YOU AT FIRST SIGHT

YOU RE JUST SO CUTE

SFX: BLUSH

LOST DOLL

SOME GOALS CAN BE RATHER SELFISH

OUT

THEY SAY IF YOU LOVE SOMETHING, YOU SHOULD LET IT GO

GOOD THING MR TAKENOZUKA HAS NOTHING TO LET GO THEN.

tEH HEH HEH

GREGORY. I SAW WHERE YOU PUT MY COOK NG..

3rd.night/end

I'M SORRY, COULD YOU WA T FOR ME TO PAY MY RENT...?

I'M JLST HAVING A LITTLE TROUBLE FINDING A PART-TIME JOB.

SFX SLOW

ふう

HUH?

NOTHING NOTHING

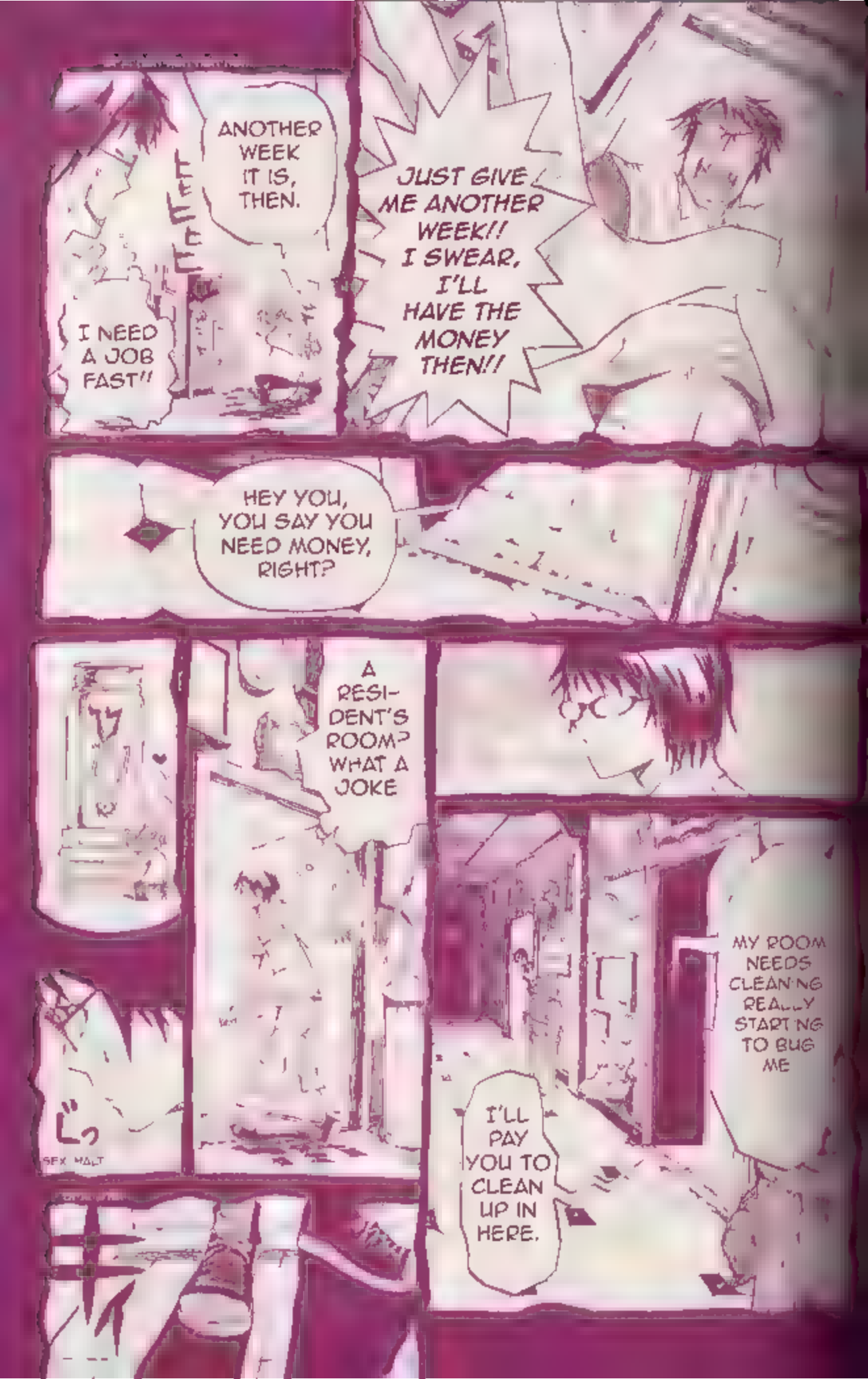
OF COURSE SHOULDN'T HAVE EXPECTED OTHERWISE ...

VERY WELL, I'LL GET A BIG WATER TANK FILLED WITH FORMALIN* READY FOR YOU.

GET A BIG WHAT NOW?

SFX PAIN


4th night:
Body
GREGORY
HORROR
SHOW
ANOTHER WORLD


ANOTHER WEEK IT IS, THEN.
I NEED A JOB FAST!!
JUST GIVE ME ANOTHER WEEK!! I SWEAR, I'LL HAVE THE MONEY THEN!!
HEY YOU, YOU SAY YOU NEED MONEY, RIGHT?
A RESI-DENT'S ROOM? WHAT A JOKE
MY ROOM NEEDS CLEAN NG REALLY START NG TO BUG ME
I'LL PAY YOU TO CLEAN UP IN HERE.
SFX HALT


KEEP THE LIGHTS OFF, OK? I GET HEADACHES WHEN IT'S BRIGHT.
THANKS FOR THE HELP. YOU'RE REALLY DOING ME A FAVOR
...HEY, YOU'RE THAT TAKENO-ZUKA GUY, R GHT?
LOTS OF BIRD ES HAVE BEEN TALKING ABOUT YOU.
SICK? THAT'S A LAUGH..
OH.. ARE YOU SICK?

GIVE UP. DON'T WASTE YOUR TIME.

YOU'RE TRYING TO FIND YOUR DREAM, RIGHT?

OH, HE'S JUST A NEET.*

NOTH-ING.

THAT'S WHY I DON'T BOTHER WITH DOING ANYTHING

DOESN'T MATTER HOW YOU LIVE

AH, REALLY ..

ONE DAY, YOU'RE GOING TO DIE.


YOU'RE THINKING I'M A NEET RIGHT NOW, AREN'T YOU?
ドキ
WHAT'S WRONG WITH HAVING "NOTHING" AS A GOAL?
DO YOU ALWAYS THINK YOU NEED TO BE PREPARED TO DO "SOMETHING?"


SFX FLASH
DON'T YOU SEE?
THE MOMENT YOU STEP OUT-SIDE.

WHAAAAAH!!

CU404

YOU MIGHT GET HIT BY A CAR.

AND YOU KNOW HOW DANGEROUS THE STREETS ARE GETTING THESE DAYS

SO NOW YOU KNOW WHY ...

YOU MIGHT GET SHOT TO DEATH, NO FAULT OF YOUR OWN.

I DON'T DO ANY-THING

I DON'T LOOK AT ANY-THING

WAIT A MOMENT

I KNOW THAT SOUND.

UHAAAAAAAAAAAAAAAAAAAA

AH

WHAT THE-

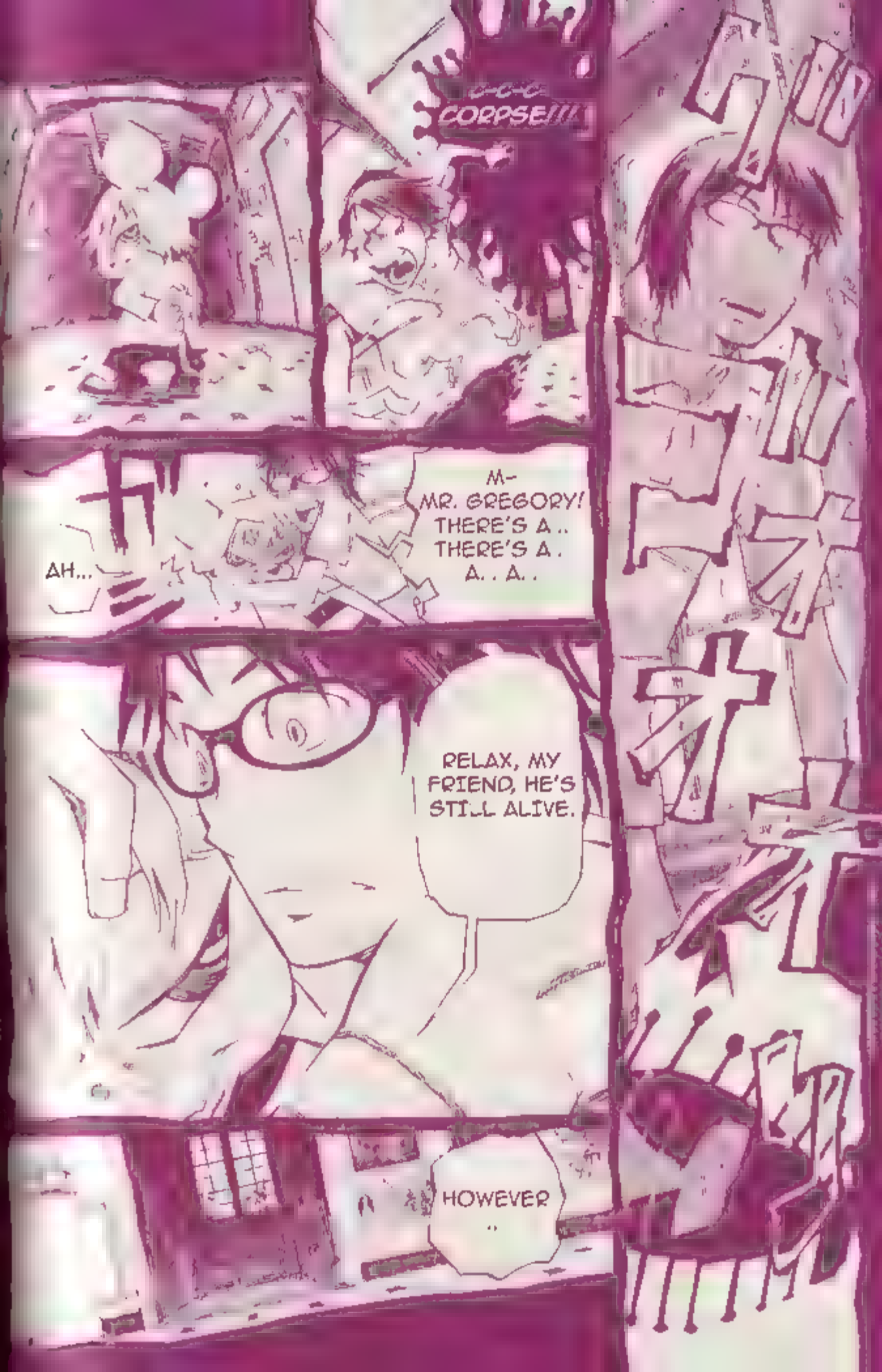
WHAT IS THIS!?

WHAT IS IT THIS TIME!?


WON'T ACCEPT THIS
I'M NOT GOING TO DIE LIKE THIS


AND I WON'T !!
I'M GO-ING TO LIVE !!!

DEAD BODY


C-C-C CORPSE!!!
M- MR. GREGORY! THERE'S A .. THERE'S A . A. . A. .
AH...
RELAX, MY FRIEND, HE'S STILL ALIVE.
HOWEVER ..

HEH HEH
HEH HEH

HE'S ALSO DEAD AT THE SAME TIME.

HERE'S THE FUNNY PART

BUT HE'S ALSO AFRAID OF DYING

HE'S AFRAID TO DO ANYTHING


WHAT'S A BODY TO DO?
AFRAID TO LIVE AFRAID TO DIE
HEH HEH HEH HEH ...
HEY, YOU GONNA FINISH CLEANING IN HERE OR NOT?


味自慢
パチパチパチ
パチパチ
HEY!

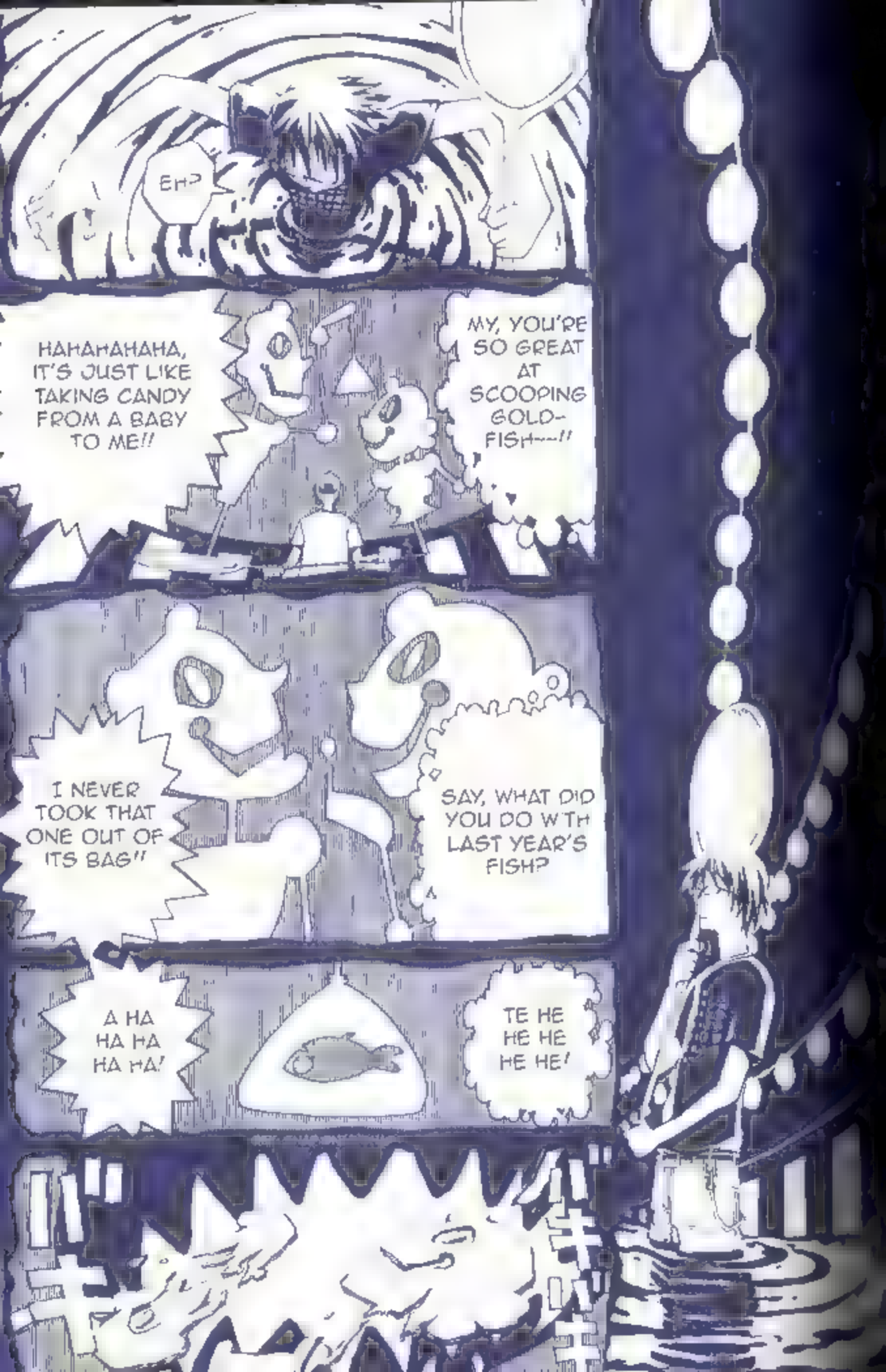

GRAMPS, GET ME SOME YAKISOBA.*
GRAMPS?!
焼そば
焼バ
焼バ
5th night:
Zombie Cat
GREGORY HORROR SHOW
ANOTHER WORLD


MY ARMS ARE ACHING. THIS IS WAY HARDER THAN IT LOOKED.
I FINALLY FIND A PART-TIME JOB AND IT'S THIS...
THANKS A LOT, KID. ~~
AT LEAST SOME-THING GOOD CAME OUT OF THIS
WELL, I FOU OUT I'M NO CUT OUT FO WORKING AT FOOD STAN
AND YOU'RE PAYING ME ALL THIS?!
YUP DON'T WORRY ABOUT IT.
EH? ALREADY?
IT'S FINE, IT'S FINE.
MR TAKEN ZUKA, YO MUST BE TIRED YO CAN GO HOME NO


DO YOUR BEST !!
I'M ROOTING FOR YOU, KID!
?
?
TH - THANK YOU .. VERY . MUCH ...
SORRY
OH, WATCH WHERE YOU'RE GOING, MISS.
WAS THAT WHAT THEY CALL, "SMALL TOWN SYMP- ATHY?"


SFX: CHATTER
オフィィ
SIGN: GOLDFISH SCOOPING
SFX: LAUGHTER
SFX: GASP
は
MAY-
BE
I-
..


AH, MR. TAKENO-ZUKA. HOW NICE OF YOU TO DROP BY.
NEKO ZOMBIE
I GUESS JUST ONCE WON'T HURT..
COME ON. ONE TRY, ON THE HOUSE

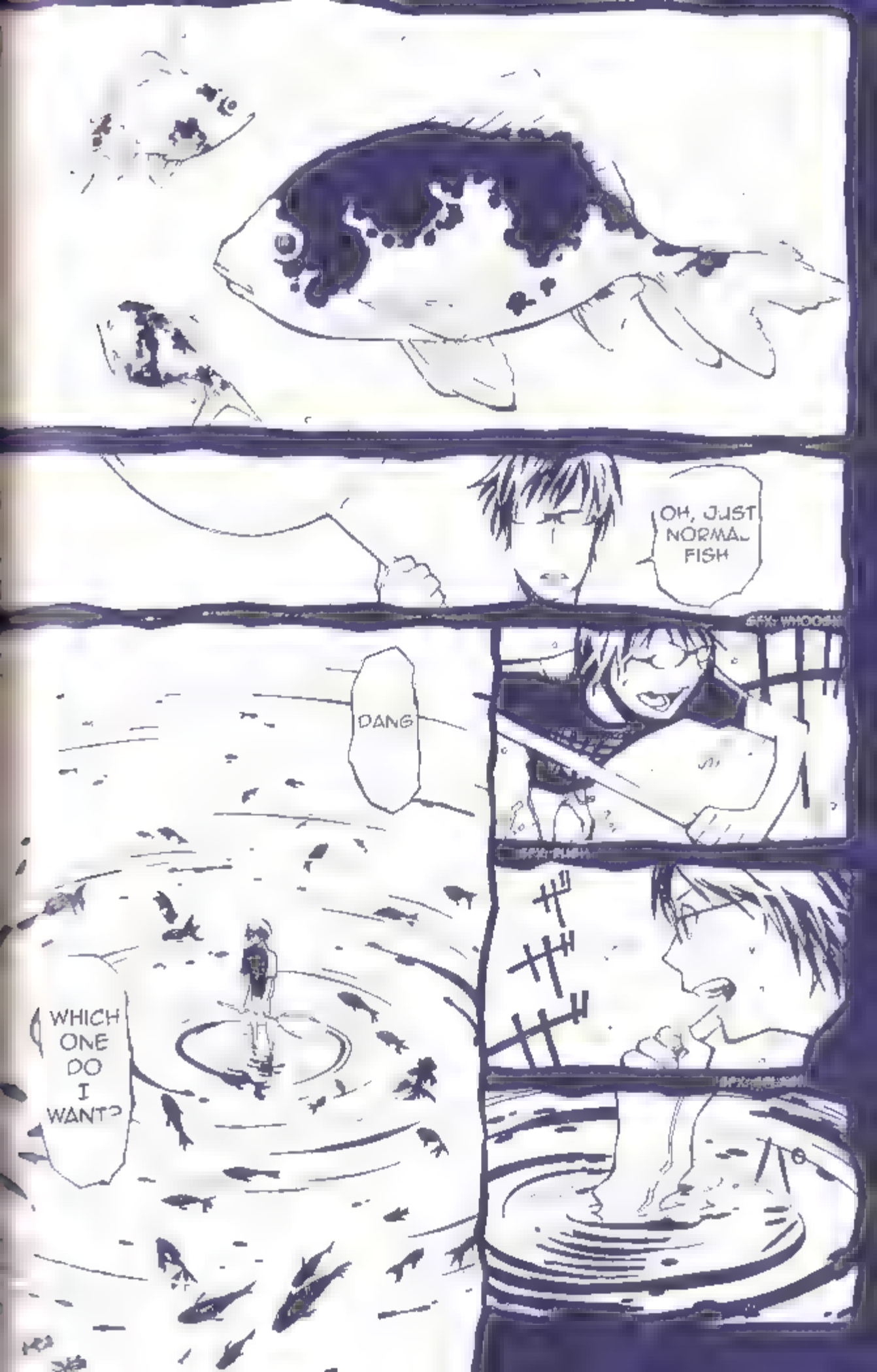

EH?
HAHAHAHAHA, IT'S JUST LIKE TAKING CANDY FROM A BABY TO ME!!
MY, YOU'RE SO GREAT AT SCOOPING GOLD-FISH---!!
I NEVER TOOK THAT ONE OUT OF ITS BAG!!
SAY, WHAT DID YOU DO WITH LAST YEAR'S FISH?
A HA HA HA HA HA!
TE HE HE HE HE HE!


SO PRE-SUMP-TUOUS!
SCOO-PING THESE CREA-TURES LIKE SOME SORT OF GAME
SO DEMANDING!
BE ASH-AMED!!
OOPS, I DID IT AGAIN HA HA HA HA
OH, I FORGOT TO FEED T.
S-SHUT UP!!
TAKE THIS!!
WAIT, AREN'T YOU'RE THE ONE THAT PUT THESE F SH HERE FIRST?
.....


WHOA!!! A TURTLE !?
SFX: SPLASH!
ENJOY THE THRILLS!!!
NYA HA HA HA HA HA HA!
WHO'D EVEN WANT TO SCOOP FISH LIKE
ハァハァ
THESE
?
SFX: PANT PANT PANT




ARE THESE
MY DREAMS
..I CAN CHOOSE MY LIFE
THIS-
ACTOR
PILOT
PERFORMER
ARTIST

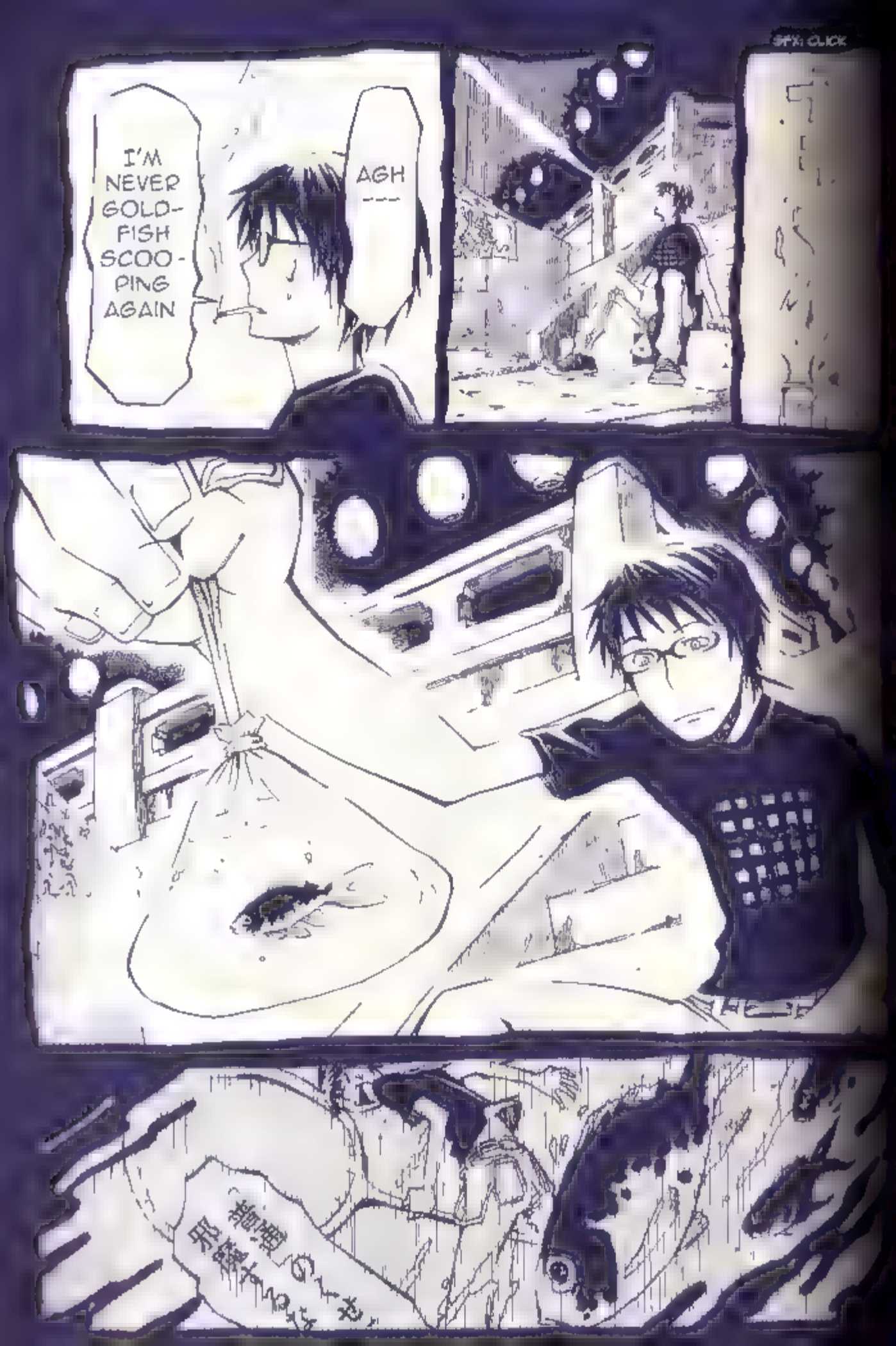

OH, JUST NORMAL FISH
SFX: WHOOSH
DANG
SFX: SLASH
WHICH ONE DO I WANT?


GET OUT OF MY WAY, YOU "NORMAL" ONE!!
HEY!
スー
PANT
PANT
SFX: SPLASH SPLASH
COME ON ...!!
ANY-THING WILL DO!!
SFX: SPLOOSH!


HEY GRAMPS, YOU SUCK!


深い考え
HEH HEH HEH, YOU'RE NOT THE MOST SKILLED, ARE YOU, MY FRIEND?
お好み焼
味噌
ビク
I'M AIMING FOR THEM TOO, BUT-
OOPS.
ビク
THEY'RE FOR ATTRACTING CUSTOMERS, SO NATURALLY THEY'RE HARDER TO CATCH.
WE A F RAT SH C AC
ぎっ


IF YOU LET IT DIE..
MAKE SURE YOU TAKE CARE OF IT.
AH- HA HA HA, THANK YOU..
A LITTLE PRES-ENT
AHHHH
LET'S JUST SAY YOU'LL HAVE TROUBLE FINDING ANOTHER...
HEH HEH HEH.
NYA HA HA HA
AHAHAHA HAHAHAHA


I'M NEVER GOLD-FISH SCOO-PING AGAIN
AGH ---
SFX: CLICK


HM, WELL, I SHOULD PROBABLY GIVE YOU A NAME.
HMMM.
GOLDY?
SFX: WOOSH
OH, I EVEN SUCK AT NAMES
ヒュウ
SFX: GRAB

PANT

PANT

PANT

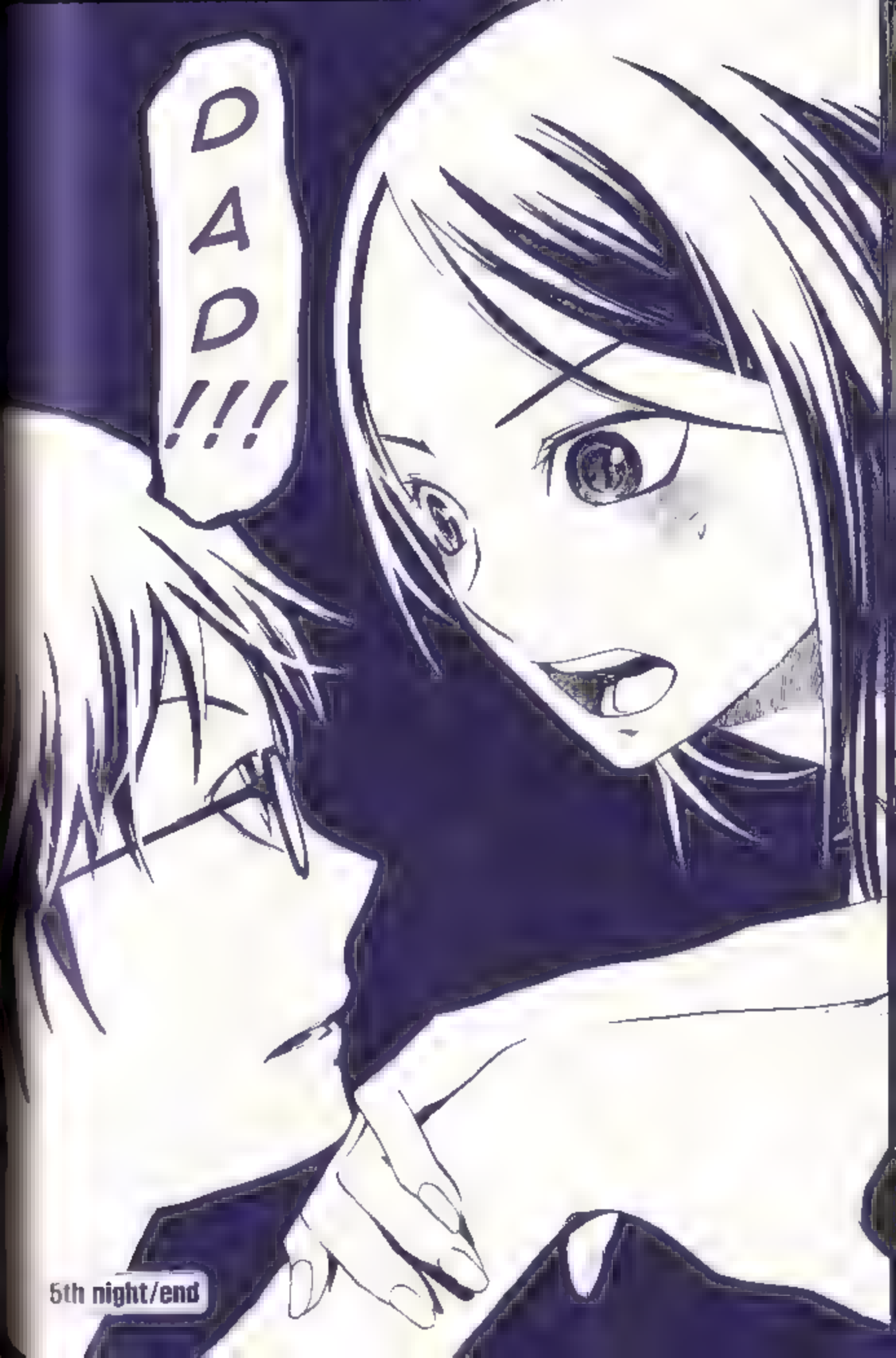
PANT

AH!

YOU RE

EH?

GASP



5th night/end

DAD!!

SFX: SQUEEZE

ぎゅ


...DAD?
6th night:
Judgeman
GREGORY HORROR SHOW
ANOTHER WORLD


SFX: PULL
LET'S GO HOME.
SFX: RATTLING
WHAT THE ...
SFX: THUMP
ドキ
HEY, PICK THAT UP!!
AH... YOU MUST BE ANO-THER RESI-DENT...
SFX: THROW
SFX: ANGRY
SORRY...
……
ポイ

MEEEEEENT!!

JUUUUDG

5t

JUDGMENT BOY

THEY CALL ME JUDG-MENT BOY!

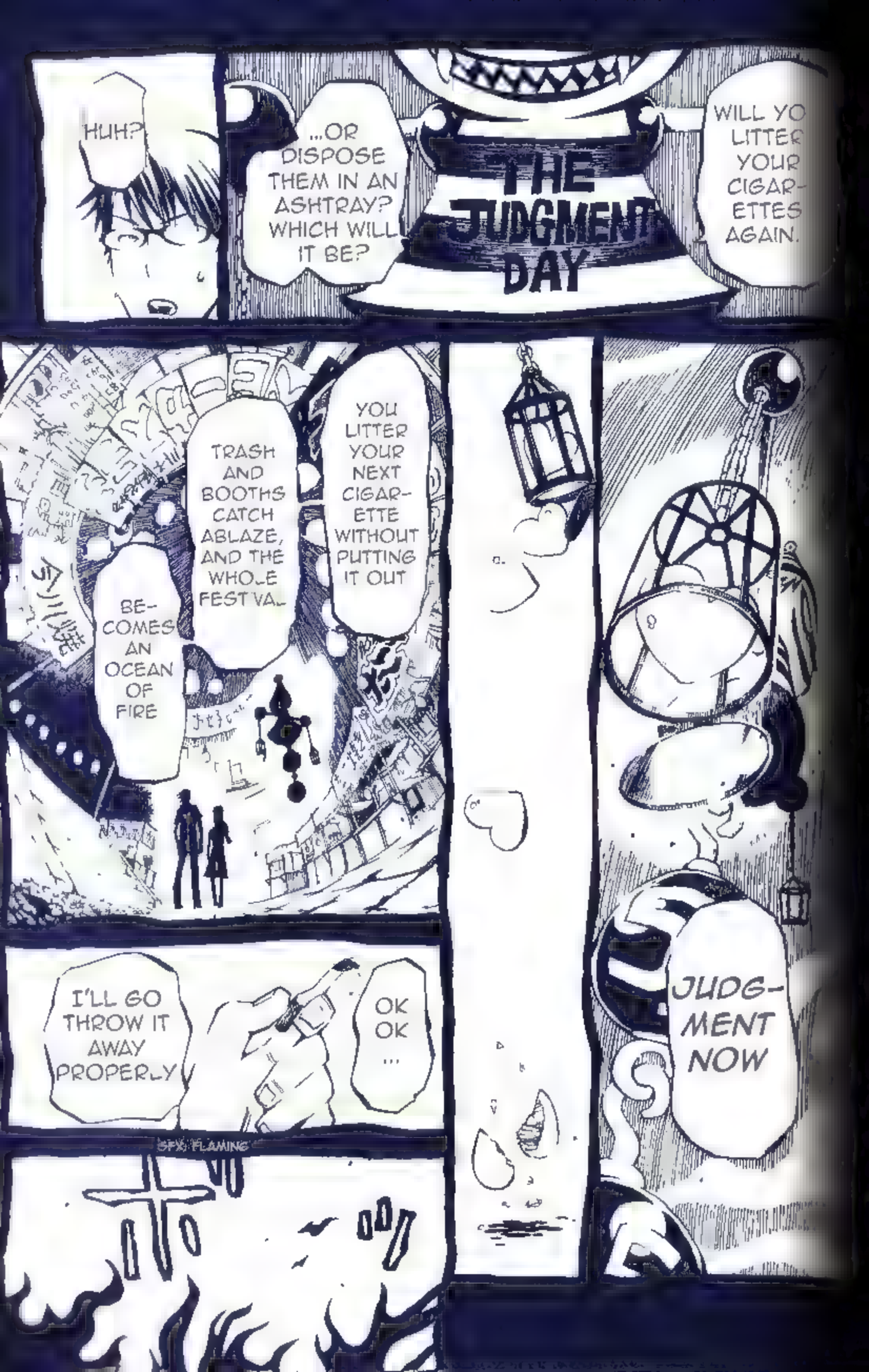
DO YOU KNOW WHO I AM?

THE JUDGMENT DAY

JUDG-MENT TIME!

NOT ANO-THER ONE ...

AH, MR. TAKENOZUKA! I KEEP HEARING ABOUT YOU!


HUH?
...OR DISPOSE THEM IN AN ASHTRAY? WHICH WILL IT BE?
THE JUDGMENT DAY
WILL YO LITTER YOUR CIGAR-ETTES AGAIN.
YOU LITTER YOUR NEXT CIGAR-ETTE WITHOUT PUTTING IT OUT
TRASH AND BOOTHS CATCH ABLAZE, AND THE WHOLE FESTIVAL
BE-COMES AN OCEAN OF FIRE
JUDG-MENT NOW
OK OK ...
I'LL GO THROW IT AWAY PROPERLY
SFX: FLAMING

MURDERER!!!

YOU KILLED THEM!!!

THE EXITS ARE BLOCKED BY THE INFERNO! THE CASUALTIES ARE ALMOST TOO HIGH TO COUNT!!!


I GET IT ALREADY! STOP CHASING US!!!

SFX: CLUNK

THERE. ANY-TH NG ELSE?

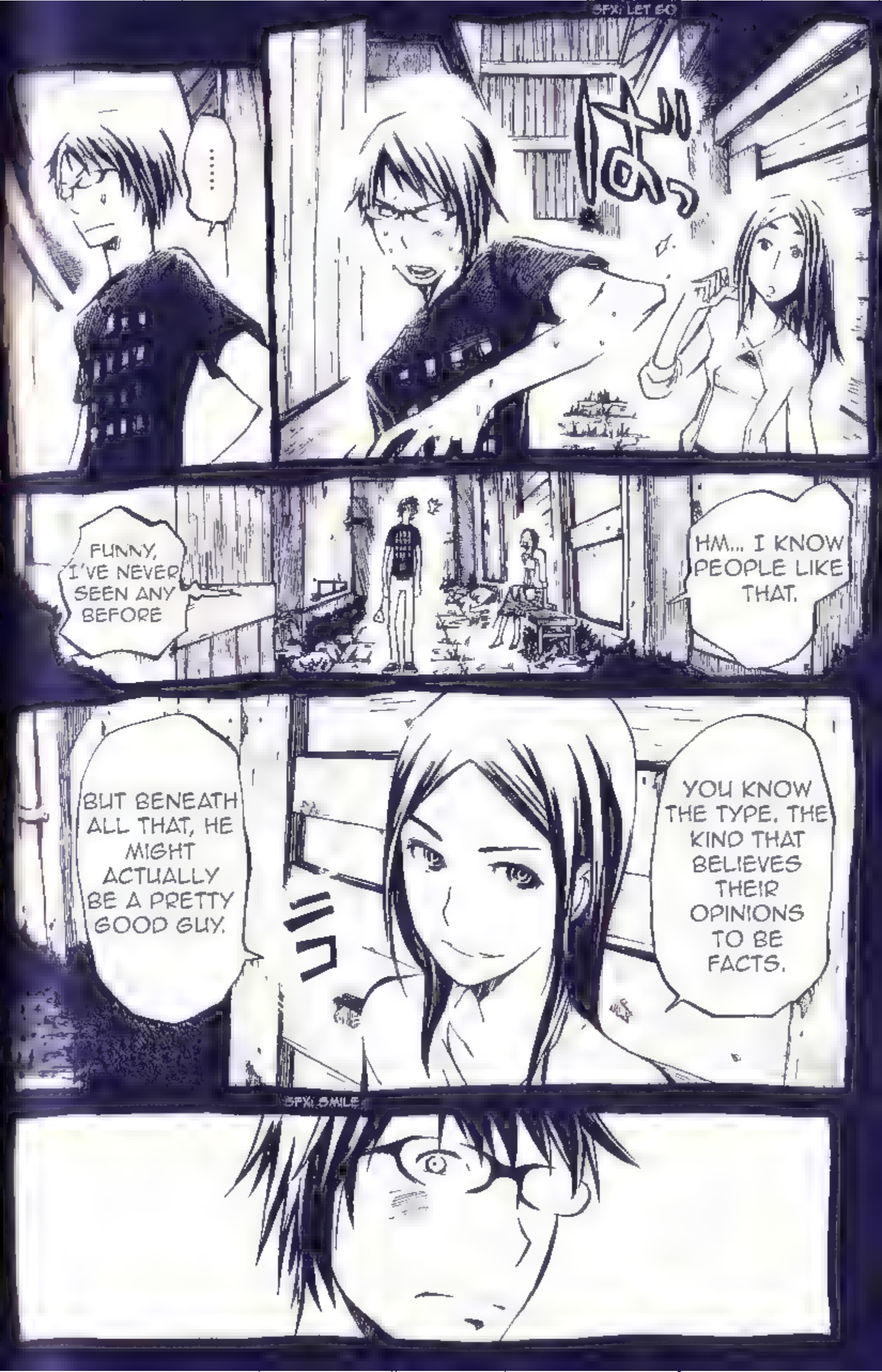
TSK

DO YOU KNOW WHO I AM?" ETC.

SFX: PANTING

ぜーっ
はーっ
ひーっ

僕の名前も知ってるくせに
ジャンジャン


SFX: LET GO
.....
FUNNY, I'VE NEVER SEEN ANY BEFORE
HM... I KNOW PEOPLE LIKE THAT.
BUT BENEATH ALL THAT, HE MIGHT ACTUALLY BE A PRETTY GOOD GUY.
YOU KNOW THE TYPE. THE KIND THAT BELIEVES THEIR OPINIONS TO BE FACTS.
SFX: SMILE

YOU REALLY SHOULD QUIT SMOKING.

STILL THINK THAT YOU'RE THE ONE AT FAULT FOR LITTERING THOUGH, DAD.

SFX: RUN

WAIT, DAD!!

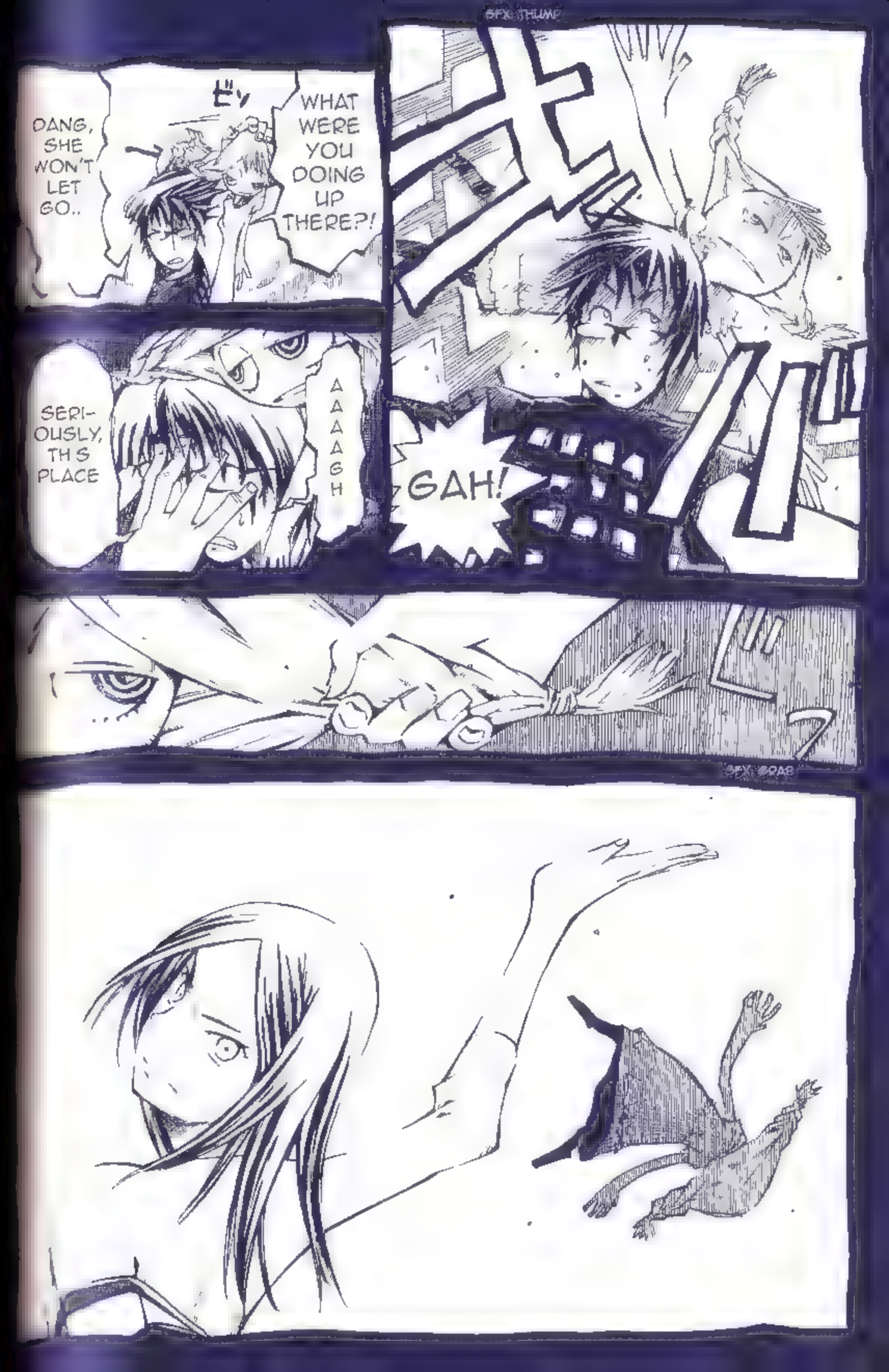
WHY DID SHE GRAB MY HAND?

SHE'S CUTE, BUT...

BUT I DON'T WANT ANYON FROM HERE'

!?

SFX: FALL


SFX: THUMP
GAH!
AAAAGH
SERI-OUSLY, TH S PLACE
DANG, SHE WON'T LET GO..
ビッ
WHAT WERE YOU DOING UP THERE?!
...
SFX: GRAB

SFX. SLAP

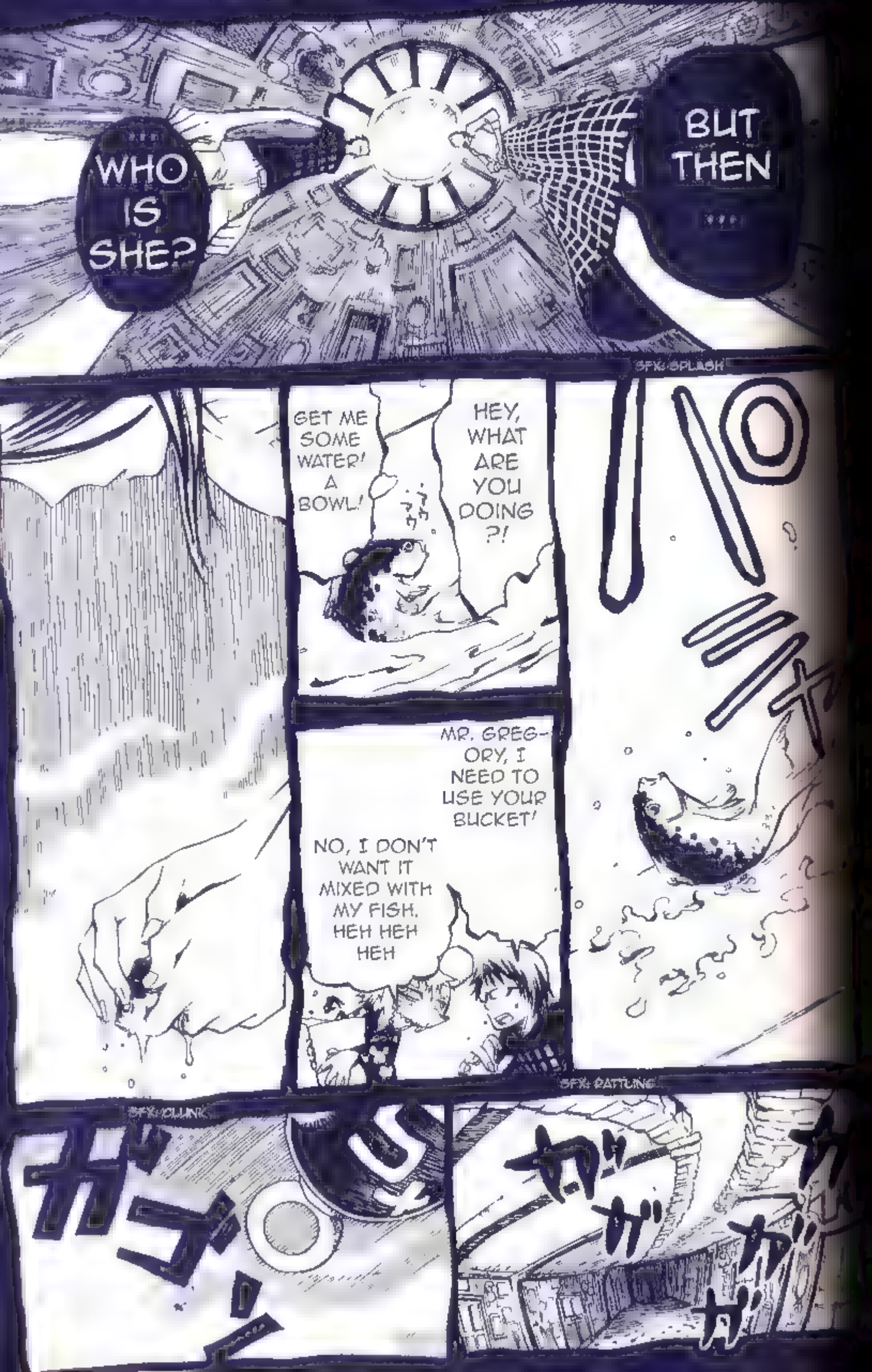
SFX. CLINK

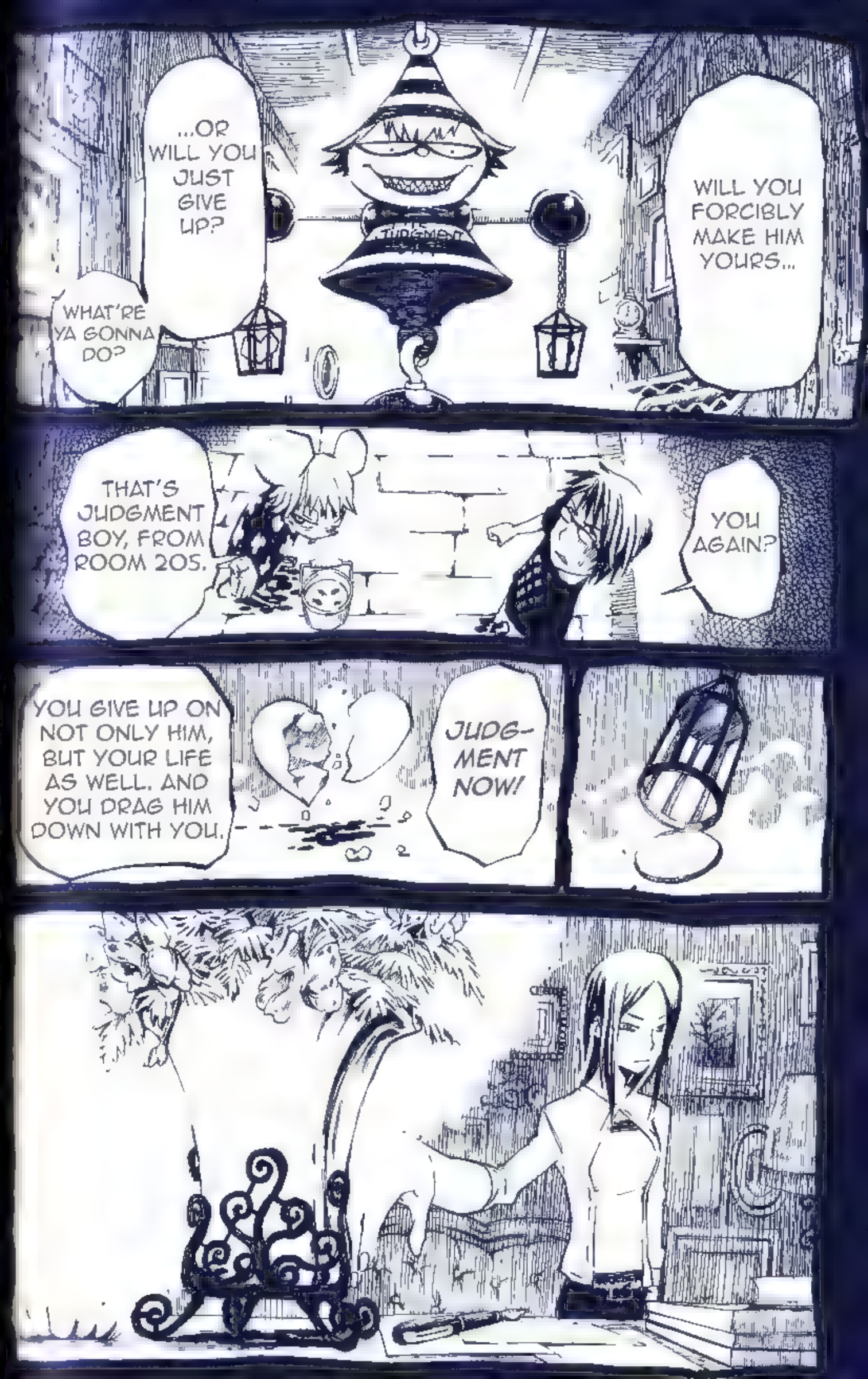
I- I NEVER THOUGHT YOU WOULD HAVE A WOMAN ...!!


I THOUGHT... I BELIEVED IN YOU...
I... I THOUGHT THAT DAD WOULD NEVER DO SOME-THING LIKE THIS...
GIVE ME THAT !!
ばっ
OK, THAT'S IT. TIME TO GET THIS STRAIGHT.
THAT IS A DOLL.
I... AM NOT YOUR DAD.

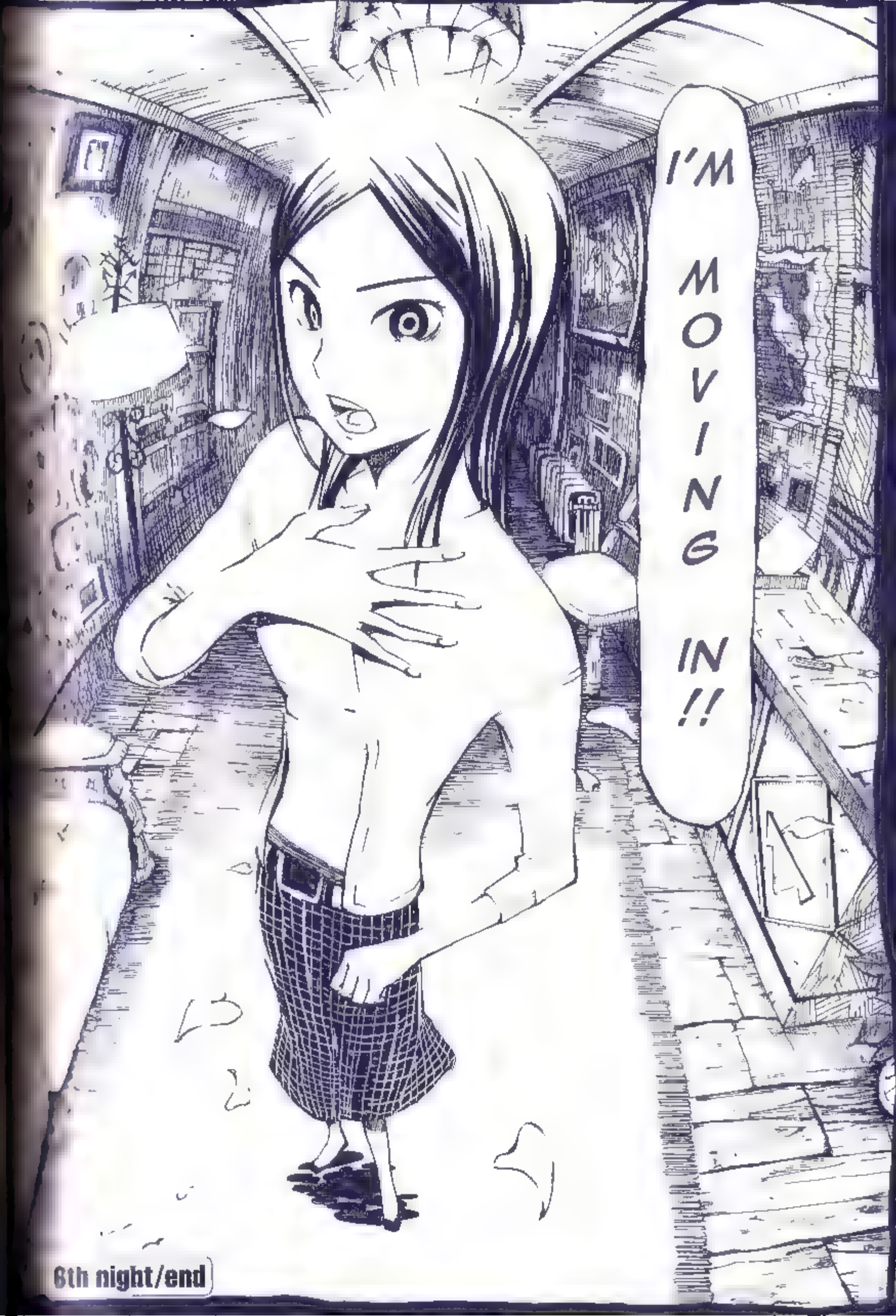

I'M TOORU TAKENOZUKA, A 22-YEAR-OLD FREETER.
I HAVE NO JOB, NO DREAM, AND NO TALENT TO SPEAK OF!
SORRY IF I'M SUCH
A DISAP-POINT-MENT!
I'M TIRED OF DEALING WITH EVERY-ONE IN THIS HOUSE
SO JUST LEAVE ME ALONE


I'M AFRAID SHE'S NO RESI-DENT, MY FRIEND.
HEH HEH HEH ...
EH?
THOUGH I'LL ADMIT, SHE'S AN INTER-ESTING ONE...


WHO IS SHE?
BUT THEN...
SFX: SPLASH
GET ME SOME WATER! A BOWL!
HEY, WHAT ARE YOU DOING?!
MR. GREGORY, I NEED TO USE YOUR BUCKET!
NO, I DON'T WANT IT MIXED WITH MY FISH. HEH HEH HEH
SFX: PATTING
SFX: CLUNK
ガゴ!
ガガガ!


...OR WILL YOU JUST GIVE UP?
WHAT'RE YA GONNA DO?
WILL YOU FORCIBLY MAKE HIM YOURS...
THAT'S JUDGMENT BOY, FROM ROOM 205.
YOU AGAIN?
YOU GIVE UP ON NOT ONLY HIM, BUT YOUR LIFE AS WELL. AND YOU DRAG HIM DOWN WITH YOU.
JUDG-MENT NOW!


SFX: SMACK
BLEH!
YOU THEN --
SFX: PLOP
チャ
I NEVER REALLY LIKED GOLDFISH SCOO-PING...
VERY WELL



6th night/end

THE CITY IS SO MUCH DIFFER-ENT.

DON'T BE STUPID, FUJI-WARA.

I'M DOING EVERY PART TIME JOB THAT LOOKS INTERESTING.

THERE'S LOTS OF THINGS HERE THAT YOU JUST CAN'T FIND IN THE COUNTRY.

EH?

AND I DO BELIEVE I FOUND SOMETHING!

SFX DHDHDHD

A GIRL-FRIEND?

SFX: CLUNK

SHU-

WHAT ABOUT YOU, HUH!? BYE!!

SHUT UP!!

OOPS

SFX: PLOP

UH UM...

I'M LIVING IN ROOM 201 NOW, SO...

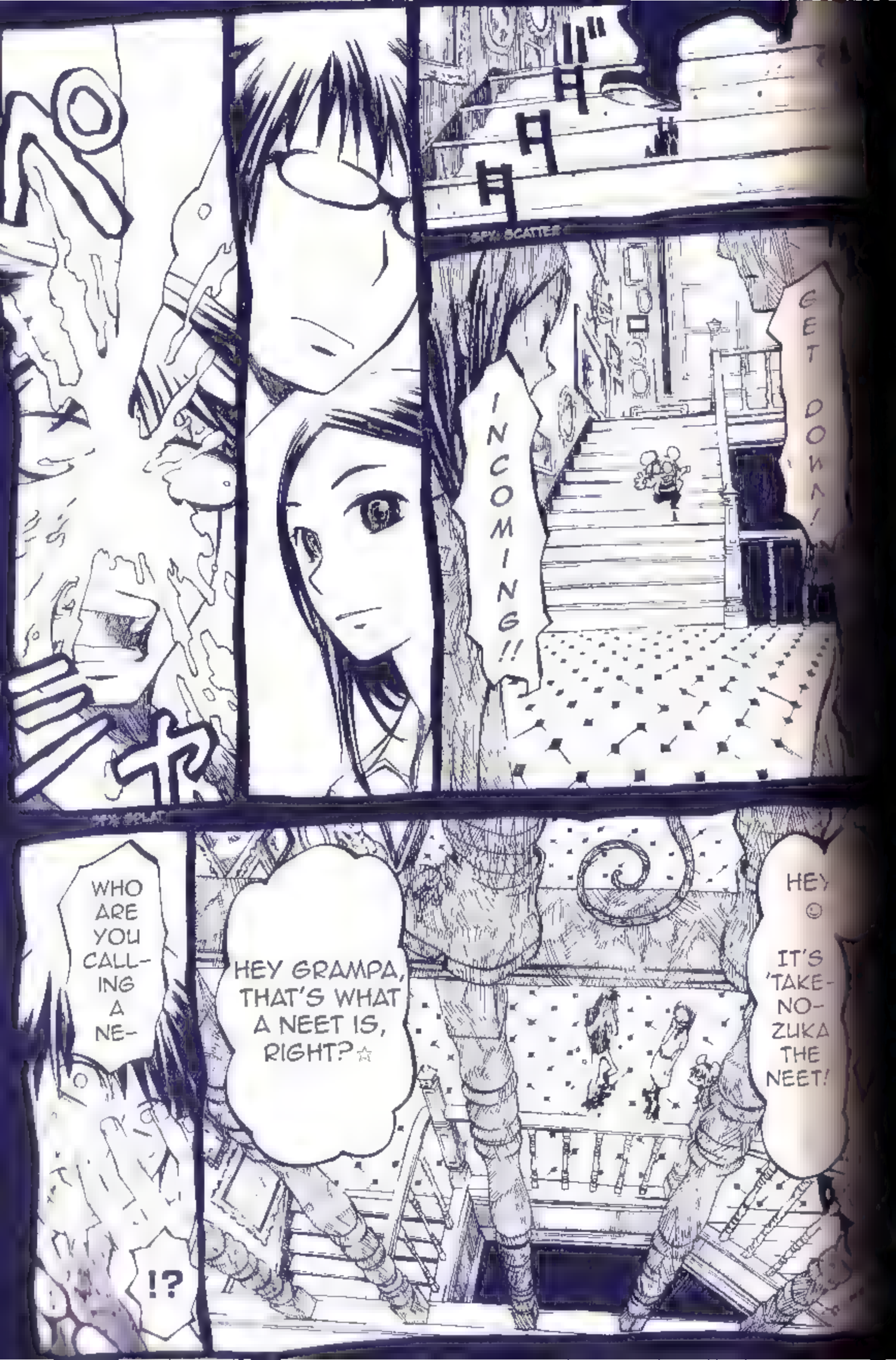
YEAH

FROM HGH SCH-OOL.

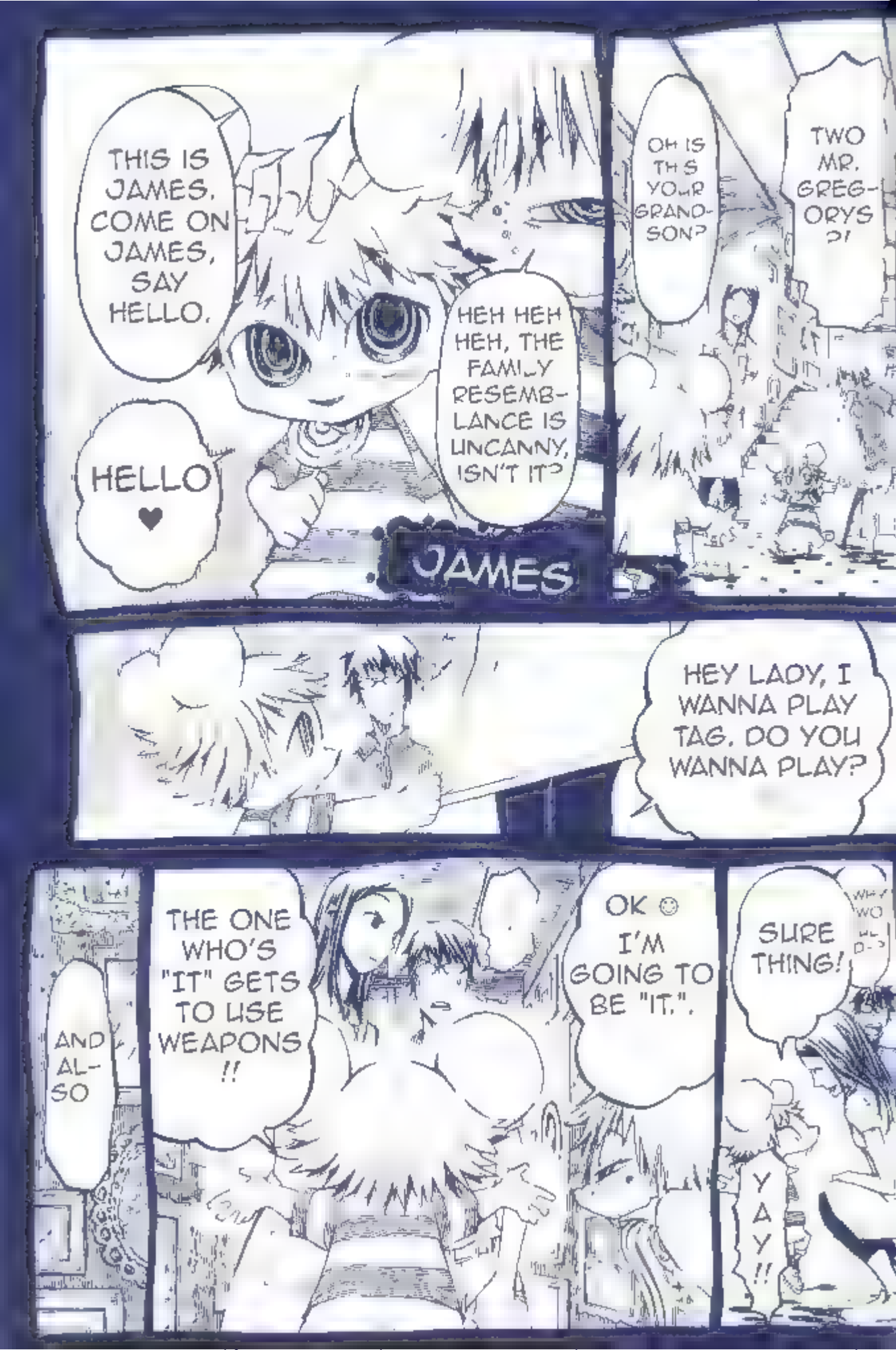
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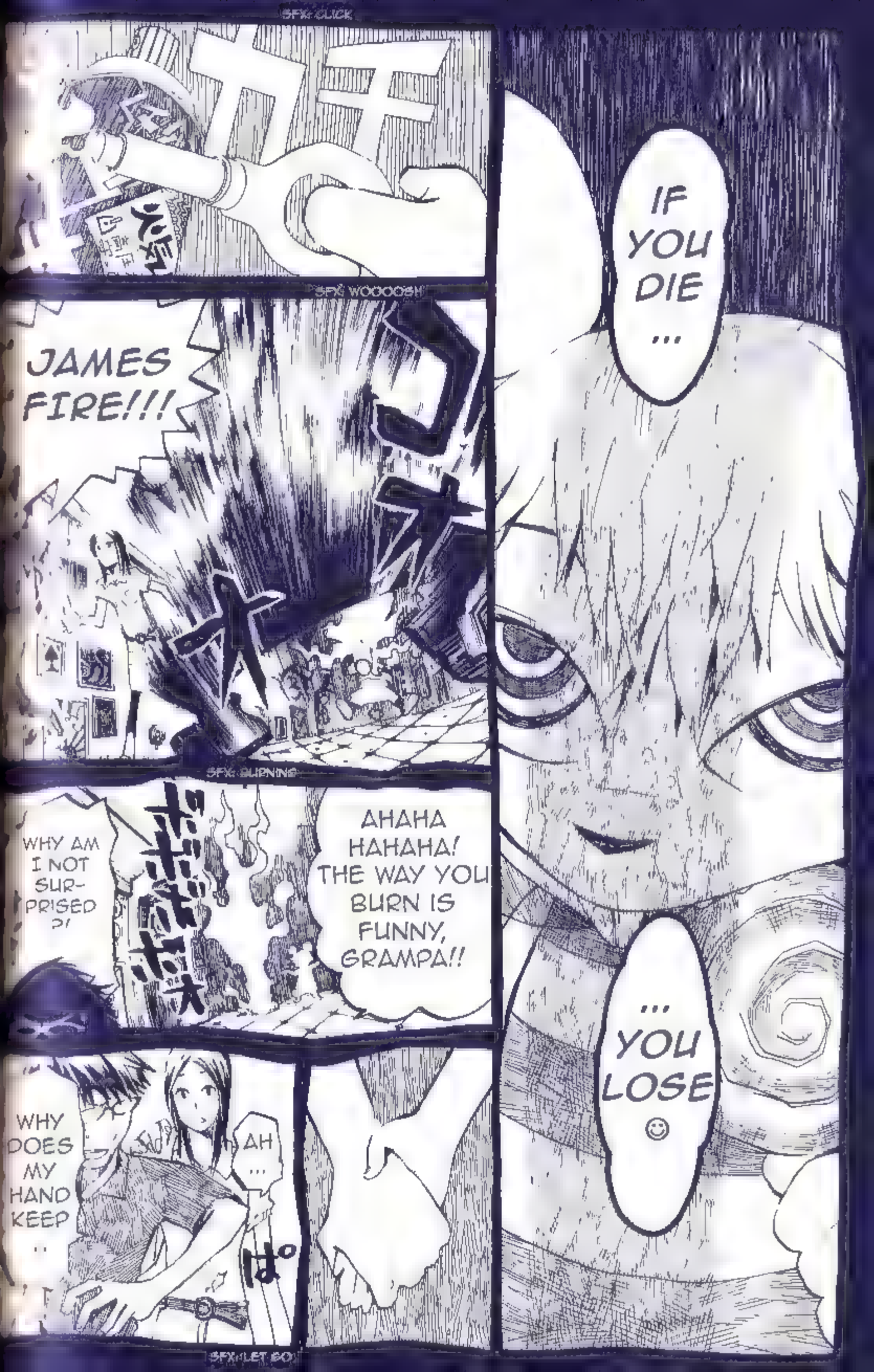
SORRY, I DON'T WANT TO LOOK NOSY, BUT...

WERE YOU TALK-ING TO A FRI-END?


SFX: SCATTER
GET DOWN!
INCOMING!!
SFX: SPLAT
HEY ☺ IT'S 'TAKE-NO-ZUKA THE NEET!
HEY GRAMPA, THAT'S WHAT A NEET IS, RIGHT?☆
WHO ARE YOU CALL-ING A NE-
!?


7th night:
James
GREGORY
HORROR
SHOW
ANOTHER WORLD


TWO MR. GREGORYS?!
OH IS THIS YOUR GRANDSON?
THIS IS JAMES. COME ON JAMES, SAY HELLO.
HELLO ♥
HEH HEH HEH, THE FAMILY RESEMBLANCE IS UNCANNY, ISN'T IT?
JAMES
HEY LADY, I WANNA PLAY TAG. DO YOU WANNA PLAY?
SURE THING!
YAY!!
OK ☺ I'M GOING TO BE "IT.".
THE ONE WHO'S "IT" GETS TO USE WEAPONS!!
AND ALSO


SFX: CLICK
IF YOU DIE ...
SFX: WOOOOSH
JAMES FIRE!!!
SFX: BURNING
AHAHA HAHAHA! THE WAY YOU BURN IS FUNNY, GRAMPA!!
WHY AM I NOT SURPRISED ?!
... YOU LOSE ☺
WHY DOES MY HAND KEEP ..
AH ...
SFX: LET GO


SFX: CRUNCH CRUNCH CRUNCH
HEY MISTER, ARE 'NEETS' STRONG?
CAN 'NEETS' TRANS-FORM?
ARE THEY STRON-GER THAN SUPER-HEROES ?
WHAT'S THEIR WEAK-NESS?
SFX: SCREECH SCREECH SCREECH
CAN THEY WIN AGAINST A CHAIN-SAW?
JAWS
CAN THEY ?
JAMES
CAN THEY ?

T. REX VS. NEET!!

LET'S PUT THEM IN BOILING WATER!!

MAYBE THEY DIVIDE IN TWO!!

CAN YOU SQUASH THEM FLAT?

CAN YOU HAVE THEM ON A STICK?

SFX: BAM

SFX: TRIP

SFX: HEAVY BREATHING

SFX: SSSSSSS

シュウウ

IT'S THE ONLY WAY I'LL GET ANY OLDER!

YOU REALLY SHOULDN'T BE SO OUTGOING AT YOUR AGE.

THAT'S WEIRD.. IT'S LIKE I'VE GOTTEN WEAKER SINCE I CAME HERE...

ARE YOU ALL RIGHT?

SFX: POP POP POP

THIS GAME IS GETTING BORING.

WOW, YOU'RE SO LAME.

GAH !!!
...

ARE YOU TRYING TO LOOK GOOD IN FRONT OF THAT LADY OR SOMETHING?
☺ ☺

.....

SFX: SLIP

SFX: GULP

IF YOU DID SOMETHING BAD, YOU'LL HAVE TO APOLOGIZE.

DON'T PLAY PRANKS THAT CAN HURT OTHER PEOPLE!

SFX: WAAAAAAN

HERE, JAMES, I GOT SOMETHING FOR YOU...

WOW! A BEETLE!!

I'M SORRY. JAMES JUST HAS SO MUCH CURIOSITY, AS CHILDREN DO...

NOW THERE, THERE ...

GRAMPA GRAMPA !! :(

ALTHOUGH HE MAY BE CRUEL, THERE'S NO MALICE BEHIND HIS ACTIONS, ONLY INNOCENCE.

COME TO THINK OF IT, THAT SOUNDS A LOT LIKE YOU, MR. TAKENOZUKA.

HA HA, HE'S DANGLING FROM HIS BUTT! ☺

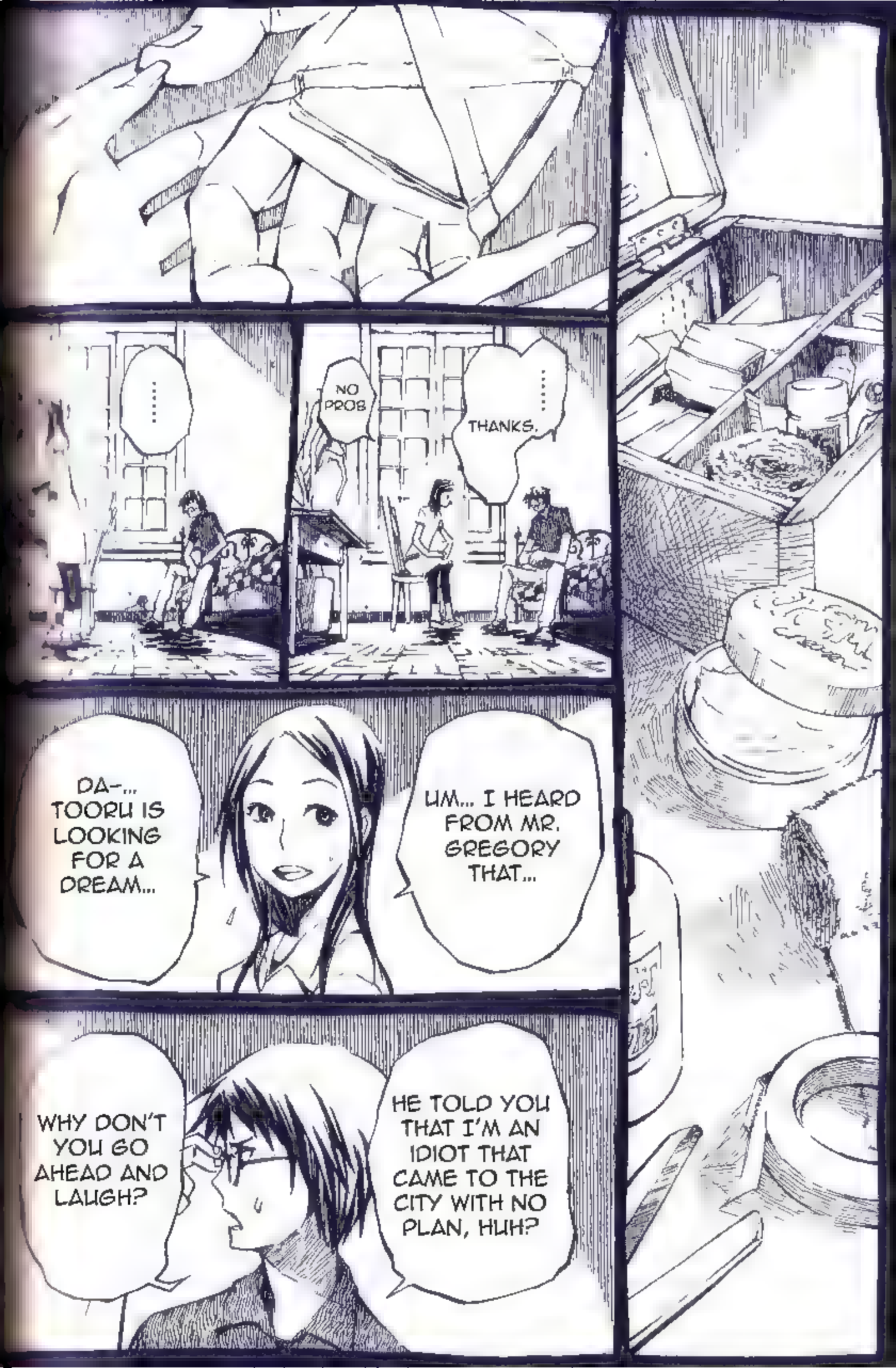
?!

HE'S JUST AT THAT AGE WHERE YOU HE WANTS TO DO EVERYTHING.

SFX: FLING FLING

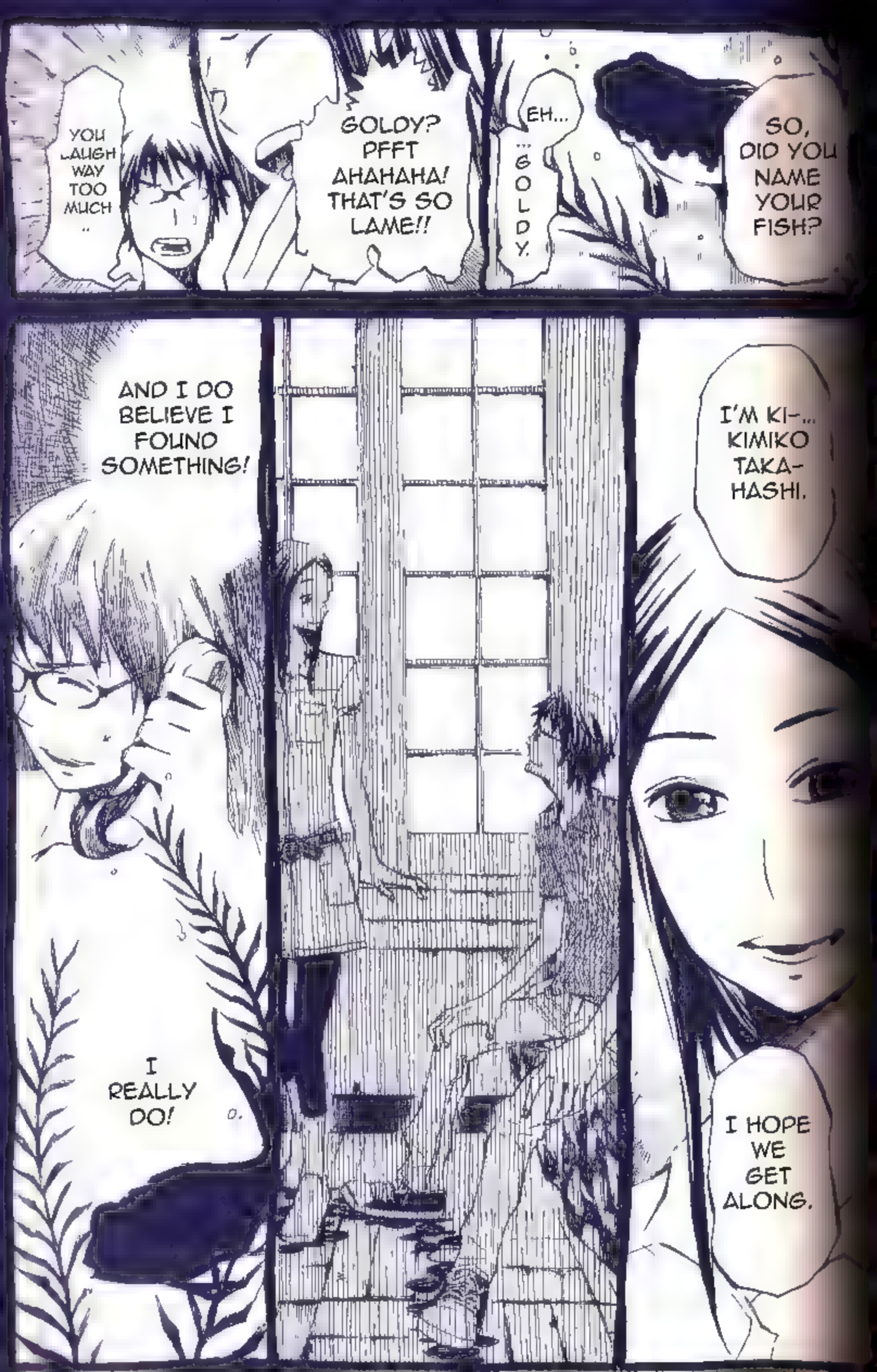

HEH
HEH
HEH
HEH
HEH
HEH
ALTHOUGH, THEY DO SAY INNOCENCE AND IGNORANCE AREN'T THAT FAR APART...
SFX: SNICKLE
YAAAAAAAAAAAA...
SFX: FLAP
SFX: ANGERED
GRAMPA'S SCREAM IS SO FUNNY☆
IGNOR-ANCE? WHAT'S THAT, WHAT'S THAT?
...IF I AM IGNOR-ANT OR WHATEVER?
YOU KNOW, WHO CARES...


I DO KNOW HOW TO HAVE THE MOST FUN.
RIGHT, MISTER?
AND THAT'S WHAT'S IMPOR-TANT.
SFX: CLENCH
I'LL GET THE NURSE!
ANYONE BUT HER!!
AH...
OUCH ...


NO PROB
THANKS.
DA-... TOORU IS LOOKING FOR A DREAM...
UM... I HEARD FROM MR. GREGORY THAT...
WHY DON'T YOU GO AHEAD AND LAUGH?
HE TOLD YOU THAT I'M AN IDIOT THAT CAME TO THE CITY WITH NO PLAN, HUH?

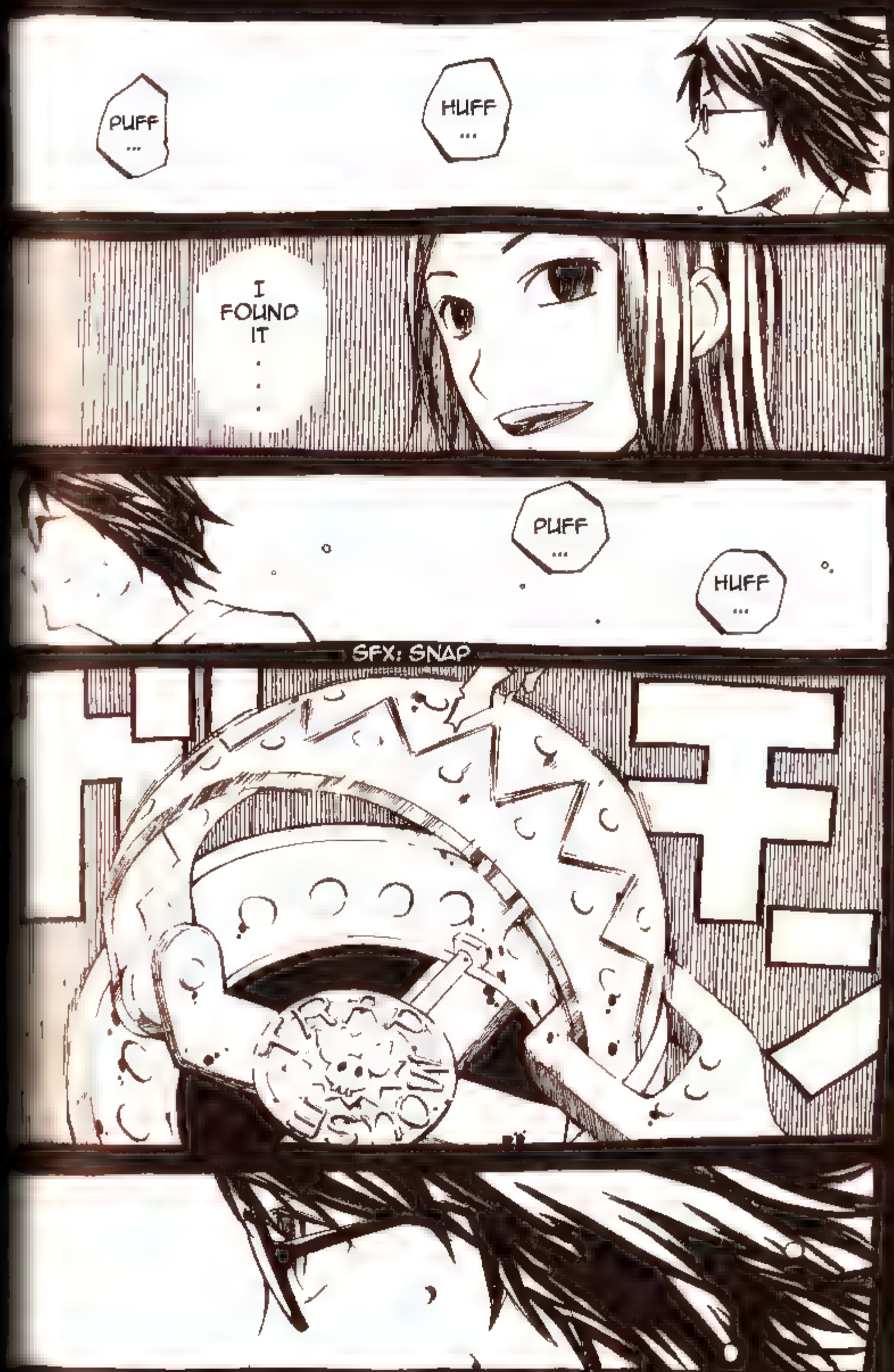

IT'S FINE IF YOUR DREAM ISN'T YOUR JOB.
THERE'S NO NEED TO HURRY.
YOU CAN TAKE YOUR TIME.
BE-CAUSE I THINK YOU'LL FIND ONE.




YOU LAUGH WAY TOO MUCH..
GOLDY? PFFT AHAHAHA! THAT'S SO LAME!!
EH...
...GOLDY.
SO, DID YOU NAME YOUR FISH?
AND I DO BELIEVE I FOUND SOMETHING!
I REALLY DO!
I'M KI-... KIMIKO TAKA-HASHI.
I HOPE WE GET ALONG.


I THINK YOU'LL HAVE A LITTLE TROUBLE USING THAT PHONE, MY DEAR...
CONSIDERING IT'S ONLY AN IMITATION.
...WHO WAS MR. TAKENOZUKA TALKING TO EARLIER? HEH HEH HEH...
BUT IF THAT'S THE CASE...
...DON'T KNOW...
I...
.....
7th night/end


PUFF
HUFF
OKAY
ON MY WAY BACK I BOUGHT MYSELF A MAGAZINE FOR JOB OPENINGS ...
HM...
I'LL MAKE A PHONE CALL, FIRST THING IN THE MORNING.


PUFF ...
HUFF ...
I FOUND IT . . .
PUFF ...
HUFF ...
SFX: SNAP

THAT BY PUTTING YOUR MONEY IN THE BANK, IT'LL DOUBLE IN TWO YEARS?!

DO YOU WANT TO RETIRE RICH? DID YOU KNOW ...

PUFF ...

HUFF ...

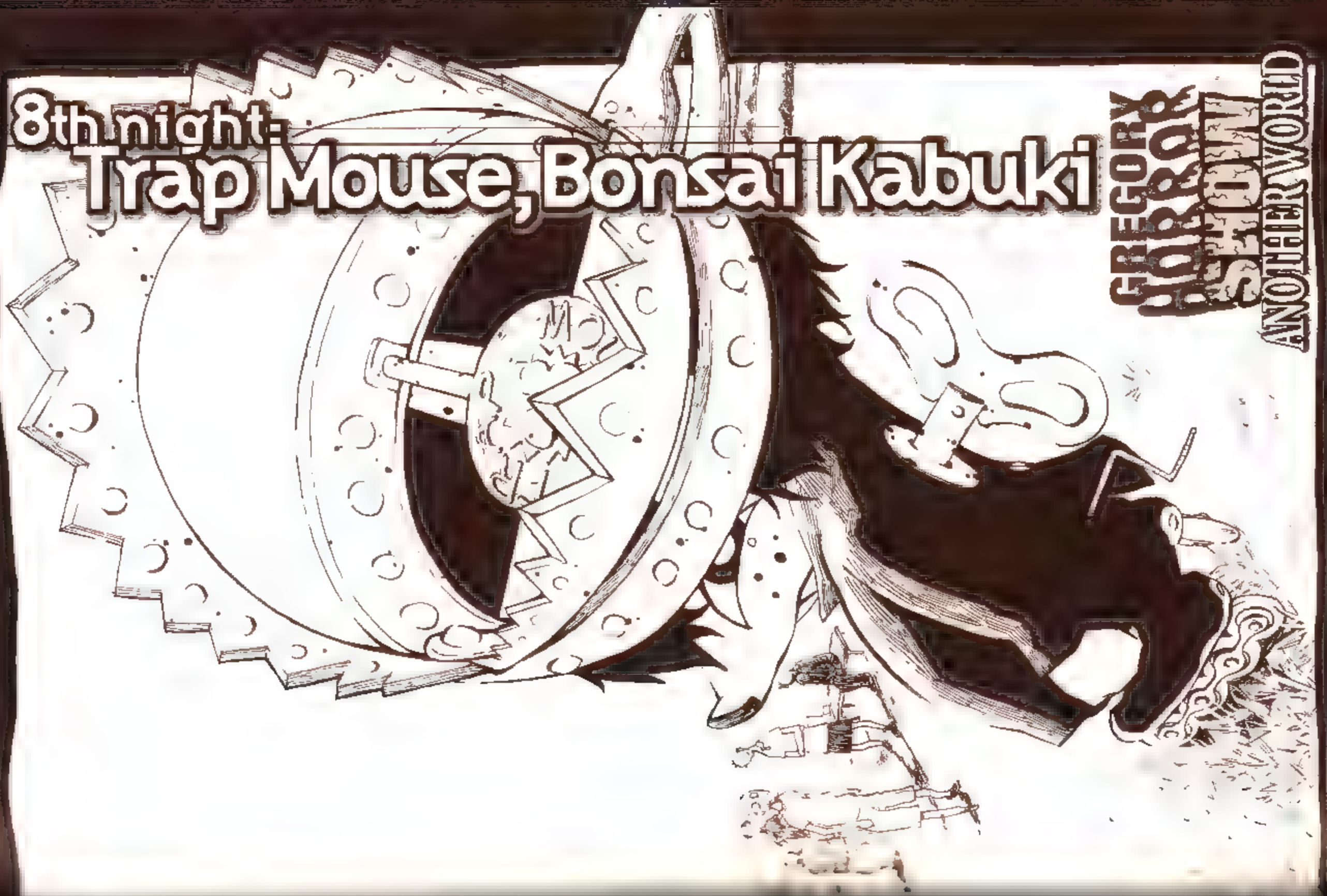
BUT I WOULDN'T TRUST THE BANK WITH MY MONEY.

SO TECHNICALLY IF I LEAVE ALL MY MONEY WHAT SHOULD HAPPEN? IT SHOULD DOUBLE!

PUFF ...

HUFF ...

8th night: Trap Mouse, Bonsai Kabuki



GREGORY HORROR SHOW ANOTHER WORLD

BUT I GOT A SYSTEM THAT CAN BE TRUSTED ...

WITH THAT SYSTEM, IT WOULD TAKE 20 YEARS TO DO SOMETHING THAT WOULD NORMALLY TAKE 100 YEARS.

TRAP MOUSE

SFX: SNAP

I'LL BURY IT IN THE WOODS!

WHY DON'T I JUST DO THE WORK MYSELF?

WHAT WILL YOU DO?

BUT ...

DON'T RUSH YOURSELF ...

SWEATING ...

くっ

I HATE ...

DON'T RUSH YOURSELF ...

AH!

CHA!

CHA!

CHA!

SWEAT!


YOU'RE IN LOVE TORU !!!
YES YOU ARE!
PASSION!!
YOUR!!
I SEE !!
I SEE PASSION
YOU WANT HER!
BONSAI KABUKI

WHAT ARE YOU DOING?

WHAT I'M DOING IS WORKING.

I'M DOING WORK FOR A LANDSCAPING COMPANY TO MAKE THIS PLACE LOOK BETTER.

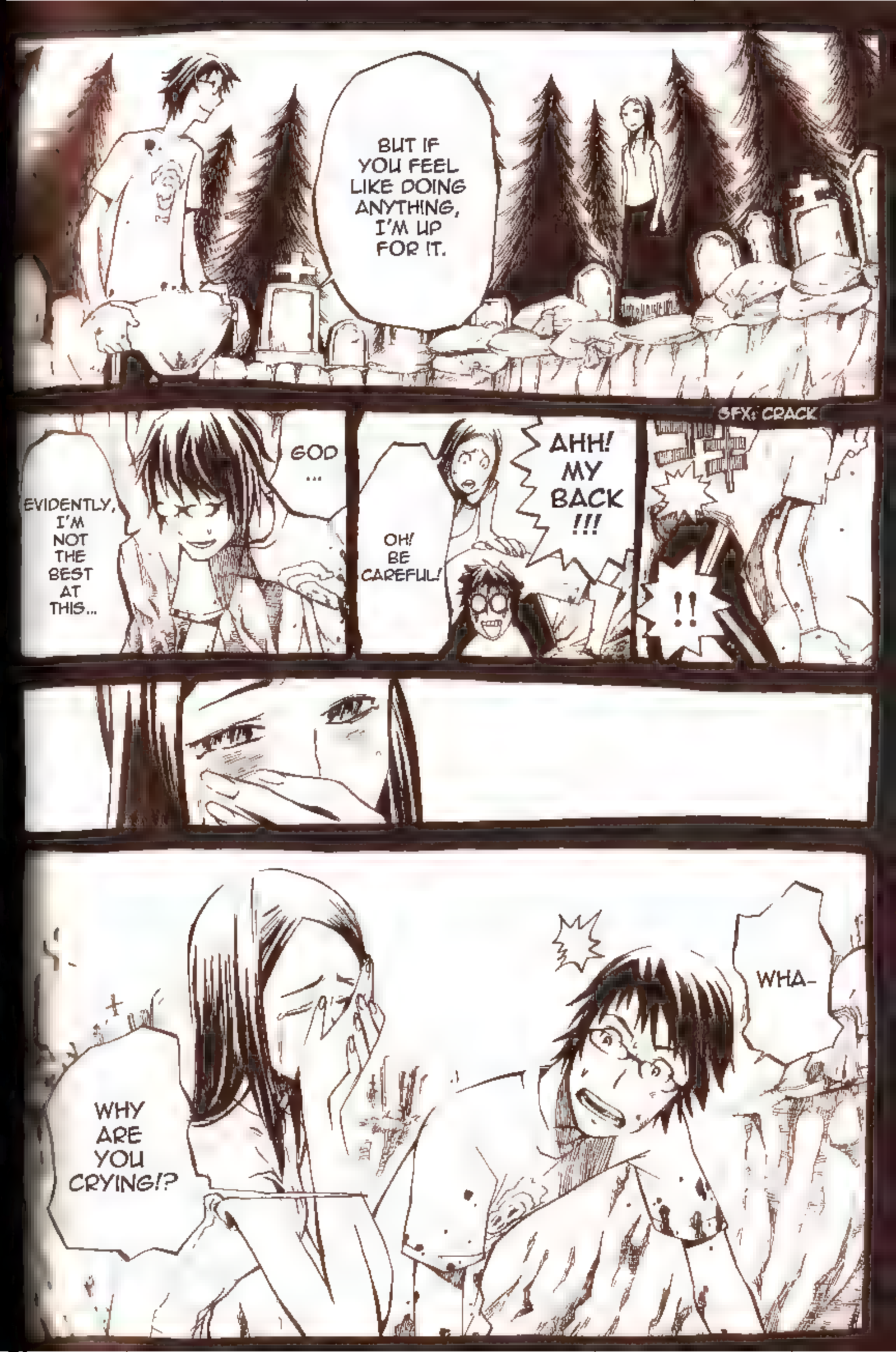
IT'S ACTUALLY NOT THAT BAD OUT HERE.

PLUS, IT'S GOOD FOR THE ENVIRONMENT AS A WHOLE.

OH.

I ...


FOR THE TIME BEING, I HAVE A JOB WHILE I'M OUT OF COLLEGE.
AH.
YOU KNOW, IT'S BEEN MY DREAM SINCE I WAS A CHILD TO GO TO THE CITY.
BUT ... AT THIS POINT, IT DOESN'T MATTER MUCH.
AH HECK IT ISN'T IMPORTANT.
NOW I ...


BUT IF YOU FEEL LIKE DOING ANYTHING, I'M UP FOR IT.
EVIDENTLY, I'M NOT THE BEST AT THIS...
GOD ...
OH! BE CAREFUL!
AHH! MY BACK !!!
SFX: CRACK
!!
WHY ARE YOU CRYING!?
WHA-

SFX: SNAP

HEH, COMING FROM THE GUY WHO'S SO NERVOUS AROUND KIMIKO. YOU'D GET THE JOB IN THAT FIELD.

I'M BUILDING A NEW VAULT HERE. WHAT DO YOU THINK?

UHH...

AND- CUT!!

YES, WHAT A GREAT PICTURE!

YOU HUMANS ARE SO PATHETIC.

YOU NEVER REALIZED YOU WERE DECEIVED, SO YOU KEPT YOUR MOUTH SHUT AND CONTINUED DIGGING HOLES.


YOU'RE SO- STUPID- HAHA HAHA!
AH YES, THE FACE OF AN ACTOR
YOU AND HER !!!
BOTH OF YOU ARE ON THE VERGE !!!
STARRING IN A MASTER- PIECE BY MR. MOUSE TRAP.
HEH- HEH HEH HEH HEH HEH HEH HEH HEH HEH!
SFX: FOOSH
[CANDIDATE FOR STUPID]

AHA HA HA HA HA ...

STOP THIS !! GREGORY PLEASE !!!

BUT MOST RESIDENTS DON'T SEEM TO STOP.

IF I COULD I WOULD.

SFX: RUSTLE

SFX: STAB

SFX: RUSTLE RUSTLE RUSTLE RUSTLE RUSTLE


DON'T YOU LIKE WORKING FOR THE ENVIRON-MENT?
NO, I FOUND MY DREAM
THIS IS MY DREAM
MY BODY FEELS SO LIGHT ...
I'M DIGGING A HOLE


I'LL BE HEADING BACK DAD.
AH- AHA HAHA!
I-
YOU DO KNOW THAT I'M NOT REALLY YOUR DAD, RIGHT?
THERE'S THAT THING AGAIN!!
SFX: GRASP
AHA
HA . . .
LET GO OF ME!
ぎゅう
DAD

SFX: PULL

ACK

AHH
AHH

GUGGLUGG
LUGGLUGG
UGGLUGG
GLUGGLUG
GL

STAY AWAY!!

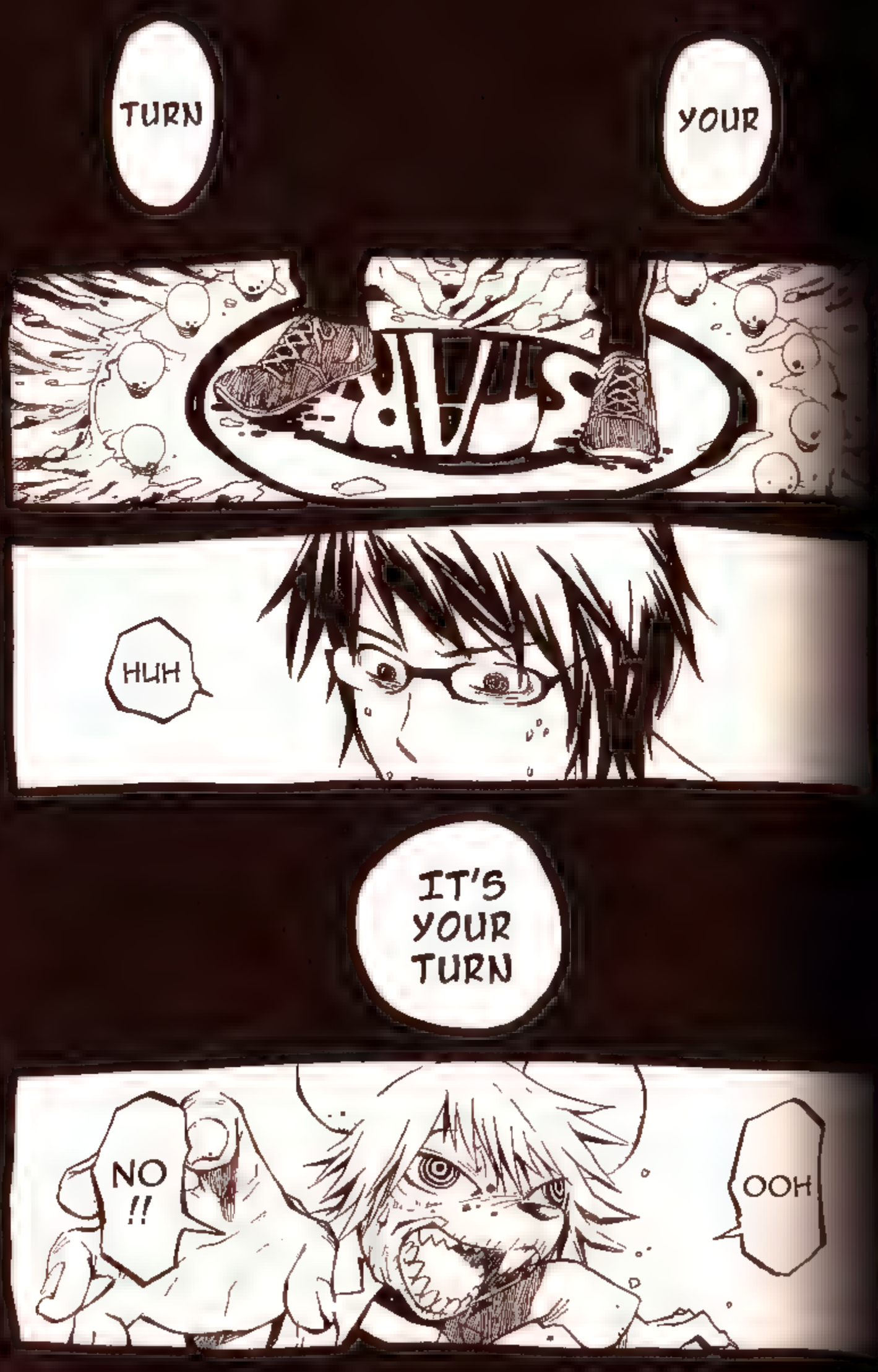
WHAT DO YOU WANT FROM ME!?

WHA-! WHAT DID YOU GUYS DO TO ME!!

WHAT DID I DO?

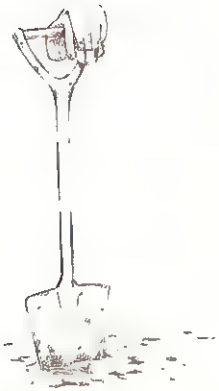
WHAT

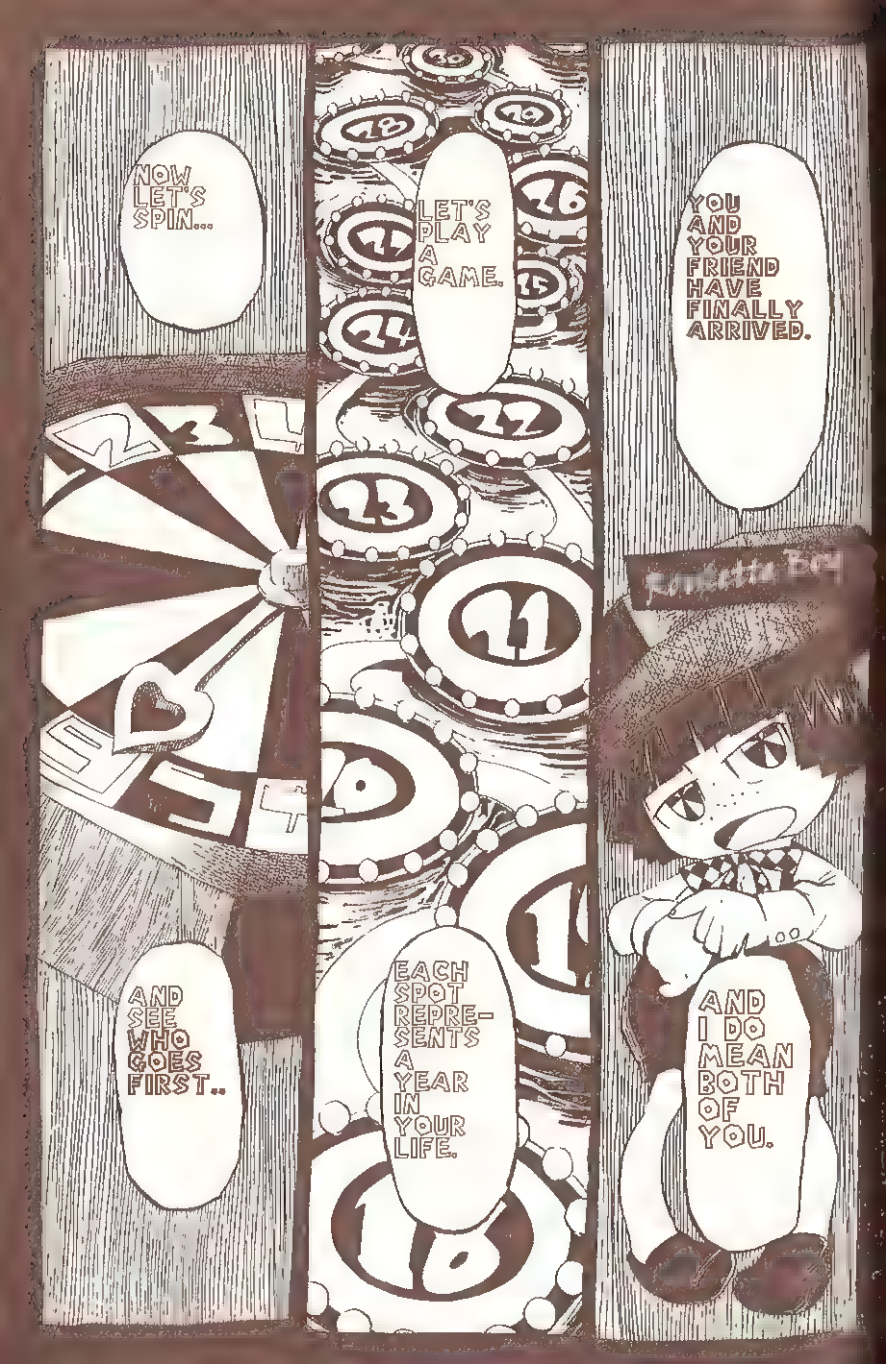

ISN'T
YOUR
DREAM
WHAT
KNOW
DO
YOU


TURN
YOUR
HUH
IT'S YOUR TURN
NO !!
OOH

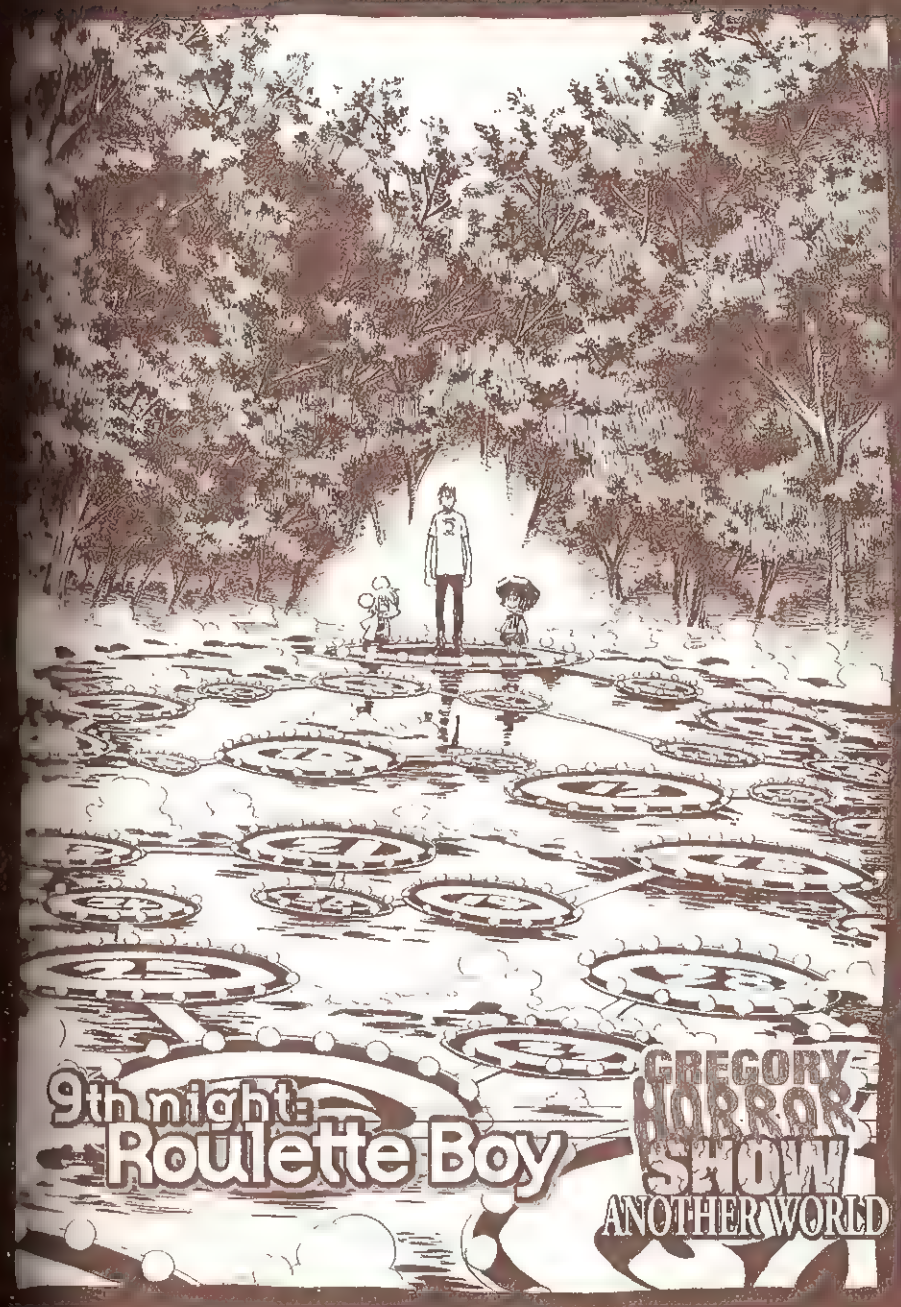
LET'S PLAY YOUR LIFE.

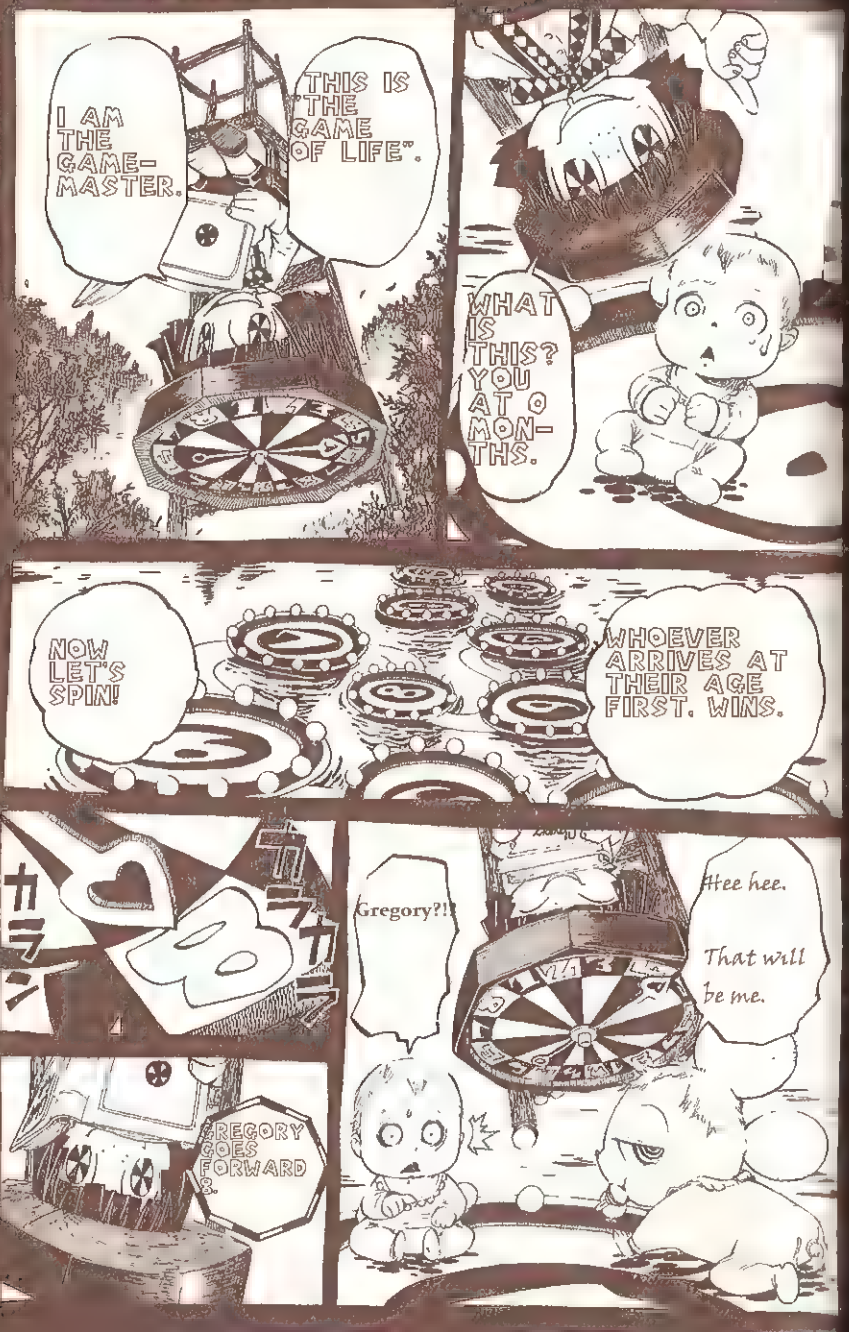
th night/end




YOU AND YOUR FRIEND HAVE FINALLY ARRIVED.
AND I DO MEAN BOTH OF YOU.
LET'S PLAY A GAME.
EACH SPOT REPRE-SENTS A YEAR IN YOUR LIFE.
NOW LET'S SPIN...
AND SEE WHO GOES FIRST..

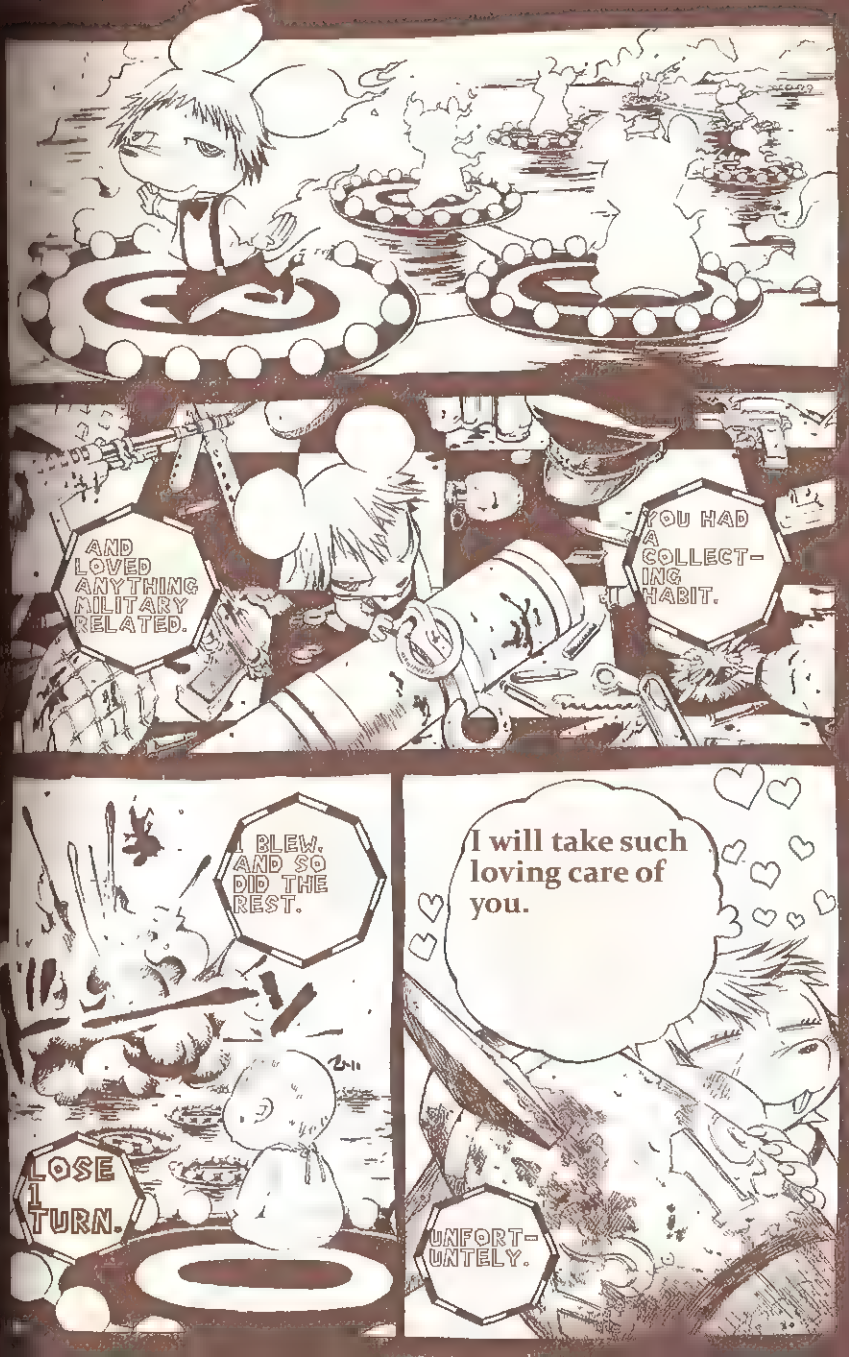

.....
GREGORY. ARE YOU NOT INTERESTED IN HIS SECRETS?
I...
Hey! I am not going to be a part of this!
I appreciate the beautiful Japanese scenery
(though I'm pretty sure this experience will be anything but.)
I hope this is a dream.
Secrets?
Er...


9th night: Roulette Boy
GREGORY HORROR SHOW
ANOTHER WORLD


I AM THE GAME-MASTER.
THIS IS "THE GAME OF LIFE".
WHAT IS THIS? YOU ATO MON-THS.
NOW LET'S SPIN!
WHOEVER ARRIVES AT THEIR AGE FIRST. WINS.
カラカラ
カラカラ
GREGORY GOES FORWARD 2.
Gregory?!!
Hee hee.
That will be me.


Let the chaos begin.
Rip it open, and let's see what's inside your life.
HA HA HA!
HA HA HA!
BORN TO THE SOUND OF PUSHES IN THE WOMB...
TORU: AGE 0.

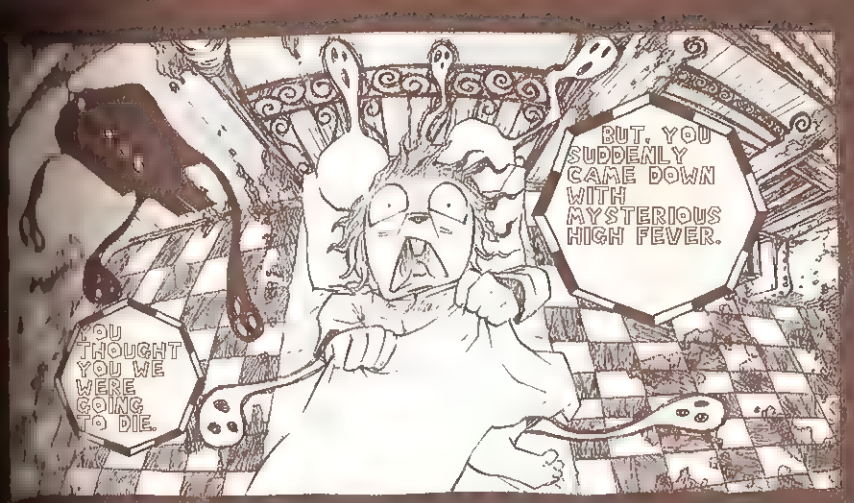

IT'S TORU'S TURN!
OK.
I better hope I hit 22.
There's no way....
I'm lost.

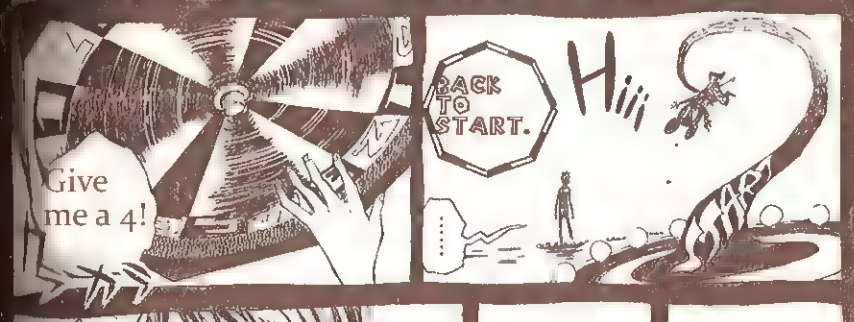

AND LOVED ANYTHING MILITARY RELATED.
YOU HAD A COLLECTING HABIT.
I BLEW. AND SO DID THE REST.
LOSE 1 TURN.
I will take such loving care of you.
UNFORTUNTELY.

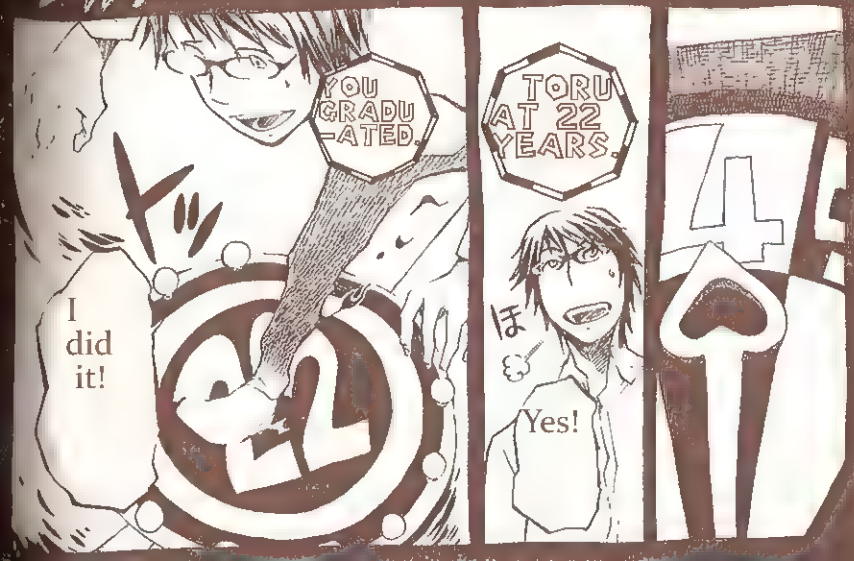

What?
OOH.
AT 18 YEARS. TORU GETS ADMITTED TO A LOCAL COLLEGE.
Yes! This will be over soon.
22
GREGORY AT 16 YEARS.
16.
GO FOR-WARD 8 YEARS.
I don't see what this has to do...
YOU WENT TO SCIENCE SCHOOL WEARING BLOOD-STAINED ORCHIDS.


HAS FIRST CRUSH WITH HOMEROOM TEACHER.
TORU AT 7 YEARS.
HEY! Only I knew that!
Yeah, yeah lemme finish my turn.
OK MR. TORU.
GO FOR-WARD 4.
OVERCAME WORSENING EYESIGHT WITH GLASSES.
TORU AT 14 YEARS
Yes! Just 4 more.

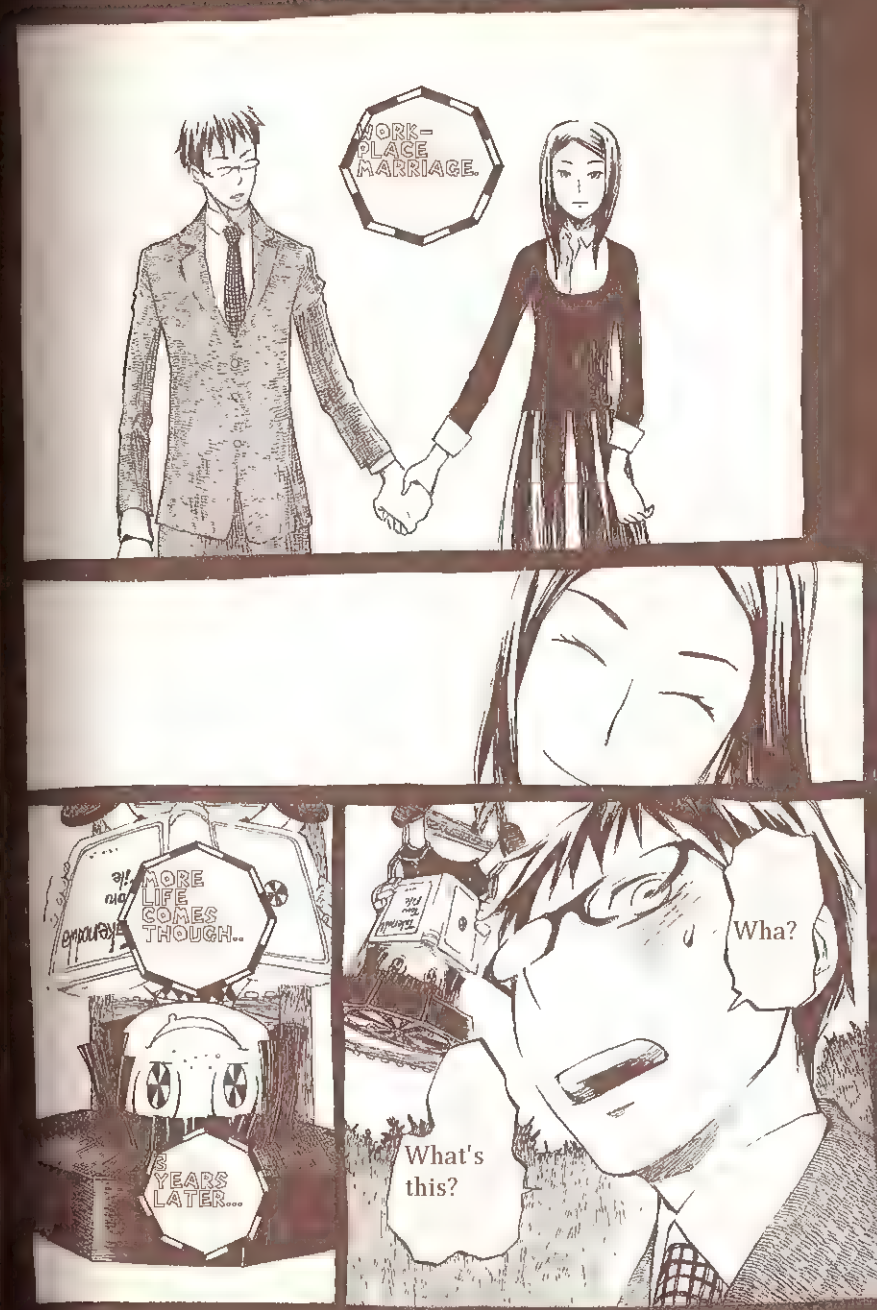

YOU FIND RELIEF THAT YOU FOUND A REGULAR JOB.
3 YEARS LATER.
AGE 25.
Huh?
YOU FIND EMPLOY-MENT WITH A COMPANY.


YOU THOUGHT YOU WE WERE GOING TO DIE.
BUT, YOU SUDDENLY CAME DOWN WITH MYSTERIOUS HIGH FEVER.


Give me a 4!
BACK TO START.
Hiii
Sharp


YOU GRADU-ATED.
I did it!
TORU AT 22 YEARS.
ほ
Yes!

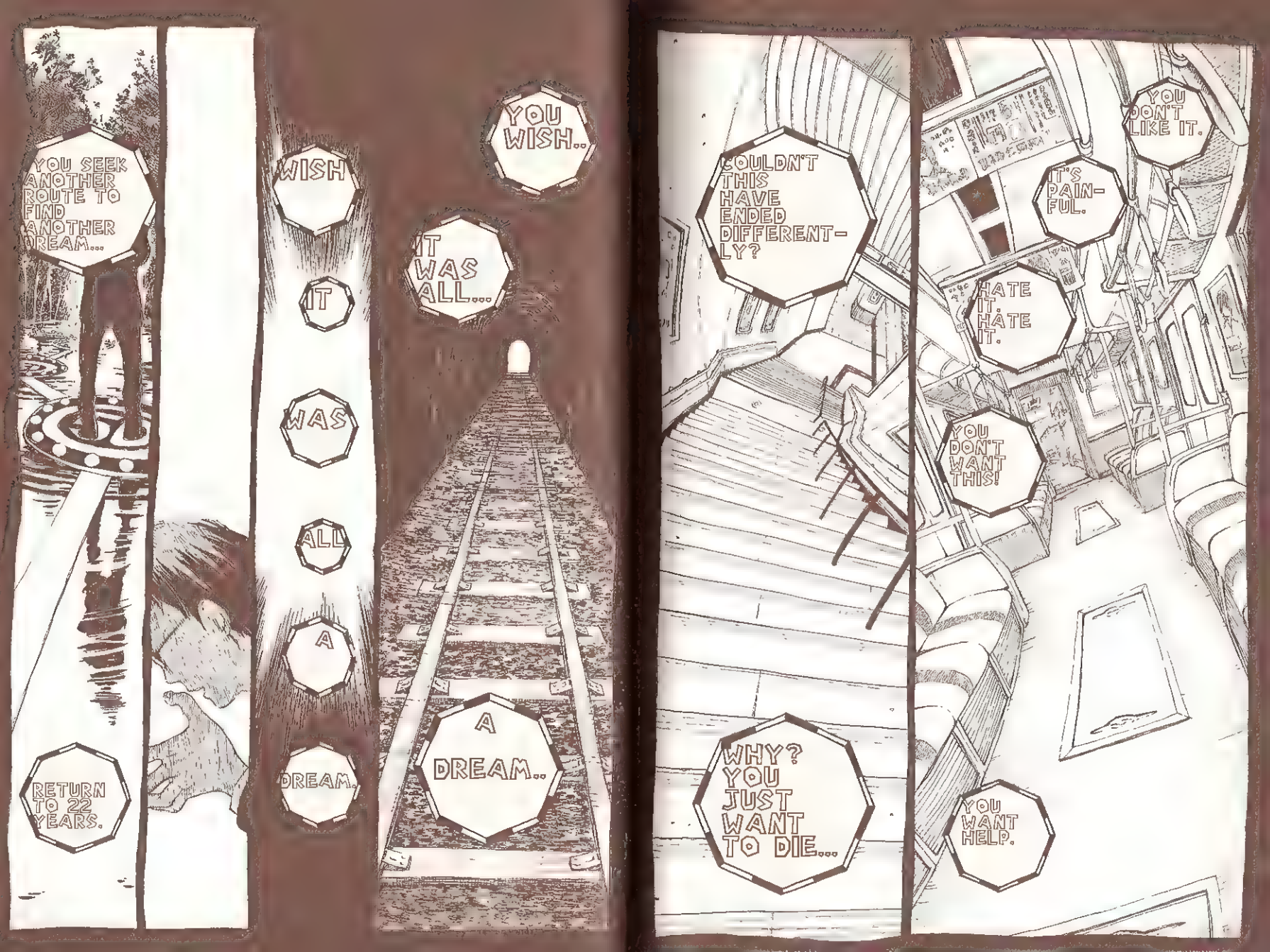

Well, you lived a fairly normal life.
START
AT 28 YEARS. YOU'LL HAVE 2 CHILDREN.
But that's about to change.
28
#EH
#EH
#EH
Is this what's going to happen? Haha!
I always wanted 2 children!


WORK-PLACE MARRIAGE.
MORE LIFE COMES THOUGH...
5 YEARS LATER...
Wha?
What's this?


YOUR WIFE DIES.
AGE 50.
AND YOU CAN'T CHANGE IT.
SHE WENT TOO SOON.
YOU GO BACK TO WORK EVERY-DAY.
THIS IS YOUR LIFE.


IT'S ODDLY QUIET NOW.
AT AGE 49, YOUR CHILDREN WILL HAVE LEFT YOUR HOUSE.
YOU WORK EVERY-DAY.
YOU LIVE ALONE WITH YOUR WIFE.
OVER-TIME.
RECEP-TIONS.
1 YEAR LATER.
IT'S AN ENDLESS CYCLE.
YOU FIND DOING THE SAME THING, UN-REWARDING.
WORK
WORK
YOUR JOB BE-COMES BORING.

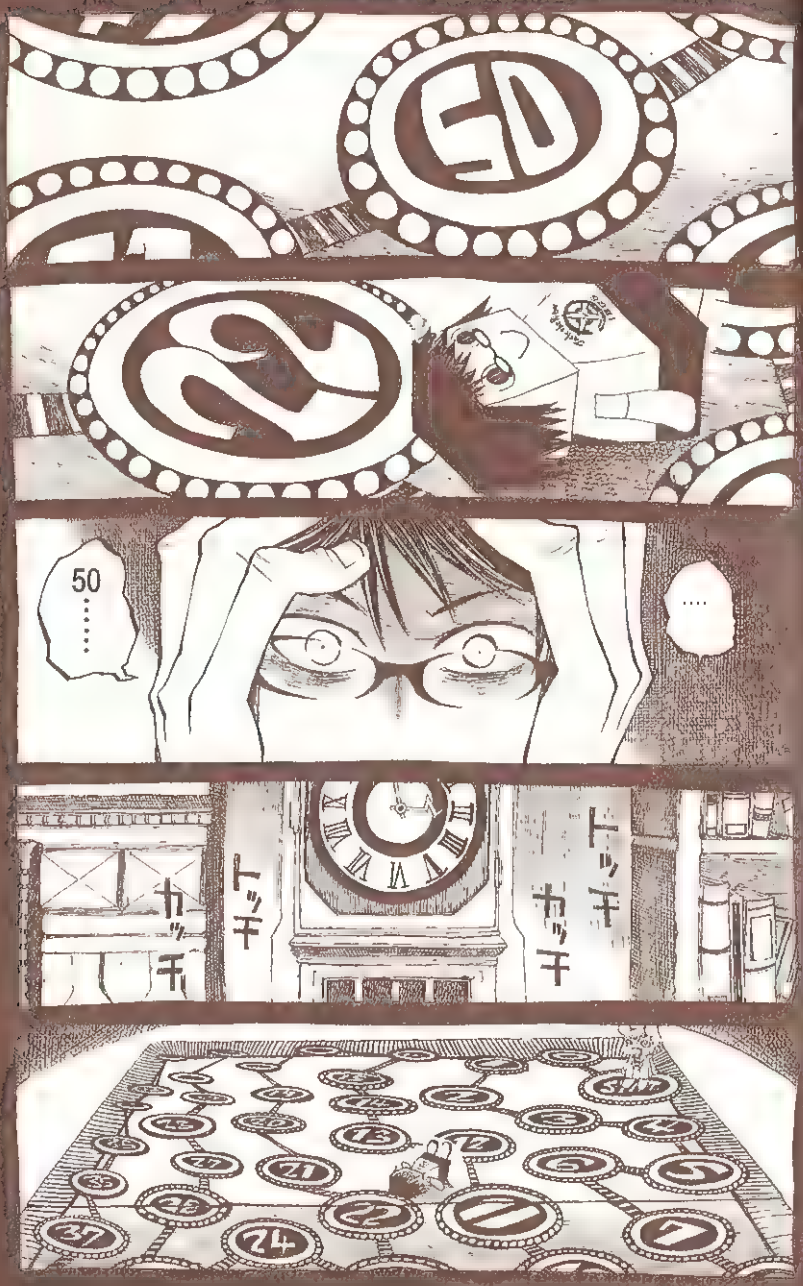


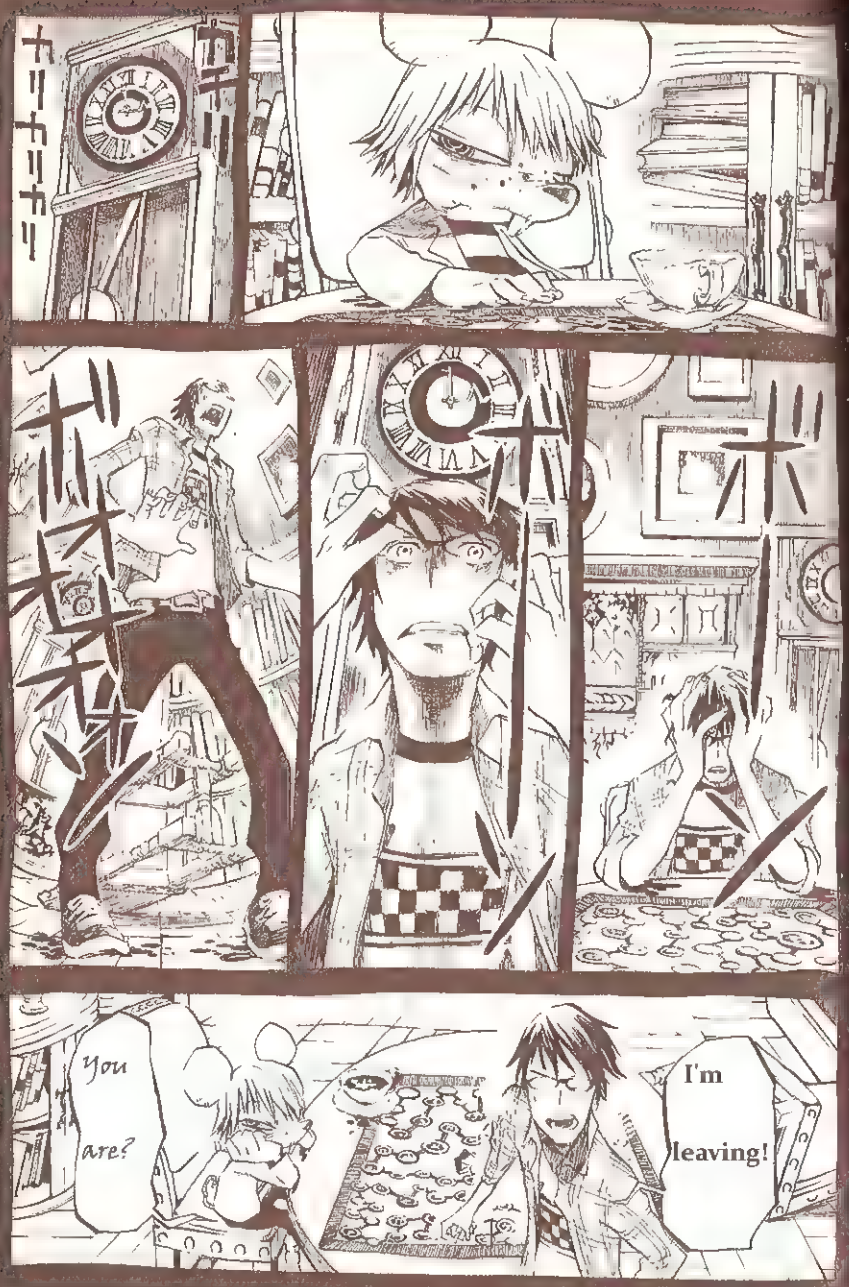

YOU SEEK ANOTHER ROUTE TO FIND ANOTHER DREAM...
RETURN TO 22 YEARS.
WISH
IT
WAS
ALL
A
DREAM.
YOU WISH..
IT WAS ALL...
A DREAM..
COULDN'T THIS HAVE ENDED DIFFERENT-LY?
WHY? YOU JUST WANT TO DIE...
YOU DON'T LIKE IT.
IT'S PAIN-FUL.
HATE IT. HATE IT.
YOU DON'T WANT THIS!
YOU WANT HELP.



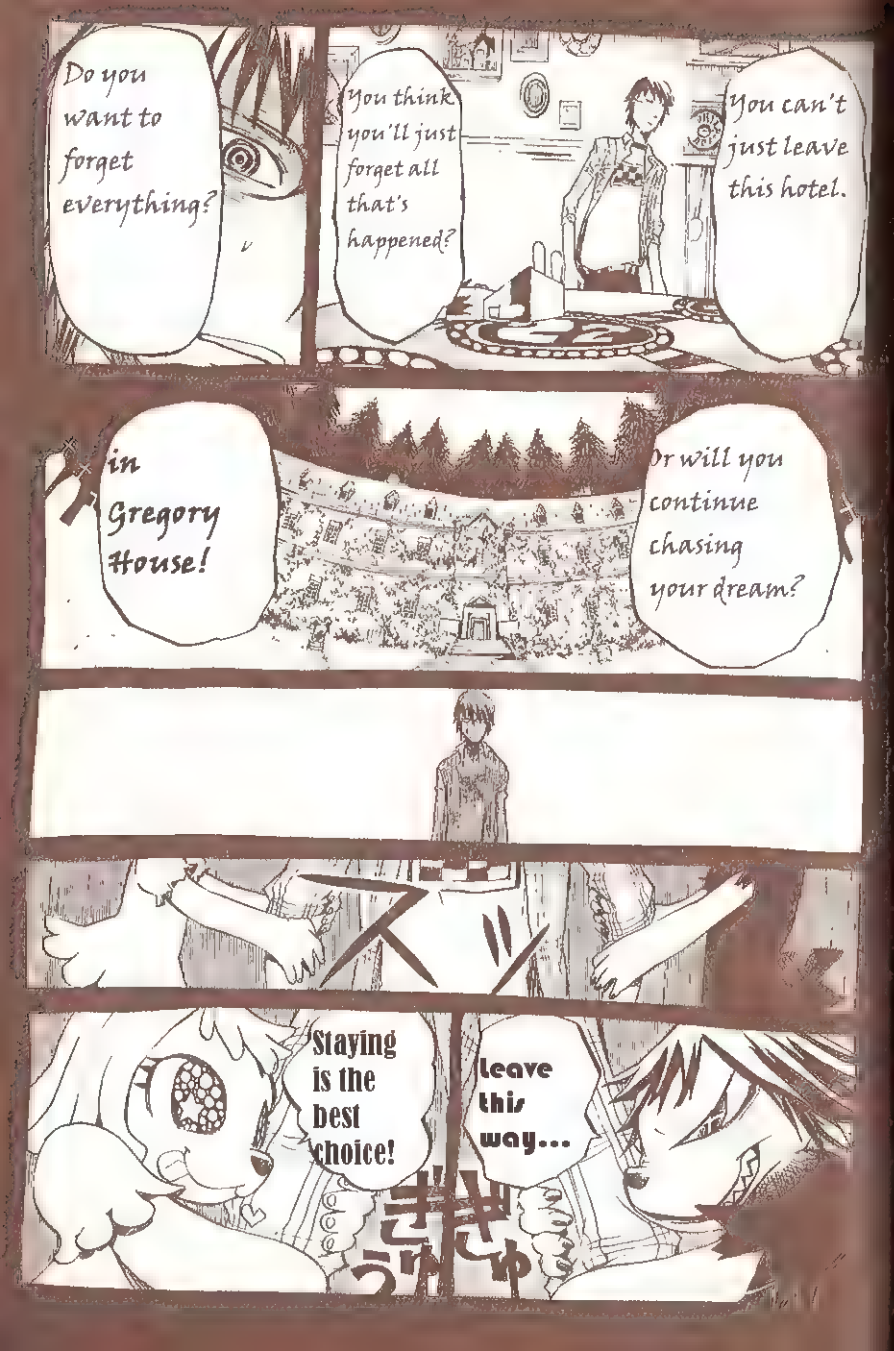
RETURN TO 22 YEARS.

9th night/end


50
50……
……
カッチ
トッチ
カッチ
トッチ

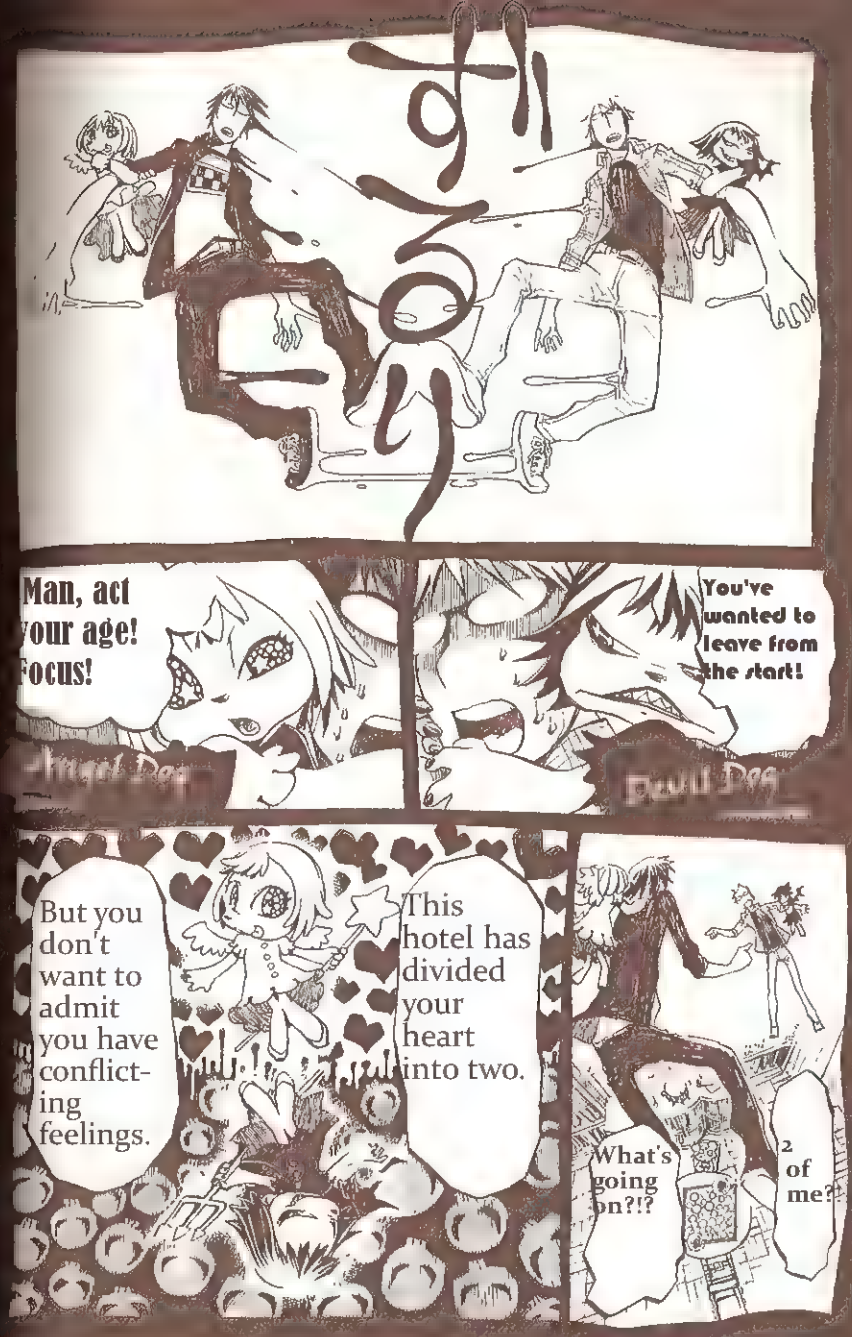

カチ
カチカチ
ボ
ボオオオオオ
You are?
I'm leaving!


This is what's going to happen...
10th night-
Devil&Angel
GREGORY
HORROR
SHOW
ANOTHER WORLD

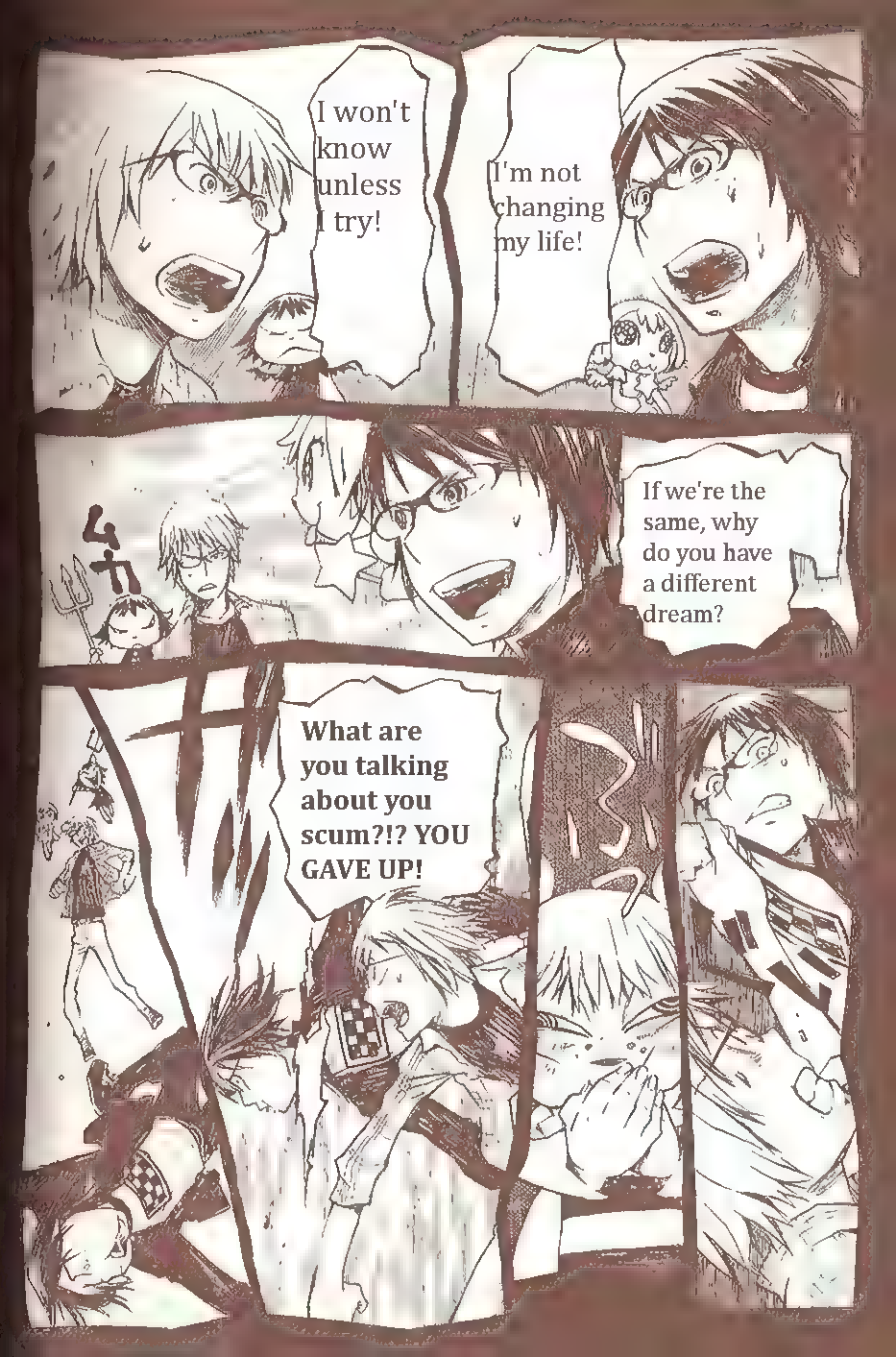

Do you want to forget everything?
You think you'll just forget all that's happened?
You can't just leave this hotel.
in Gregory House!
Or will you continue chasing your dream?
Staying is the best choice!
leave this way...

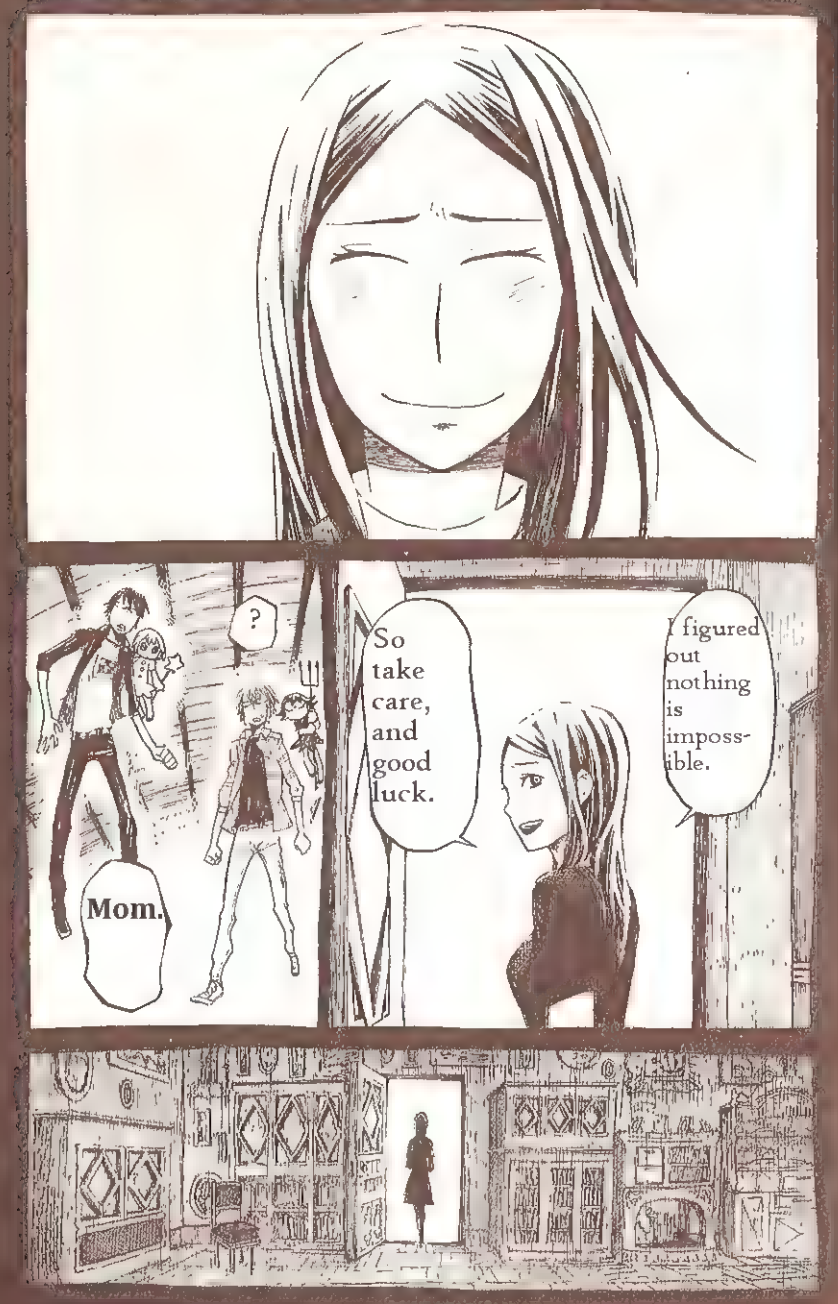

Do you even have a home?
Where are you gonna go? Home?
NO!!
You are frusturated with your dream and refuse to see it.
Are you trying to run from reality?
no.
But I've grown rather fond of you.
I apologize Toru.

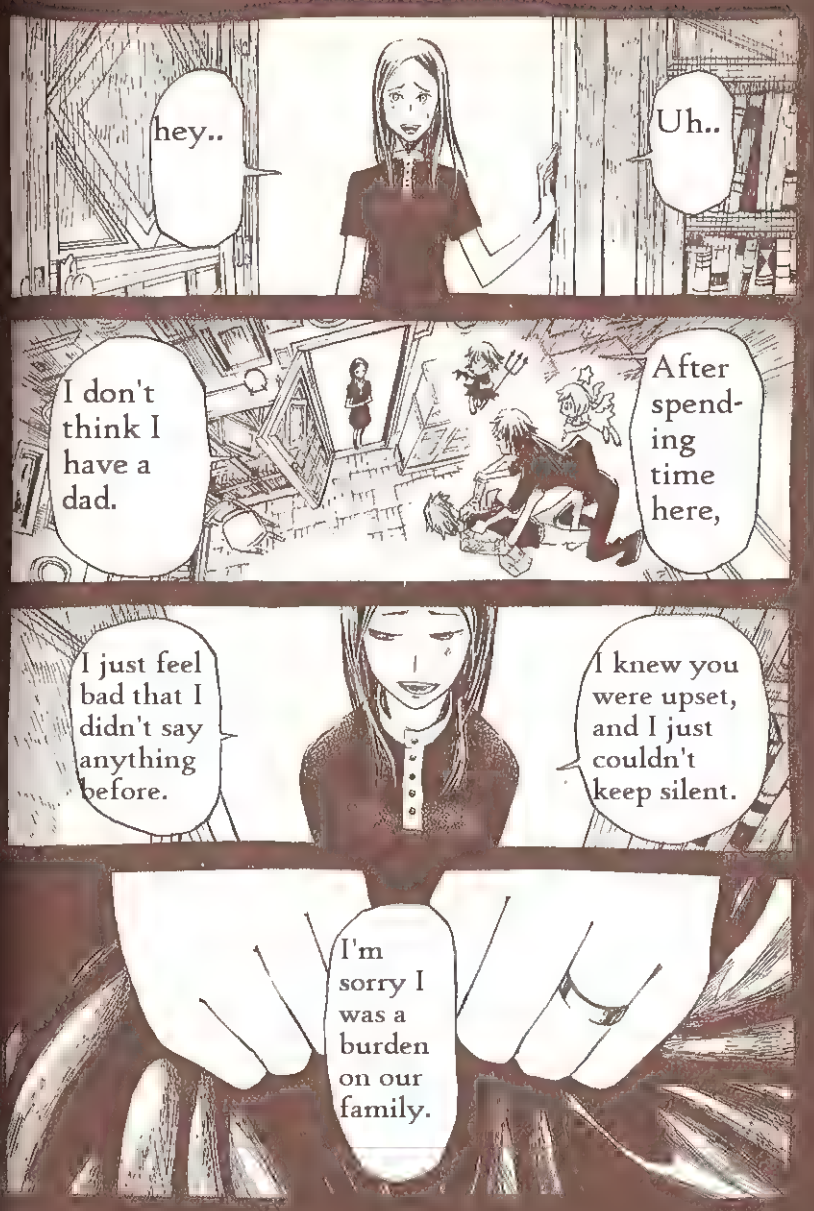

Because I haven't lost my will to live yet.
So why do you still have this disgusting part of you?
I am you, and you are me.
Quite simply, WE ARE YOU.
heh heh heh
So Toru, which one are you gonna choose?
はっ
Where am I going?!?
I'm staying to change my life!
I'm going back home!

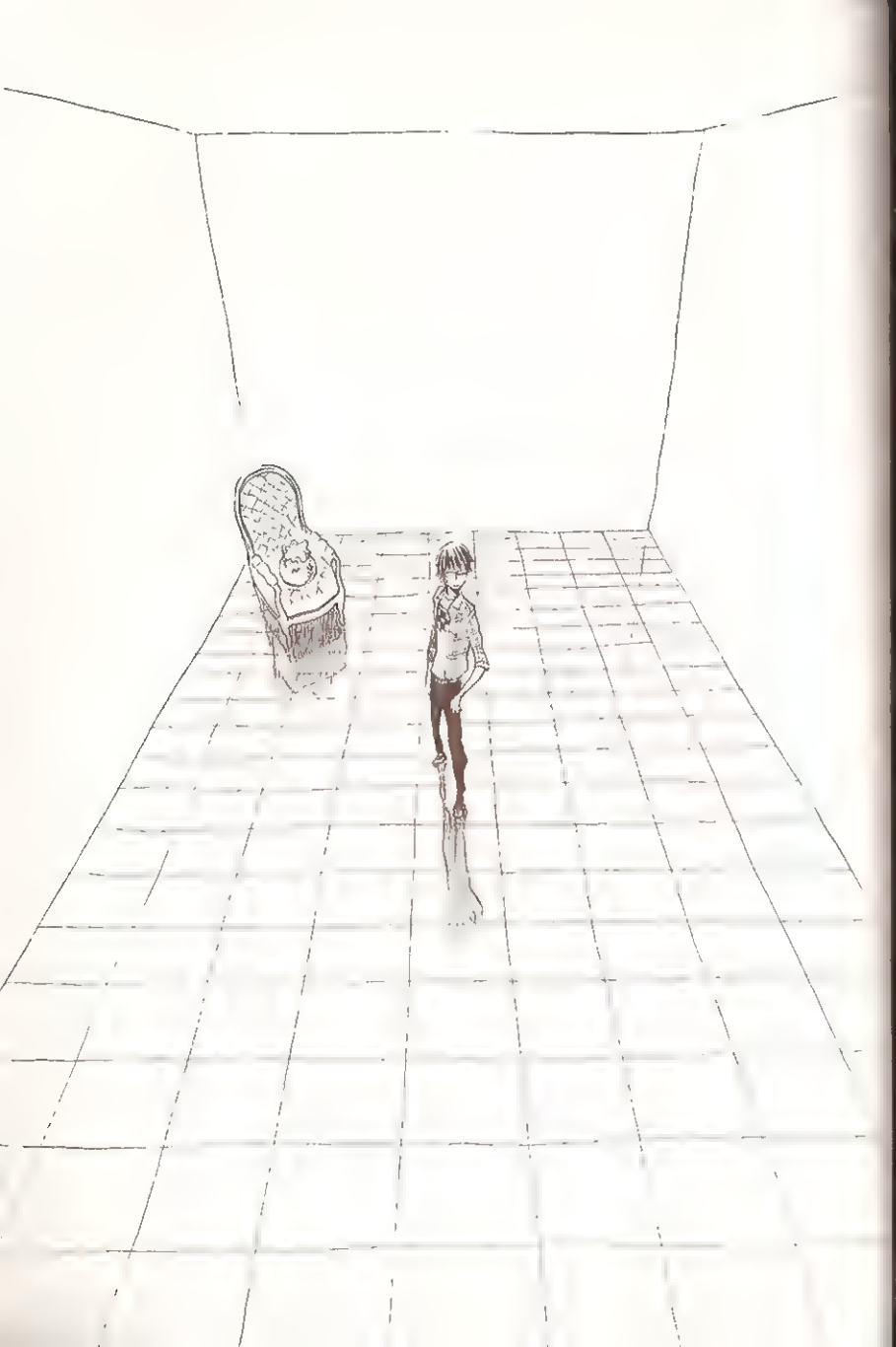

Man, act your age! Focus!
Angel Dog
You've wanted to leave from the start!
Devil Dog
But you don't want to admit you have conflicting feelings.
This hotel has divided your heart into two.
What's going on?!?
2 of me?


Dad.
Now the hotel will be twice as fun!
HA HA HA HA!! This is too much!
Where else are we going to eat? Sleep?
Your laziness ruined my life!
Why do I have to endure this?
Why do you have to act so tough?


I won't know unless I try!
I'm not changing my life!
If we're the same, why do you have a different dream?
What are you talking about you scum?!? YOU GAVE UP!

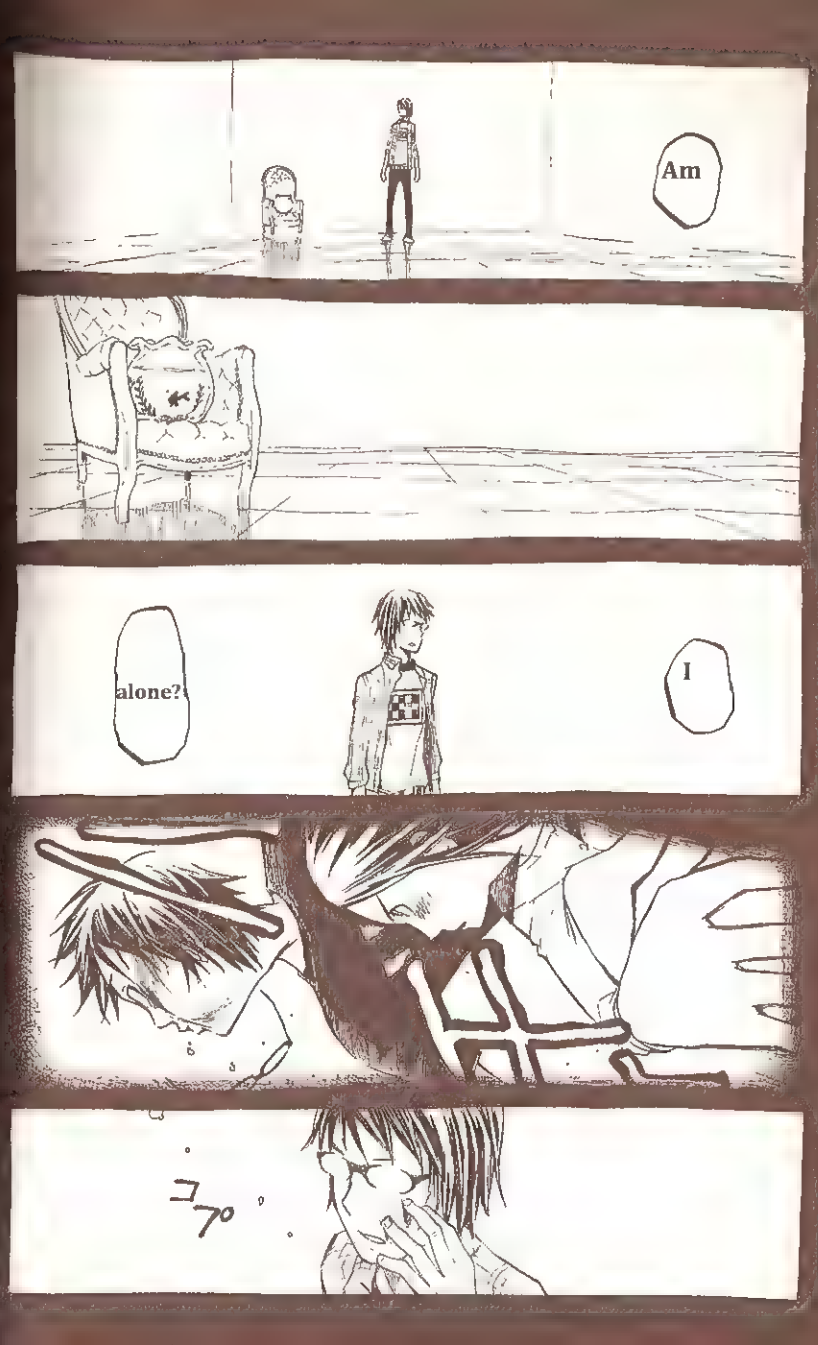

?
Mom.
So take care, and good luck.
I figured out nothing is impossible.

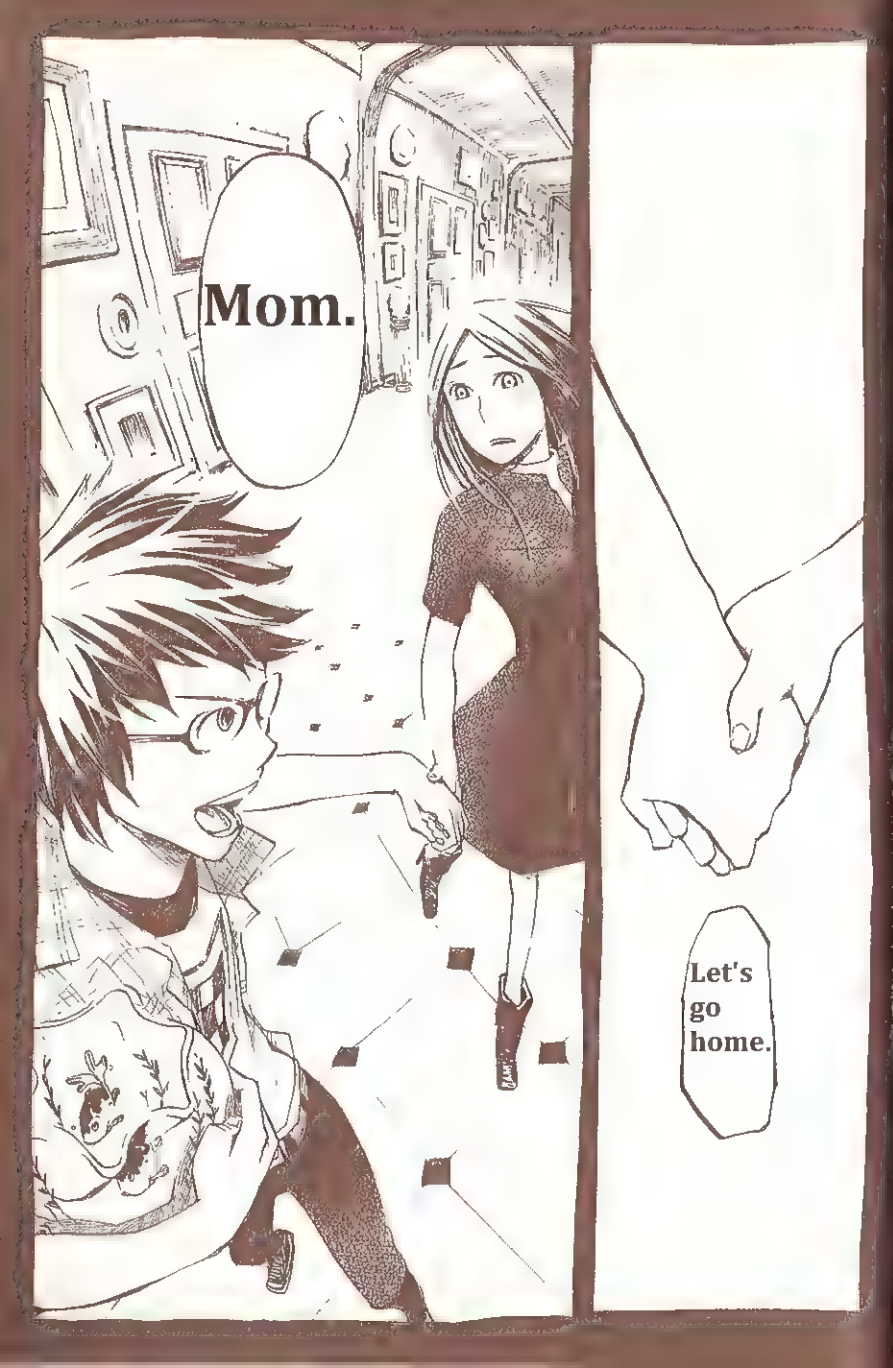

hey..
Uh..
I don't think I have a dad.
After spending time here,
I just feel bad that I didn't say anything before.
I knew you were upset, and I just couldn't keep silent.
I'm sorry I was a burden on our family.

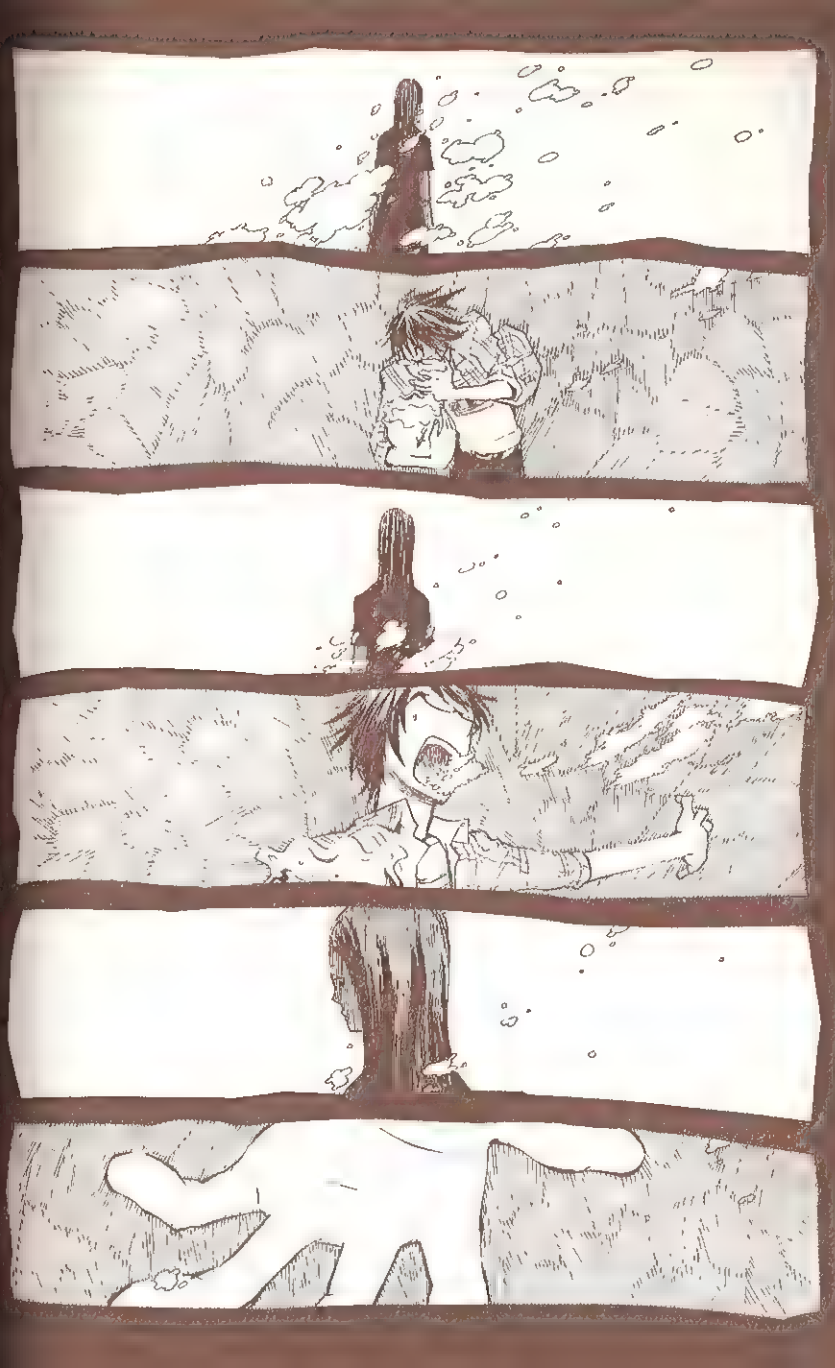


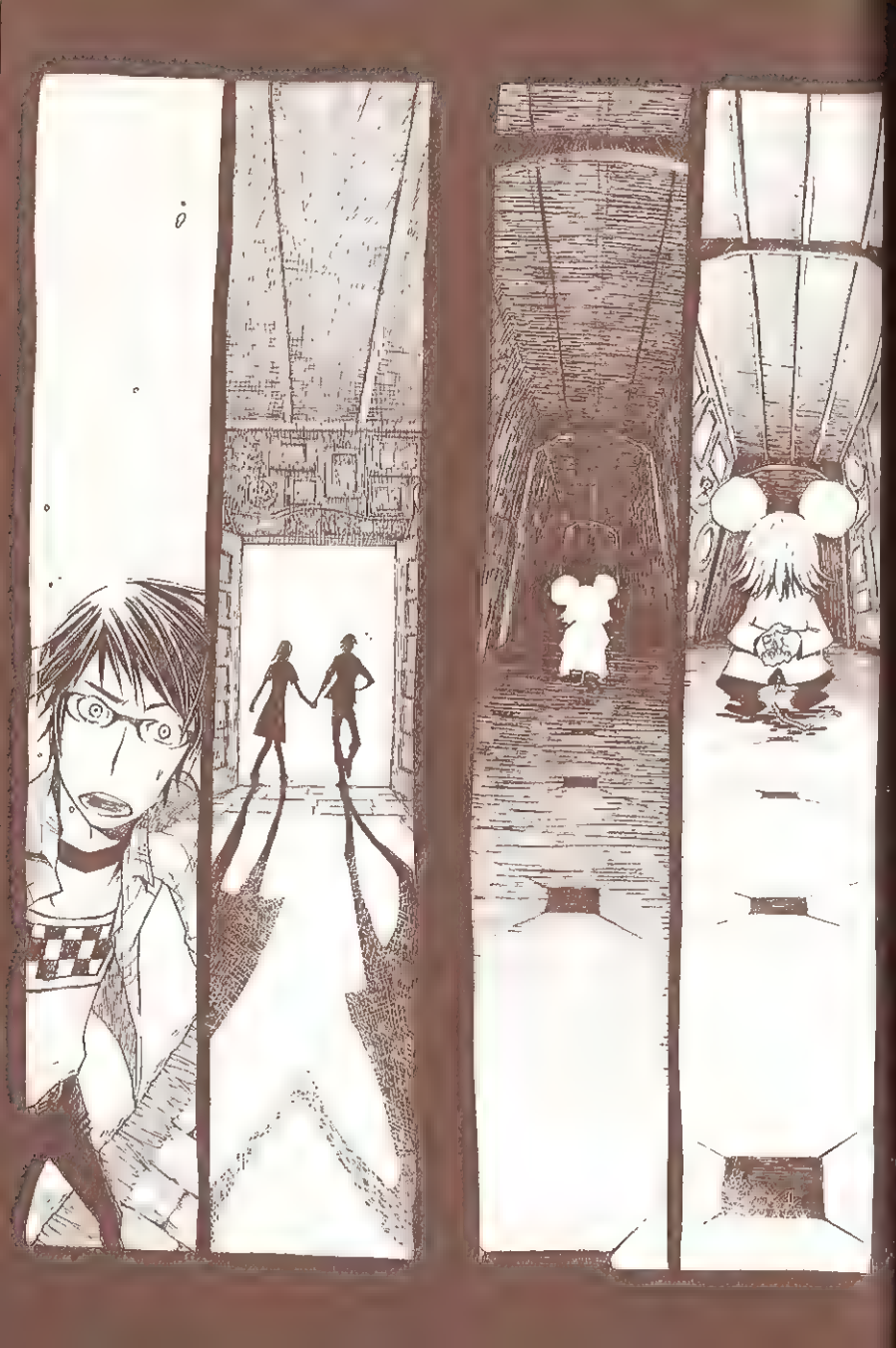

Was that good?
I have the same dream..
I...
I.. guess so...
So that's it? No more fighting?
Awww, she must be a good wife to be so respectful...
I can see.
For the first time,

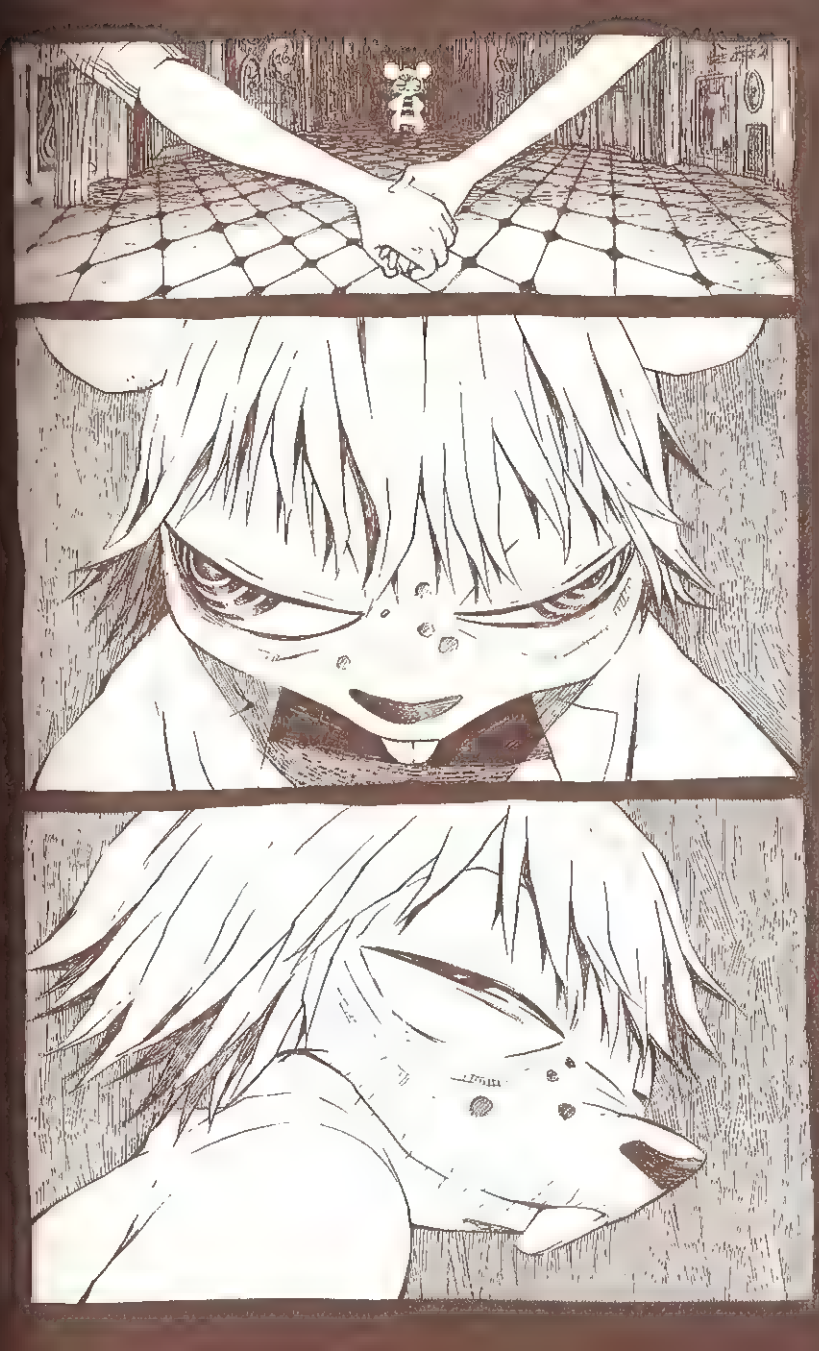

I feel like I can do anything!
ゴボッ

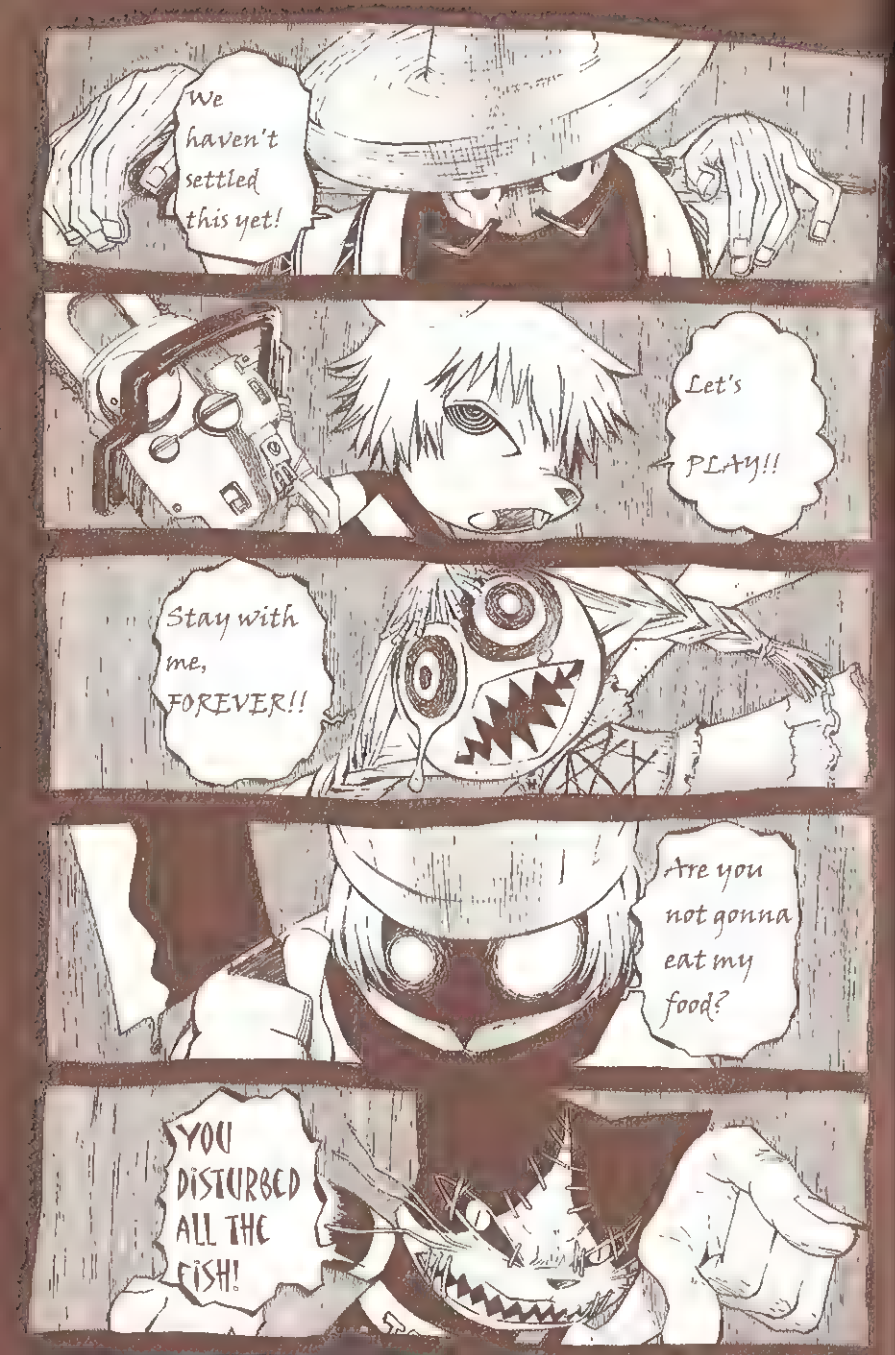

Am
I
alone?
ゴプ


Mom.
Let's go home.








We haven't settled this yet!
Let's PLAY!!
Stay with me, FOREVER!!
Are you not gonna eat my food?
YOU DISTURBED ALL THE FISH!


10th night/end


Get out...of my way...
Where are you going?
You're not actually going back out to reality are you?
GET OFF!
No, what's happening?!? Why am I floating?!?
REALITY IS SUFFOCATION!

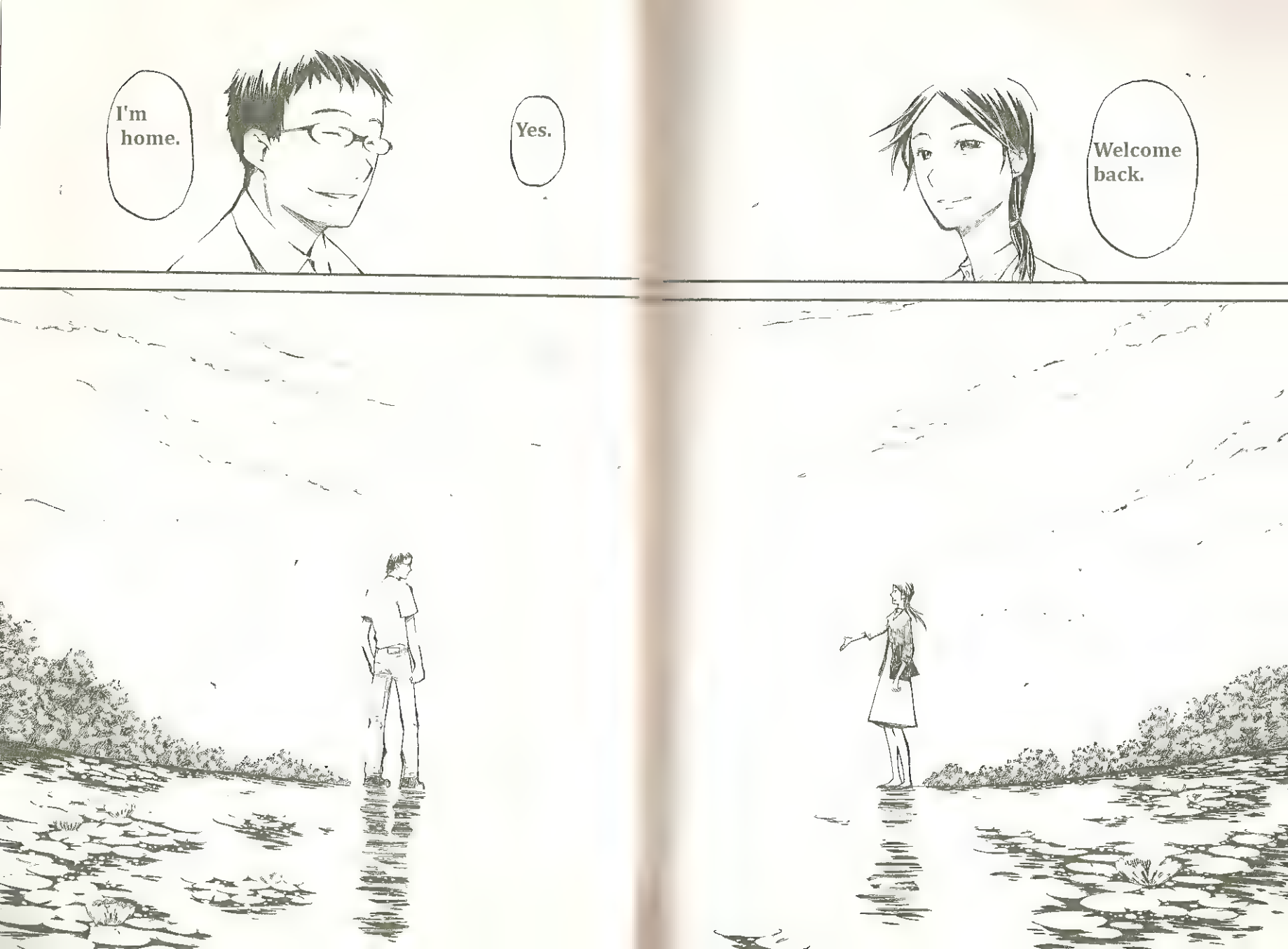

the last night: Gregory, again
GREGORY HORROR SHOW
ANOTHER WORLD


What are you GONNA DO?
Come on..
I...
a small child...
I'm just


I will not look back.
It won't come back to me.
I won't remember....
I won't come back here...
Go away!
You pests!!
Dream-ing is indul-gence.
Reality is PAIN.


You're clinging to anxiety. Worried of the burden of respons-ibility.

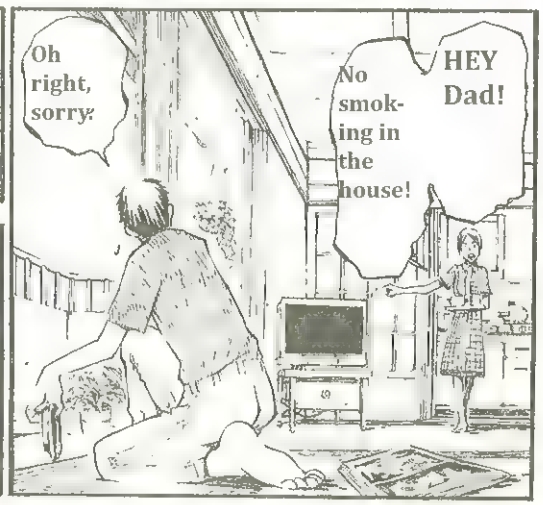
Help me...


I'm home.
Yes.
Welcome back.

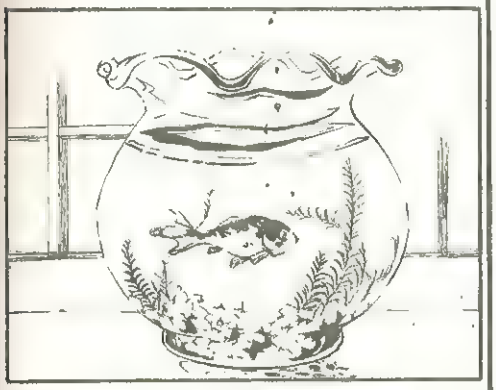

I hope it's good!
Yes, and I also have food, Dad.


カチ

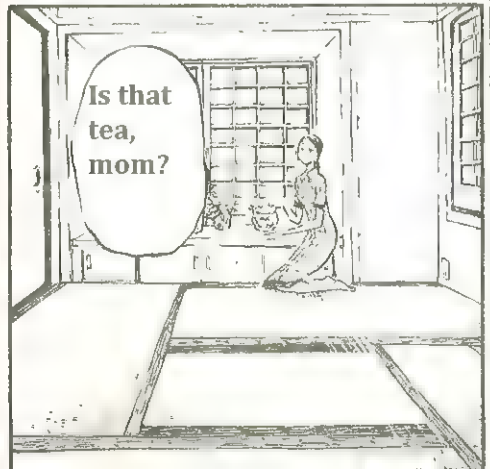



Oh right, sorry.
No smoking in the house!
HEY Dad!

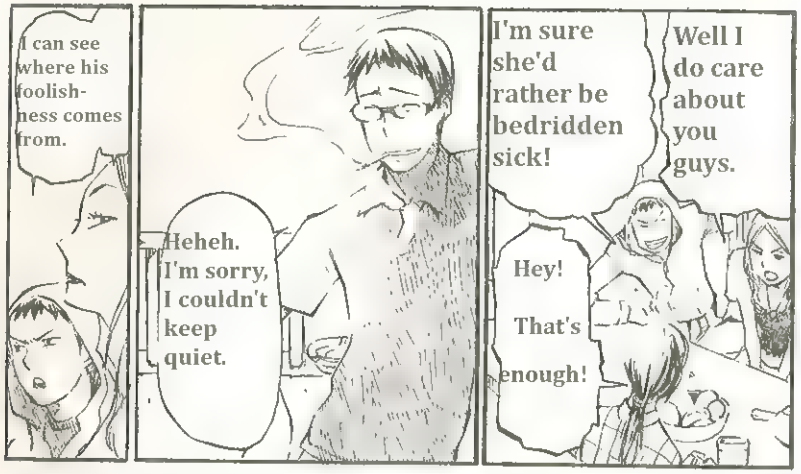

I'm back home.



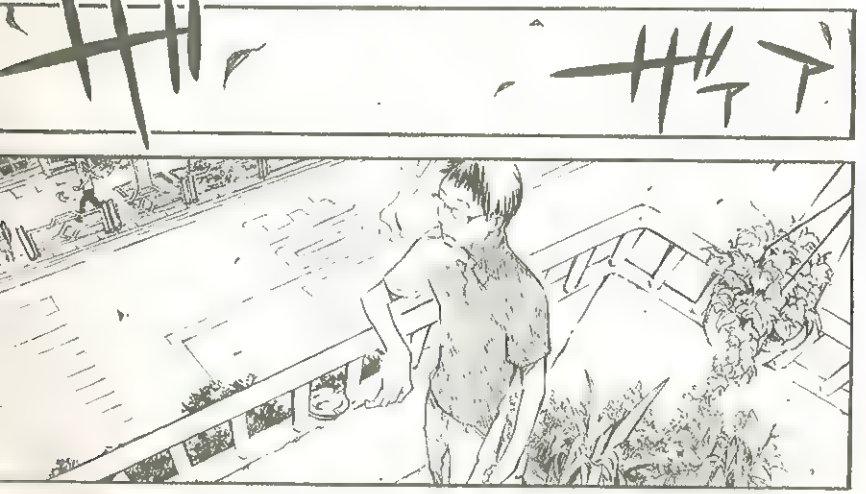



Is that tea, mom?




I can see where his foolish-hess comes from.
Heheh. I'm sorry, I couldn't keep quiet.
I'm sure she'd rather be bedridden sick!
Well I do care about you guys.
Hey! That's enough!


Dad?
Are you alright?



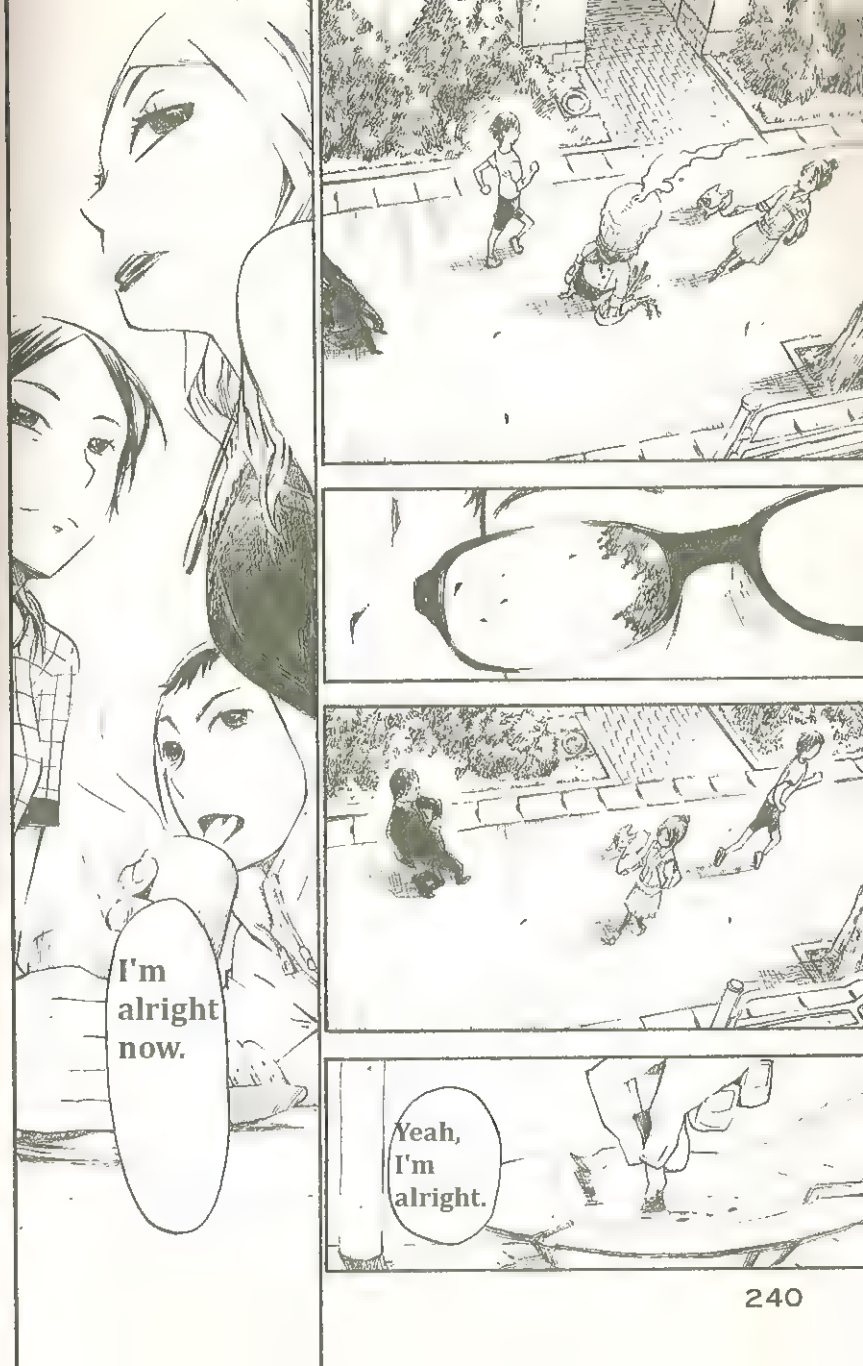

We're here.
Oh.

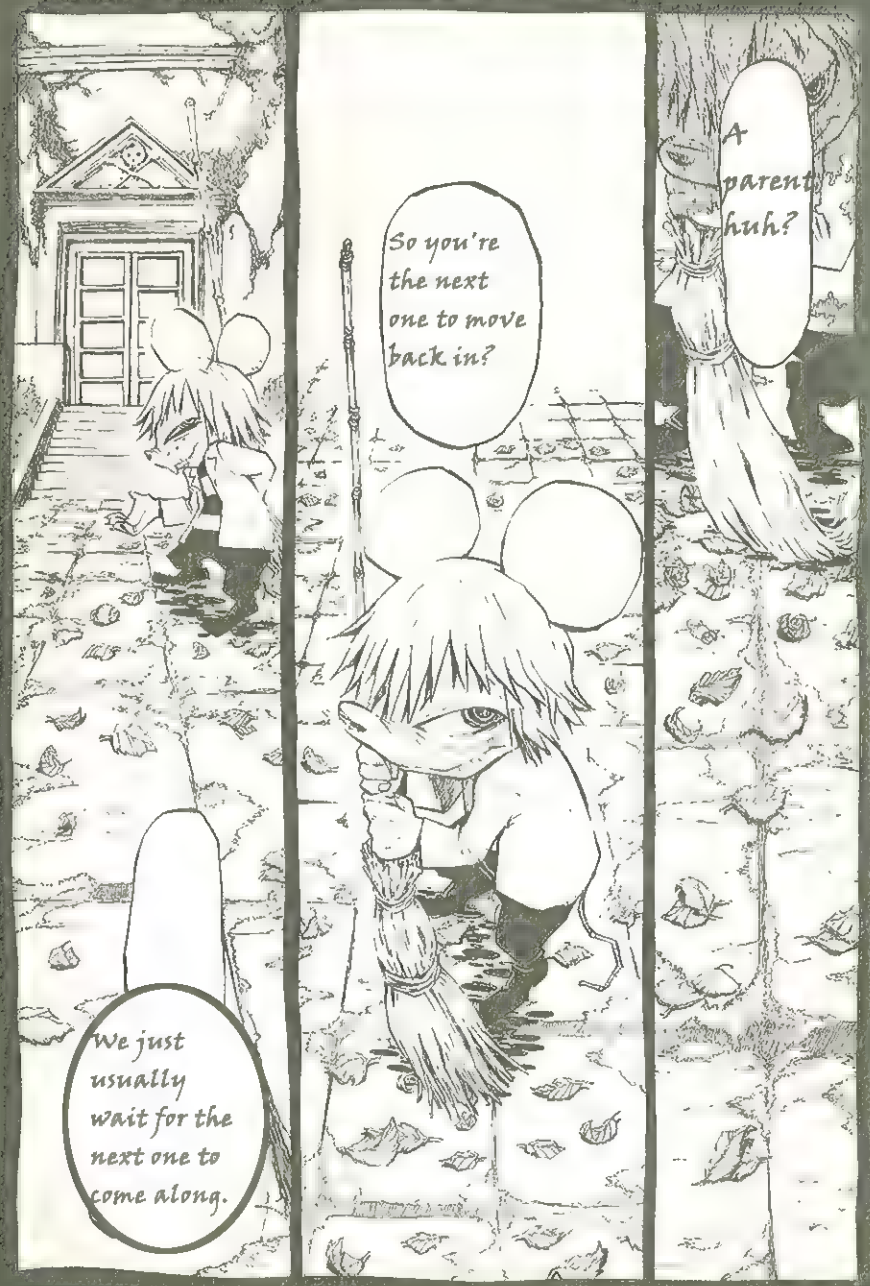

I was wonder ing you've been.
I was having a great year, until we came back.
Ah, you both came.

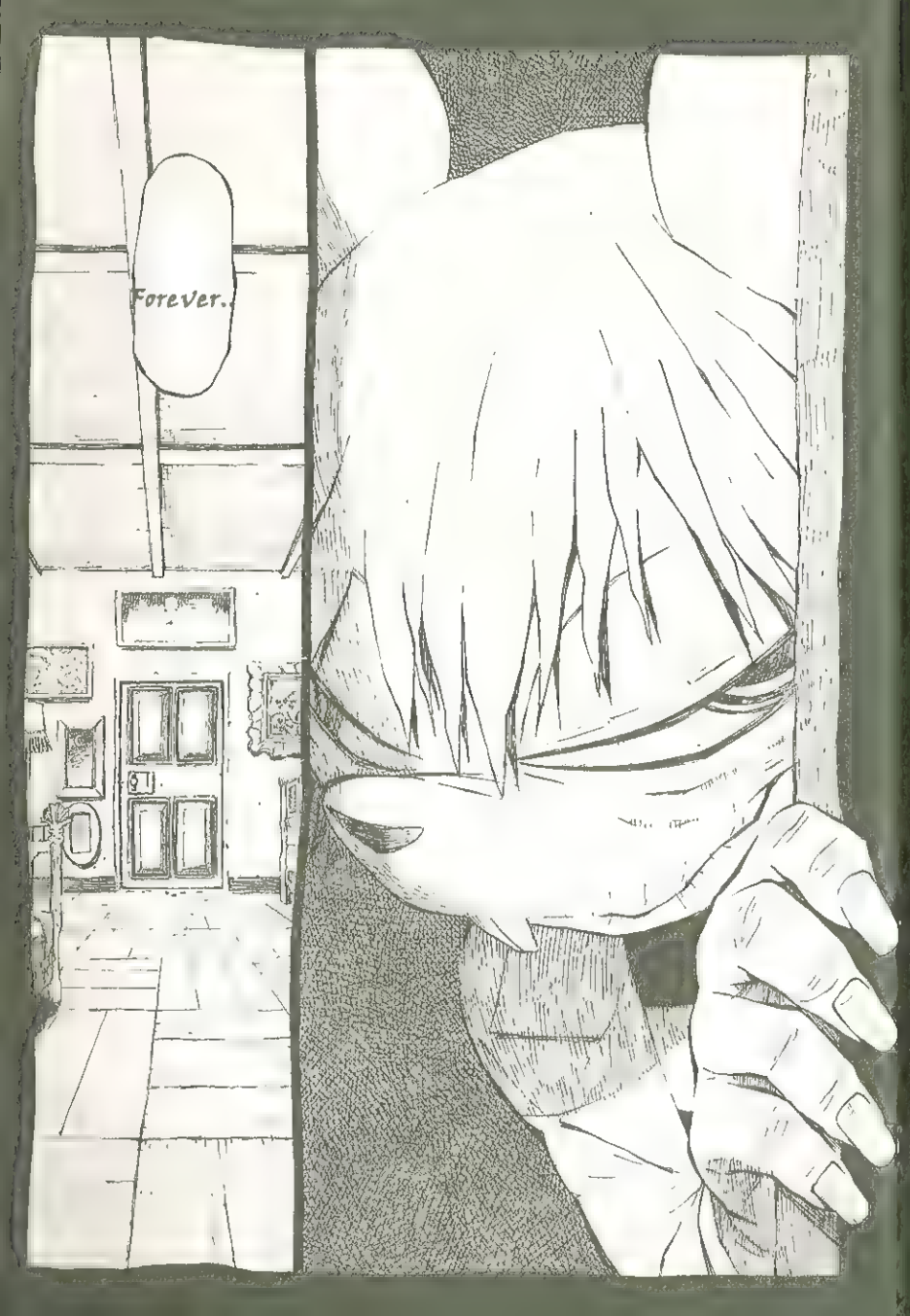

The other stuff wasn't good anymore.
Geez, you're being so juvenile...
Ugh.. IVY tea?!?

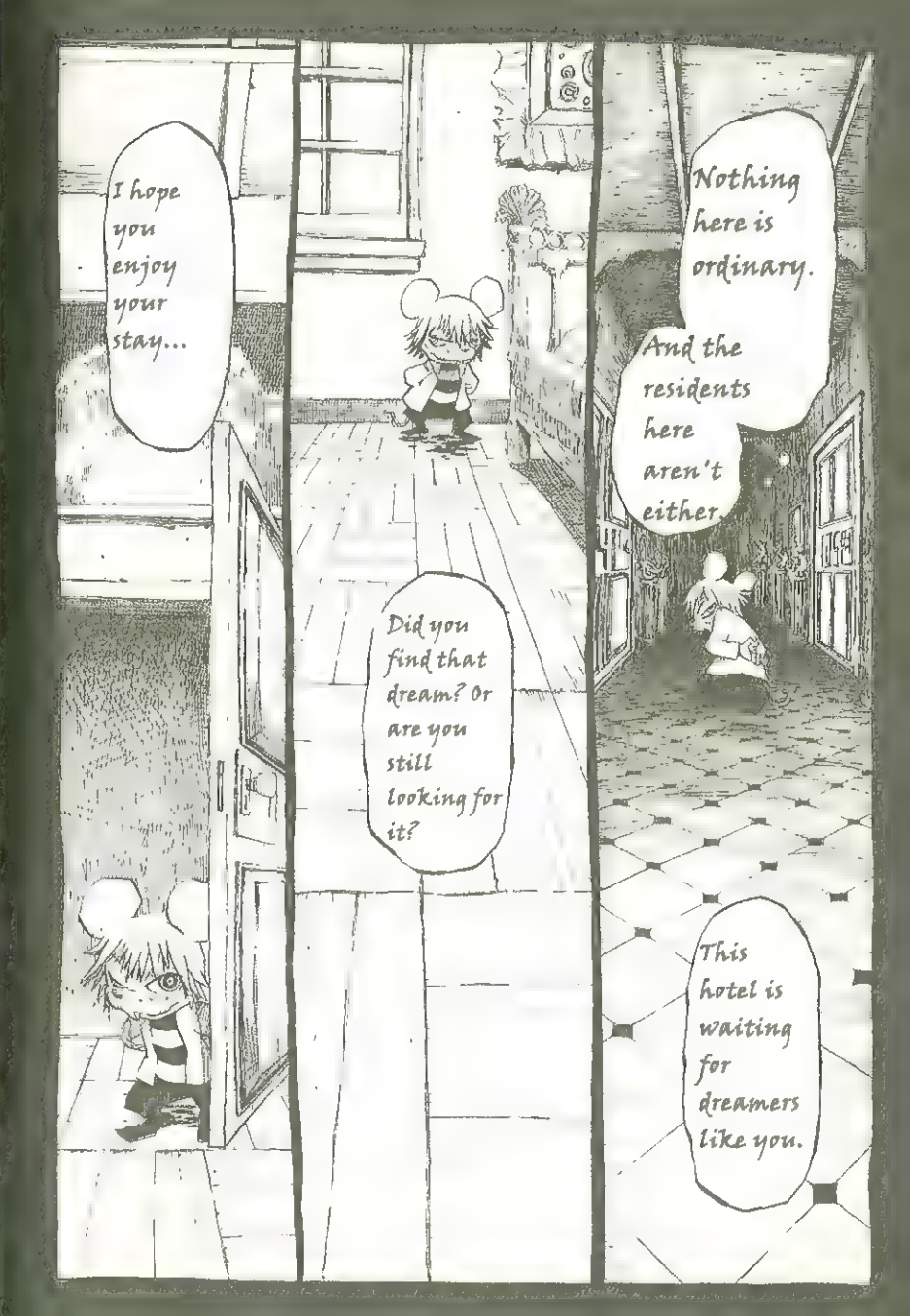

You both came back.


Because I'm not alone.


I'm alright now.
Yeah, I'm alright.


A parent, huh?
So you're the next one to move back in?
We just usually wait for the next one to come along.


Forever.


I hope you enjoy your stay...
Did you find that dream? Or are you still looking for it?
Nothing here is ordinary.
And the residents here aren't either.
This hotel is waiting for dreamers like you.

「グレゴリーホラーショー　アナザーワールド」は、'07年のモーニング46号から'08年の6号に掲載された作品を収録しました。

編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。

また、今後「モーニングKC」にまとめてほしい作品がありましたら編集部までお知らせください。

※なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

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講談社「モーニング」編集部
モーニングKC係

★この物語はフィクションです。実在の人物　団体名等とは関係ありません。

N.D.C　726　246p　19cm

モーニングKC―1733

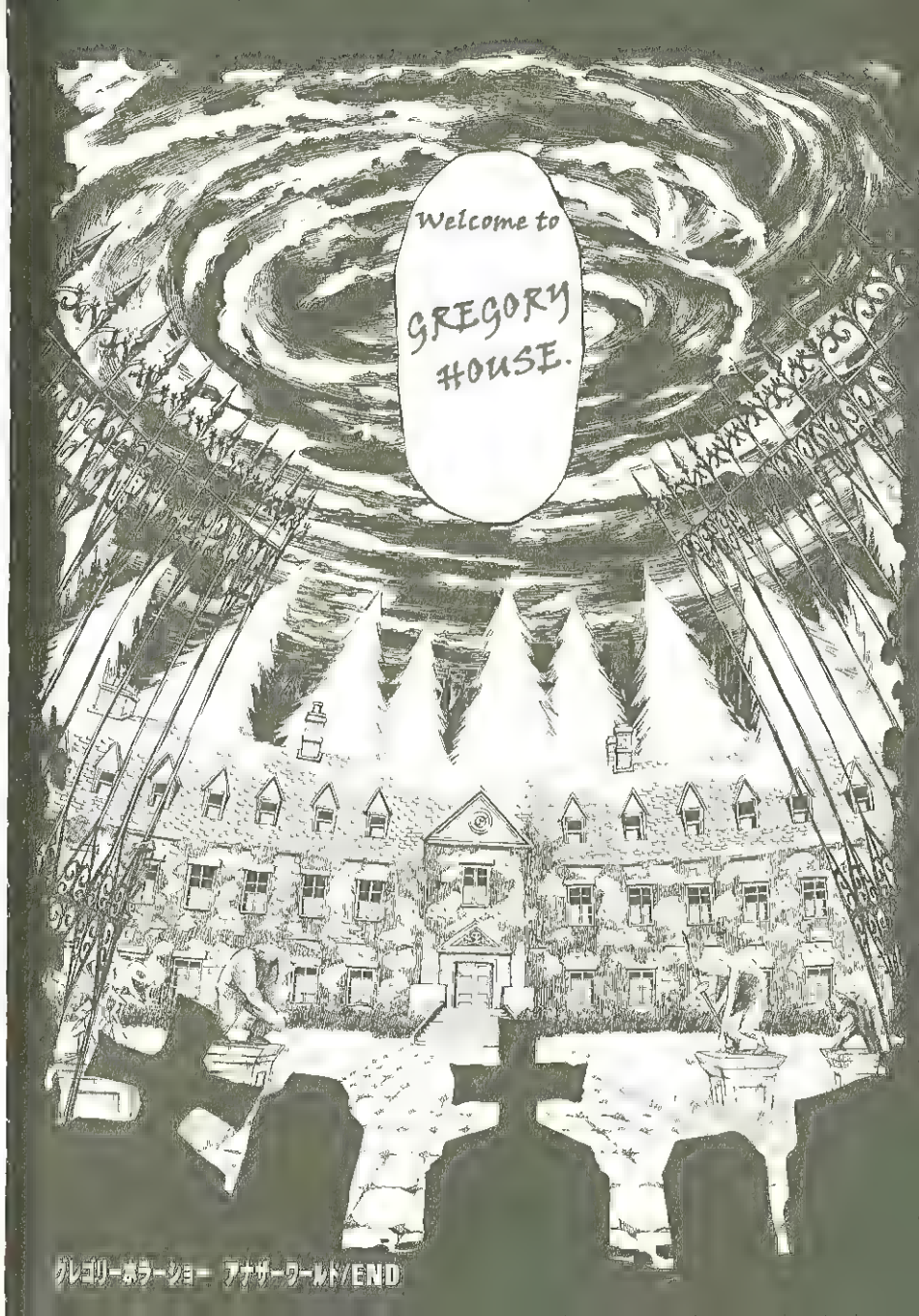
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グレゴリーホラーショー　アナザーワールド/END

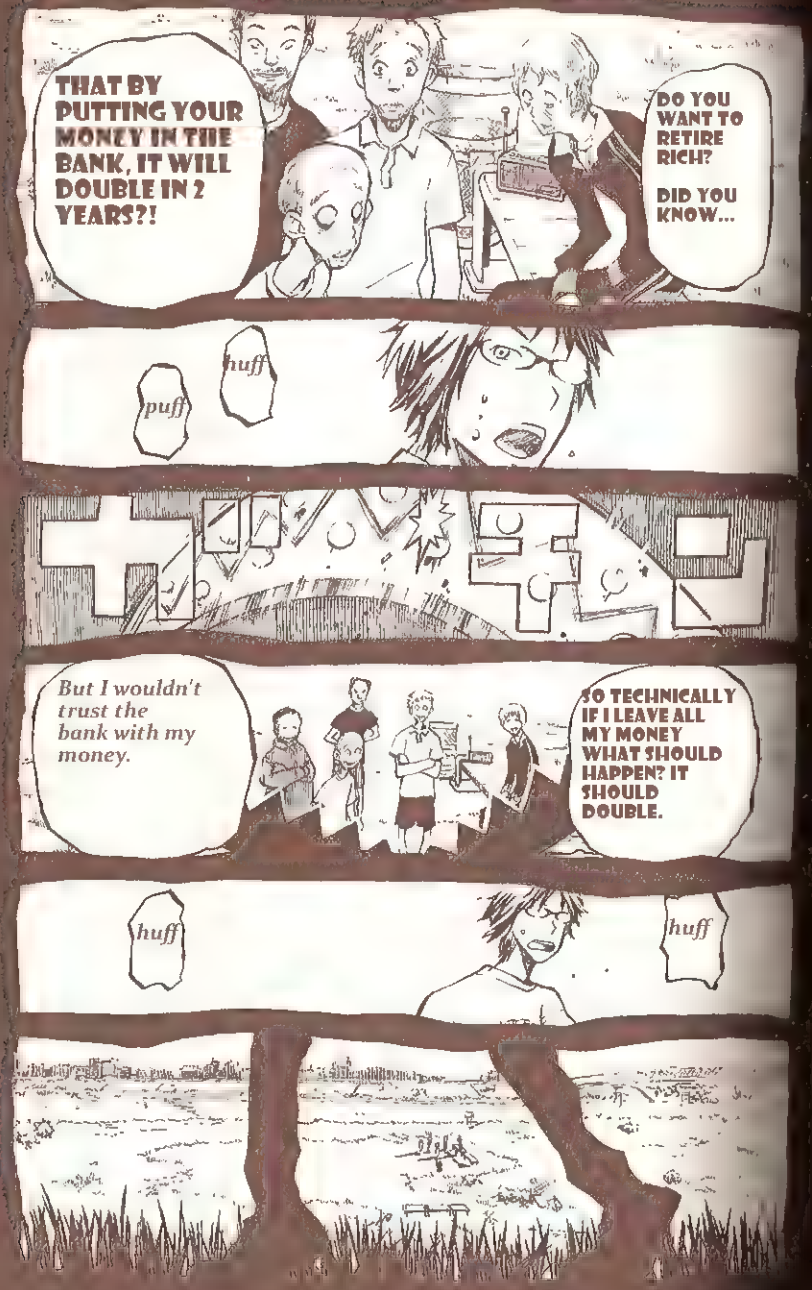

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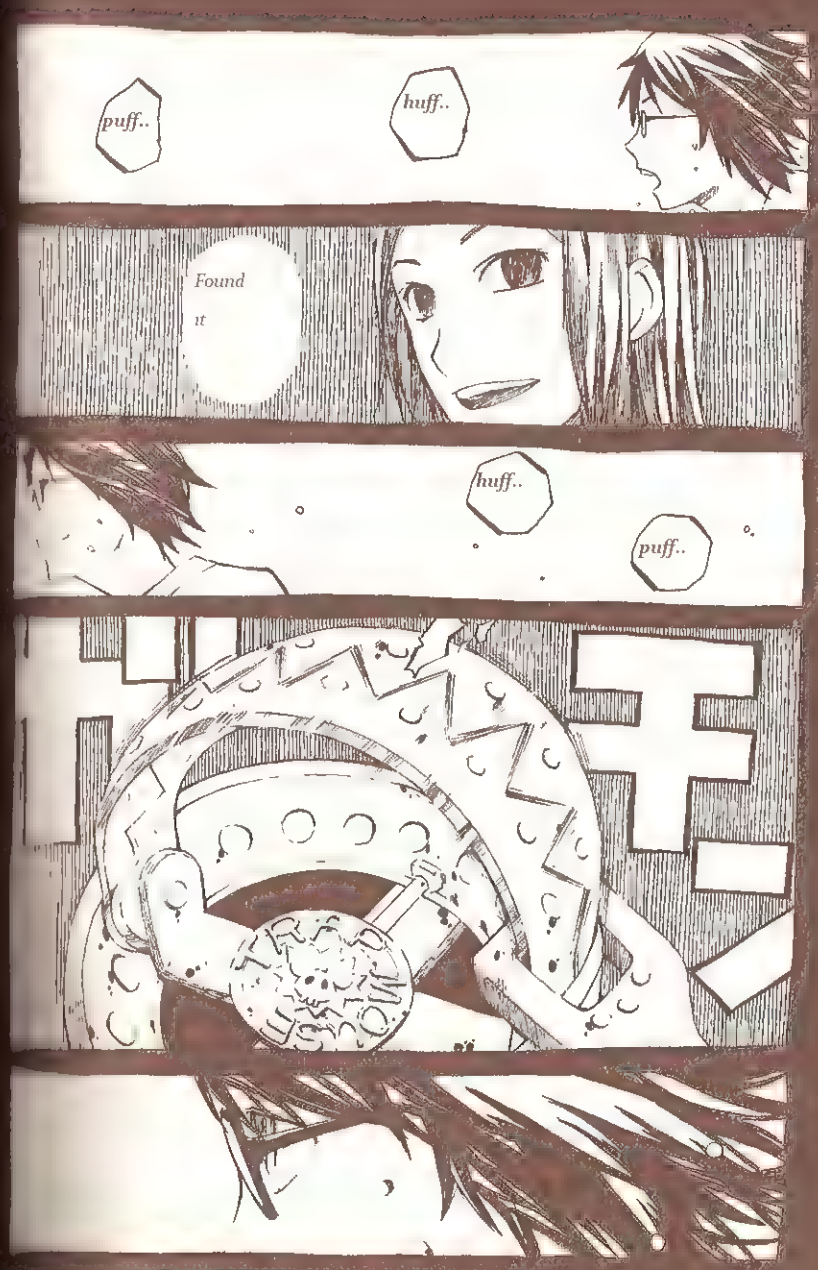
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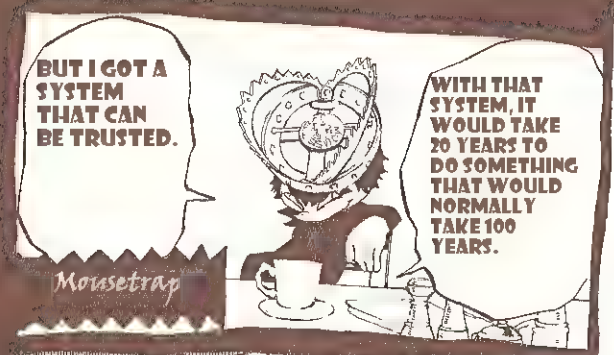
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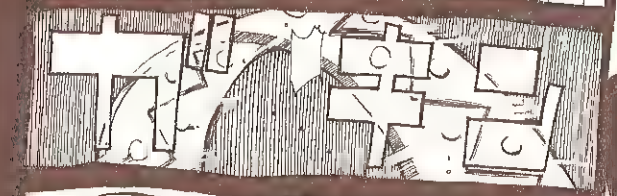
モーニングKC
講談社 定価:本体800円
(税別)


puff..
huff..
...
I bought a magazine of jobs on the way back.
...
I'll make a phone call, first thing in the morning.

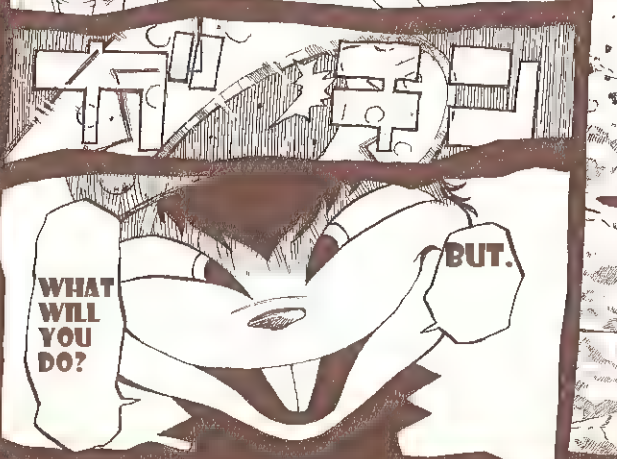

THAT BY PUTTING YOUR MONEY IN THE BANK, IT WILL DOUBLE IN 2 YEARS?!
DO YOU WANT TO RETIRE RICH?
DID YOU KNOW...
puff
huff
But I wouldn't trust the bank with my money.
SO TECHNICALLY IF I LEAVE ALL MY MONEY WHAT SHOULD HAPPEN? IT SHOULD DOUBLE.
huff
huff


puff..
huff..
Found it
huff..
puff..







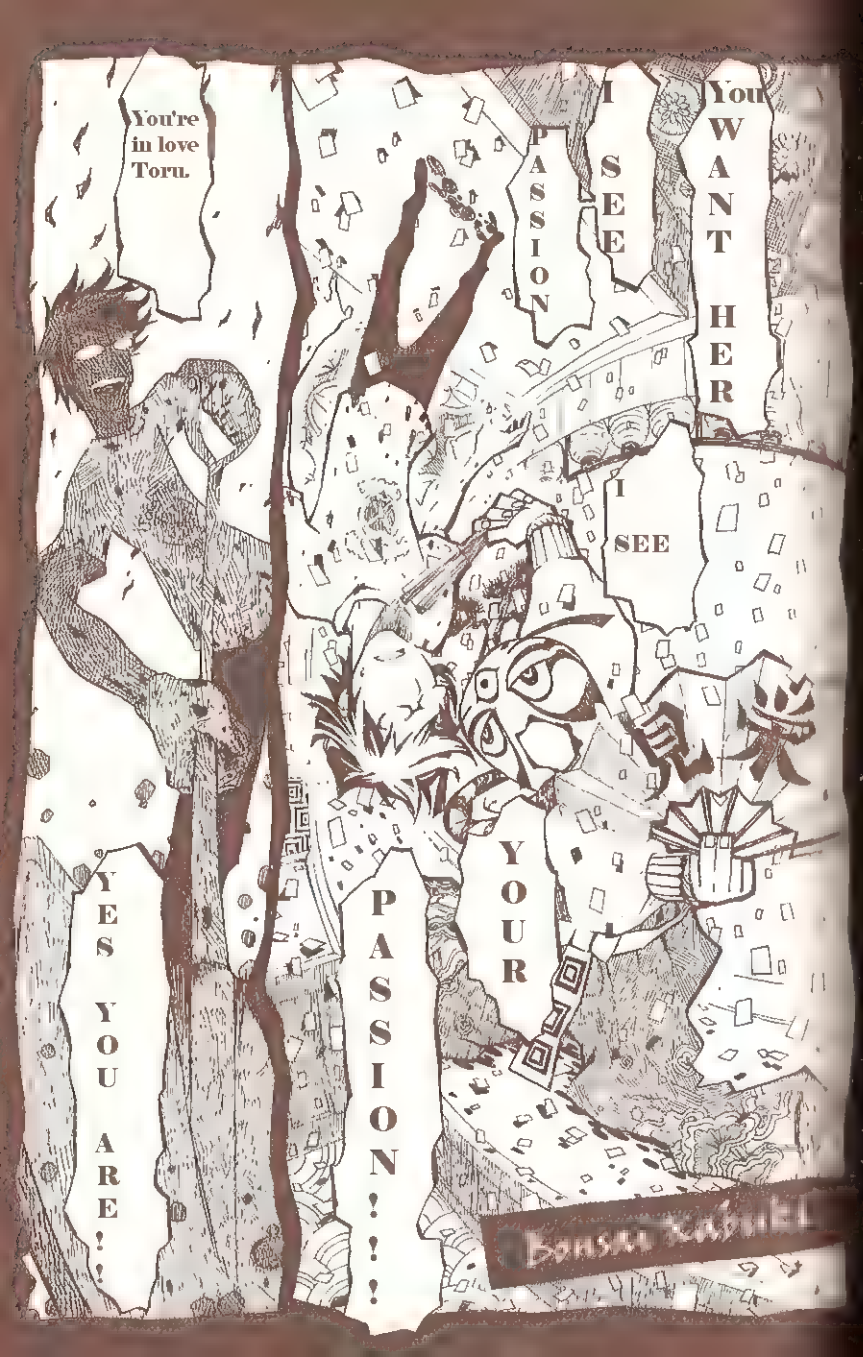




8th night: Trap Mouse, Bonsai Kabuki

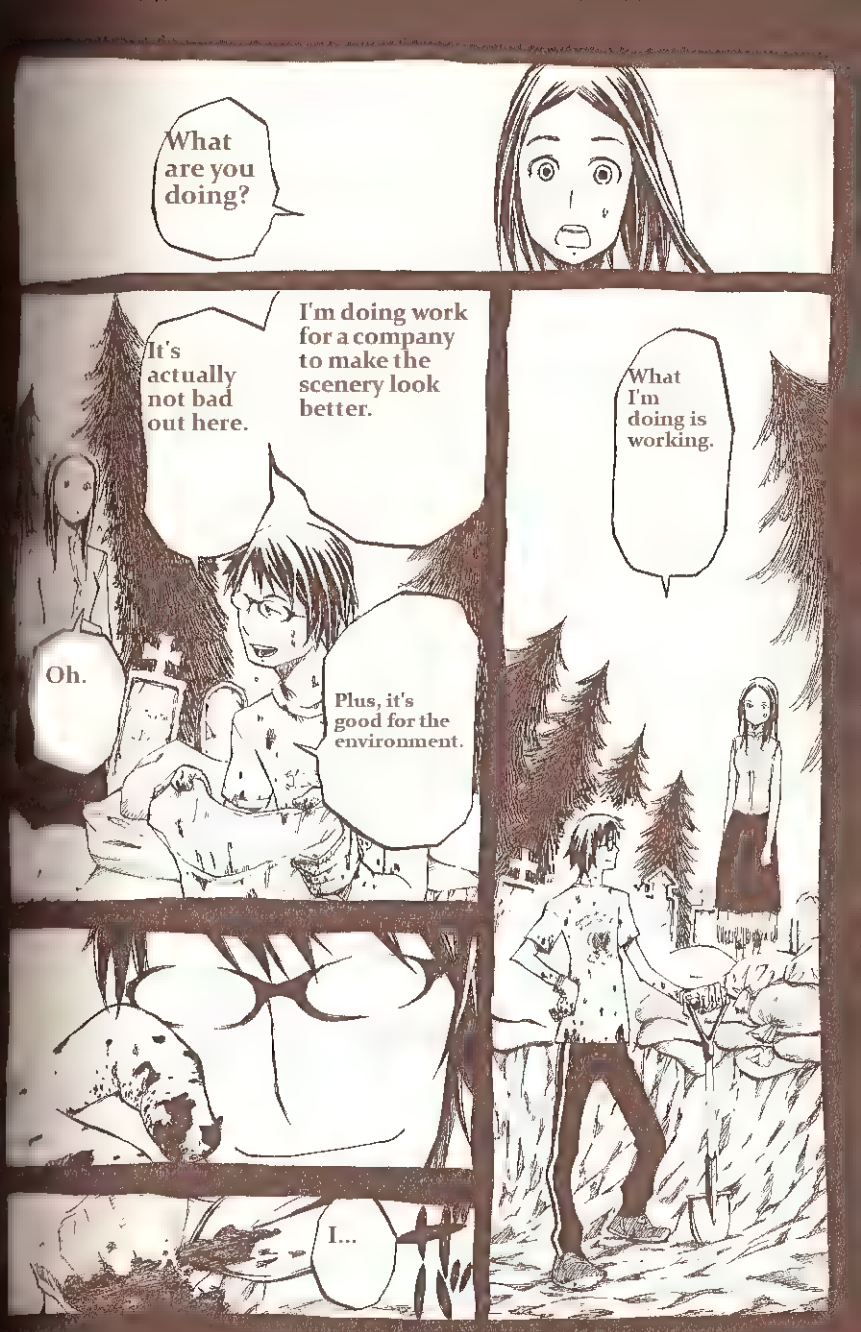


GREGORY HORROR SHOW
ANOTHER WORLD


You're in love Toru.
YES YOU ARE!!
I SEE PASSION!!!
You WANT HER
I SEE YOUR PASSION!!!
Bonsai Babies!

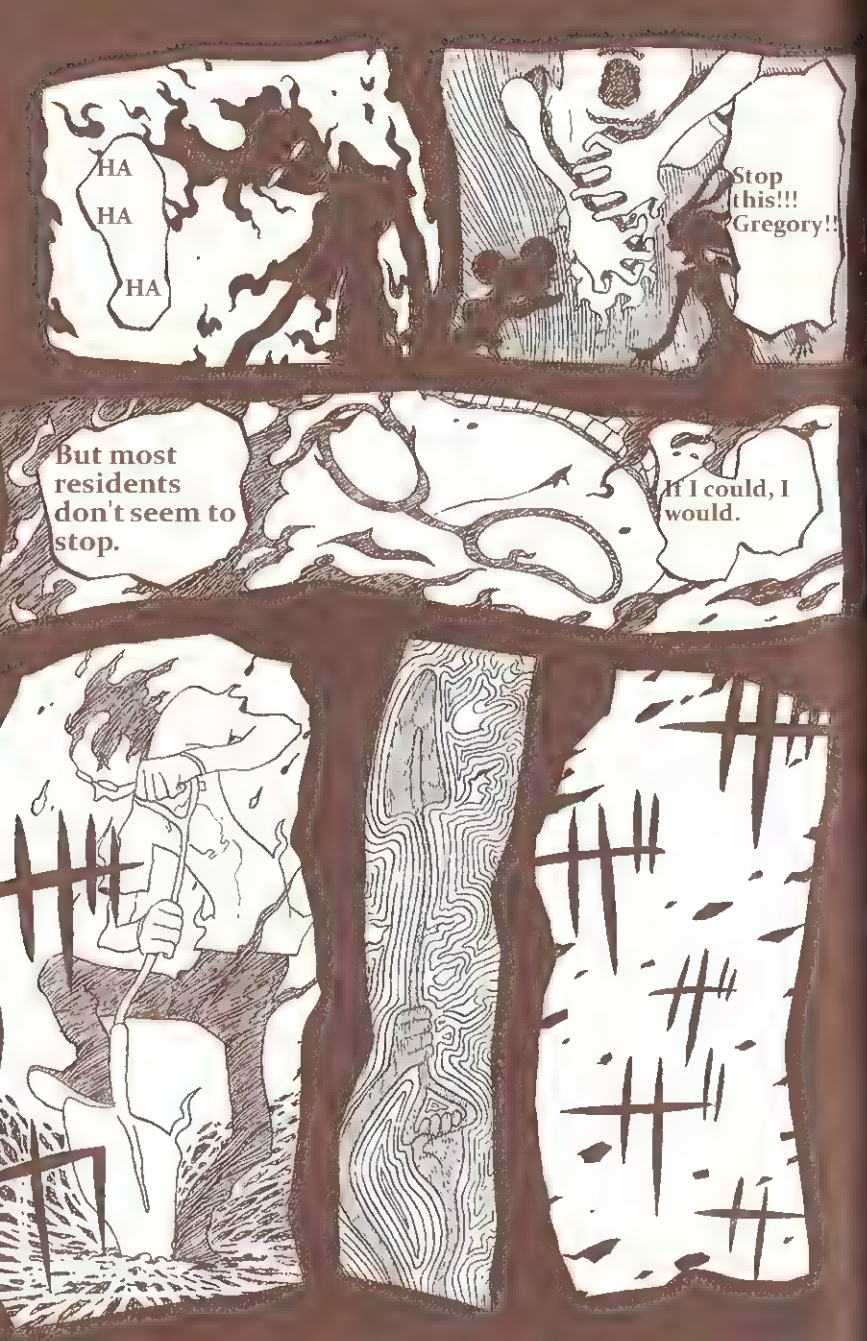

Don't rush yourself..
sweating.
I hate
Focus.
Don't.
Rush.
Yourself...
Cha
Cha
Cha!
Ah
SWEAT!

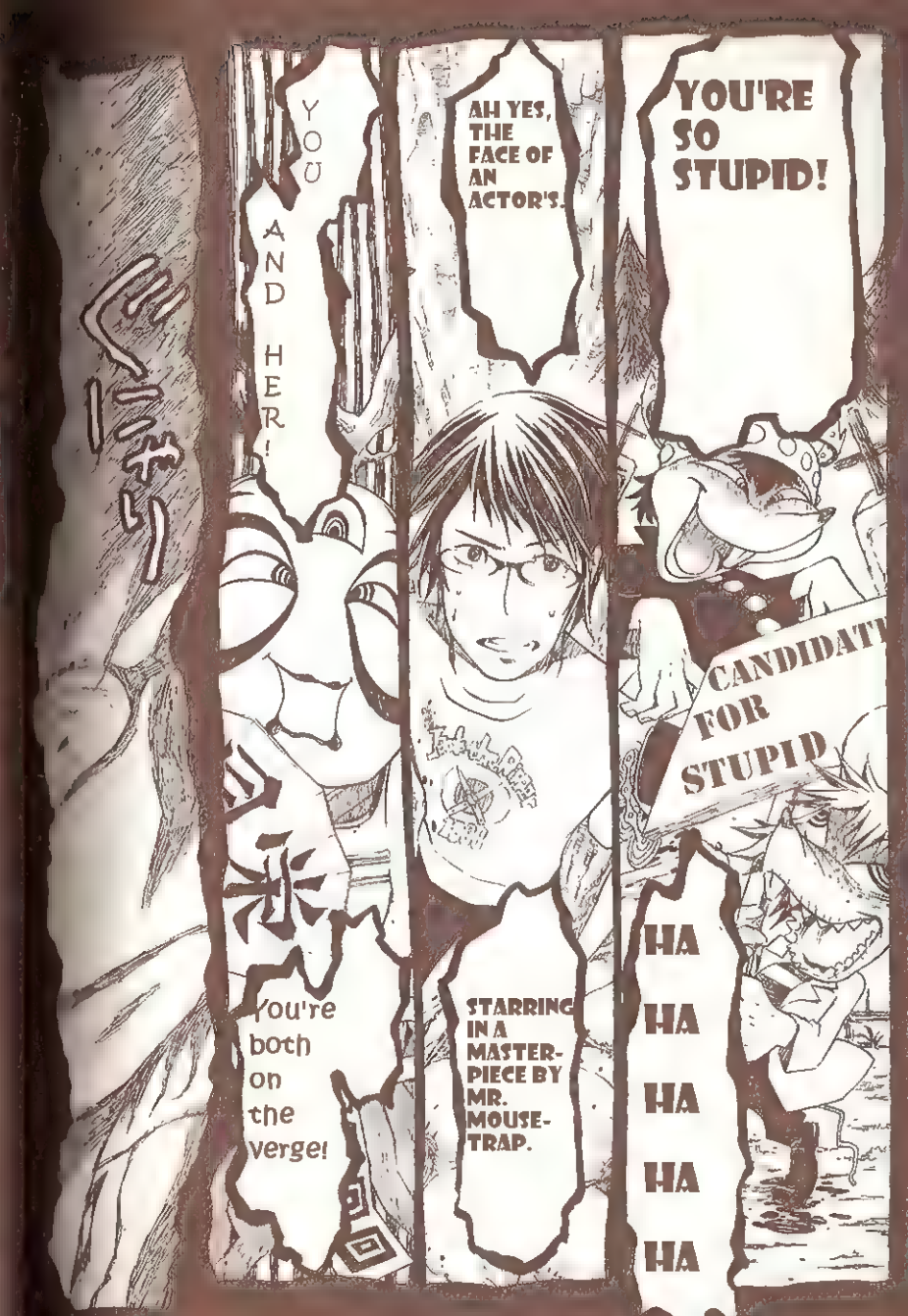

For the time being, I have a job while I'm out of college.
It's been my dream since I was a child to go to the city.
Ah.
But at this point, it doesn't matter much.
Ah heck, it isn't important.
Now.


What are you doing?
I'm doing work for a company to make the scenery look better.
It's actually not bad out here.
Oh.
Plus, it's good for the environment.
What I'm doing is working.
I...

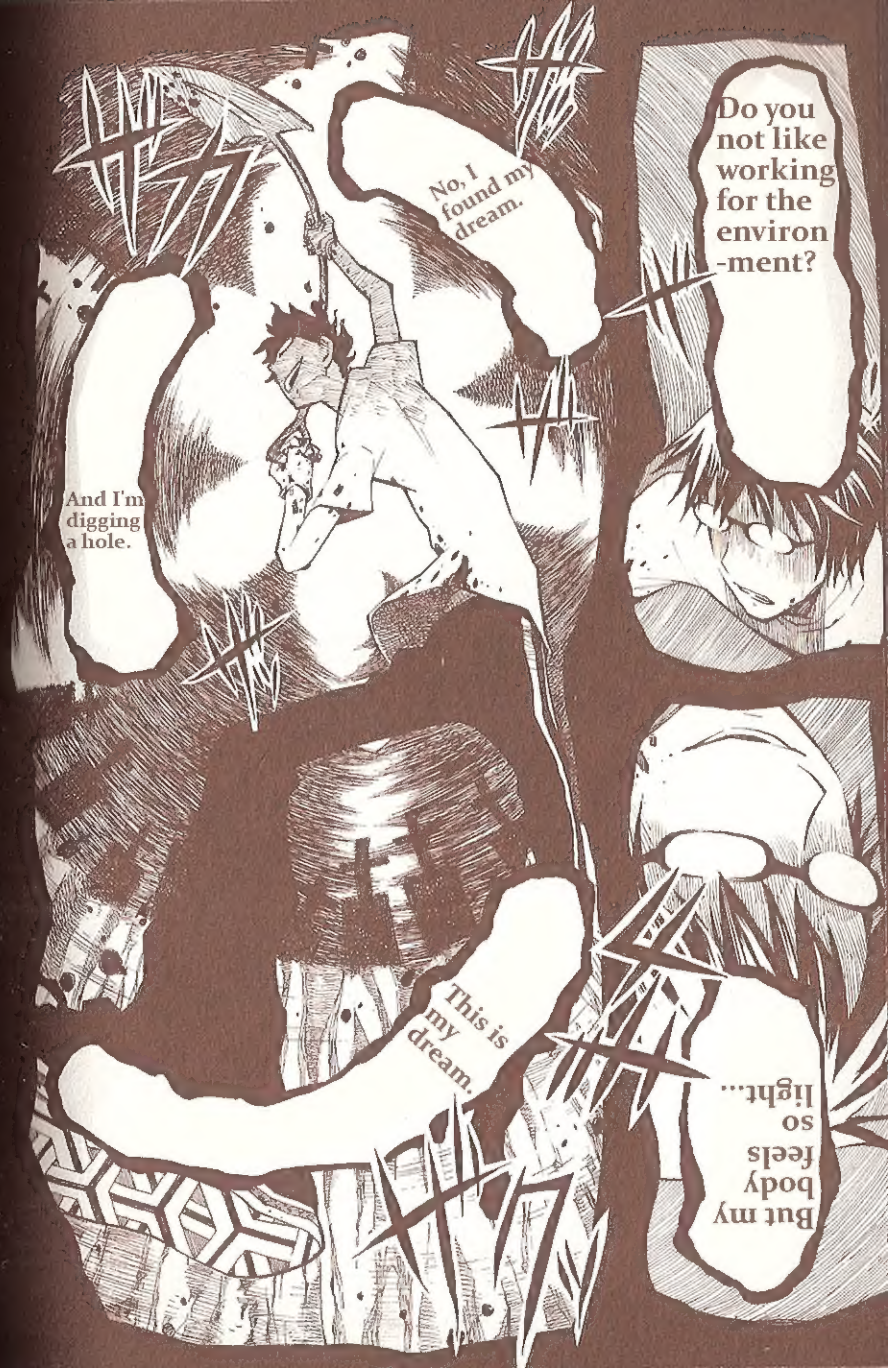

I'M BUILDING A NEW VAULT HERE. WHAT DO YOU THINK?
HEH, COMING FROM THE GUY WHO'S NERVOUS OF KIMIKO. YOU'D GET THE JOB IN THAT FIELD.
...
AND... CUT!
YES, WHAT A GREAT PICTURE!
YOU HUMANS ARE SO PATHETIC.
YOU NEVER REALIZED YOU WERE DECEIVED, SO YOU KEPT YOUR MOUTH SHUT AND CONTINUED DIGGING HOLES.

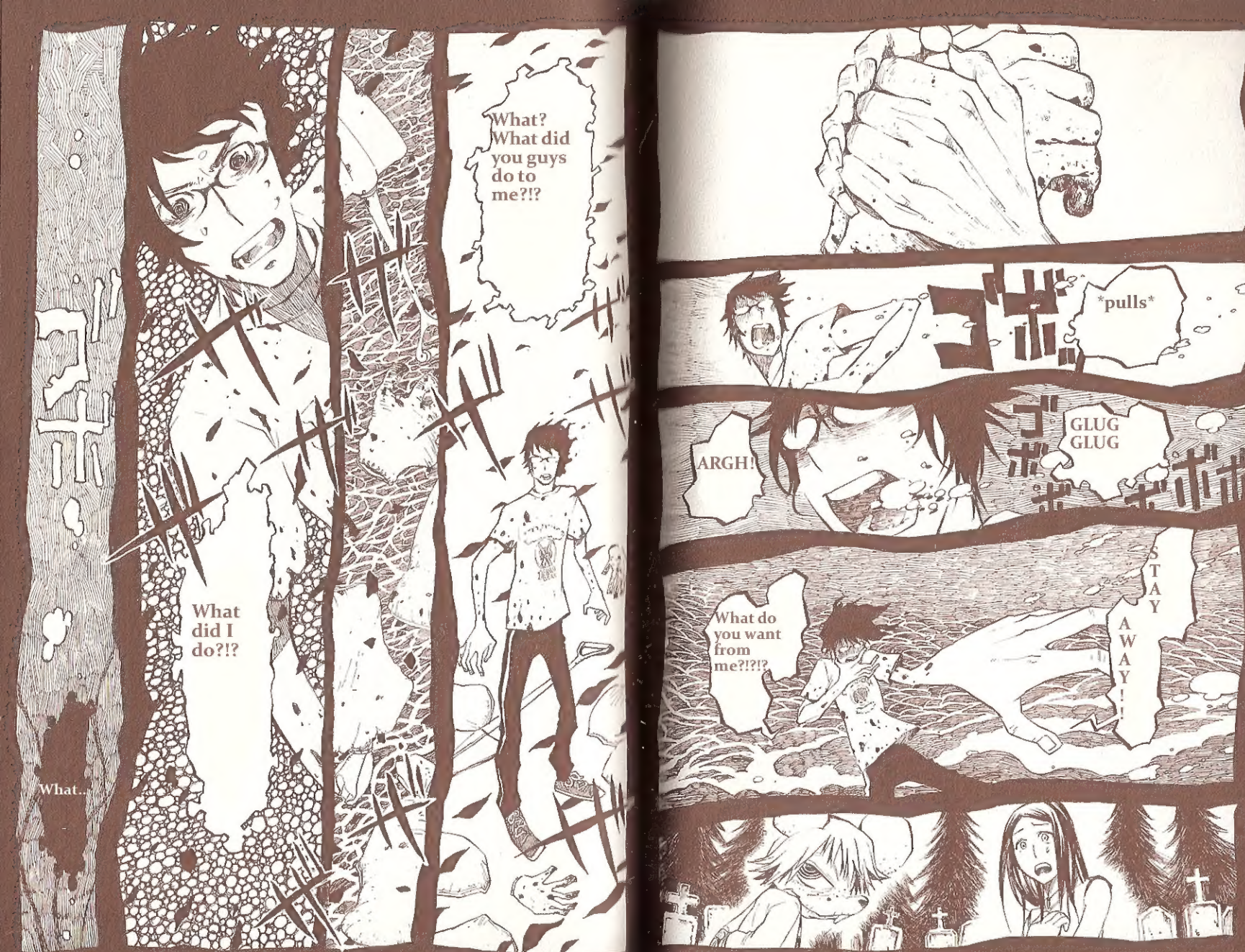

But if you feel like doing anything, I'm up for it.
Gosh. I'm evidently not the best at this.
Gosh.
Oh careful!
MY WAIST!
!!
Why are you crying?
What...

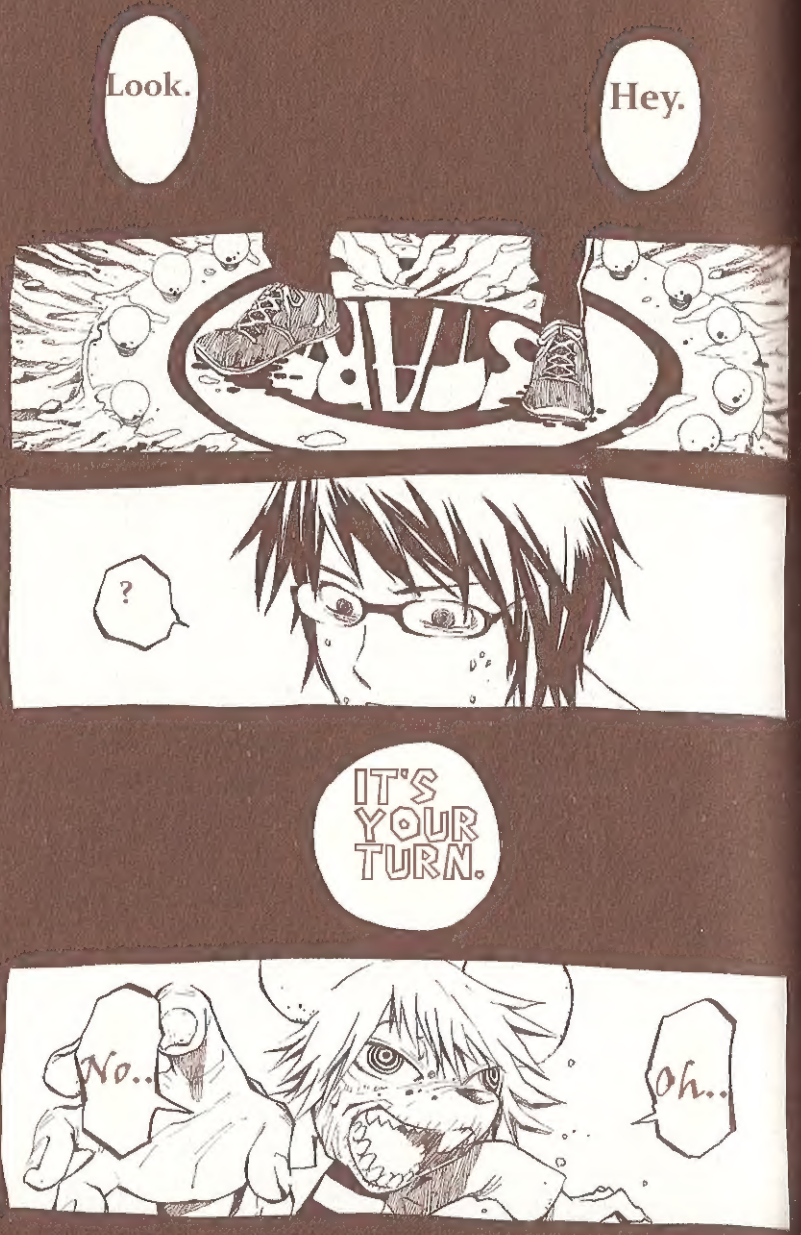

HA
HA
HA
Stop this!!! Gregory!!
But most residents don't seem to stop.
If I could, I would.


YOU AND HER!
You're both on the verge!
AH YES, THE FACE OF AN ACTOR'S.
STARRING IN A MASTER-PIECE BY MR. MOUSE-TRAP.
YOU'RE SO STUPID!
CANDIDATE FOR STUPID
HA
HA
HA
HA
HA

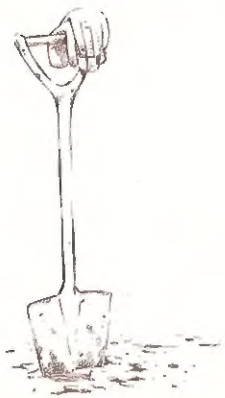

I'll be heading back Dad.
Hah!
I..
You know that I'm not really your dad.
There's that thing again!
hah
hah
Let go!
Dad.


Do you not like working for the environ -ment?
No, I found my dream.
And I'm digging a hole.
This is my dream.
But my body feels so light...


What...
What did I do?!?
What? What did you guys do to me?!?
pulls
GLUG GLUG
ARGH!
What do you want from me?!?!?
STAY AWAY!!



DO YOU KNOW WHAT YOUR DREAM IS?



LET'S PLAY YOUR LIFE.

8th night/end